

Black baby.

M221

HILL, ALFRED.

. H

Black baby; by Alfred Hill. [Score
(violin and piano) and part] 2/6

© Chappell & Co., ltd., London; 5Jul50;
EF0-4108.

I. Title.

Library of Congress
Copyright Office

SEP - 1 1950

Black baby.

M25

HILL, ALFRED.

.H

Black baby; piano solo, by Alfred Hill.

2/- © Chappell & Co., ltd., London;

5Jul50; EF0-4107.

I. Title.

Library of Congress
Copyright Office

SEP -1 1960

Black Babylon. R80459. SEE
Dow, Dorothy.

AUG 24 1951

THE BLACK BAG. SEE Adventure with Jethro
Adams (Television program) No. 10.

THE BLACK bag. DU22887. SEE challenge of
the Yukon (radio program) No. 718.

JAN 31 1950


THE BLACK bag. DU23206. SEE Tippet,
Irene Cowan.

FEB 15 1950

BLACK BALL FERRY LINE; w & m Dixie
Thompson & John Rarig © Sam Weiss
Music, inc. 5Jan51 EU226469

MAR 7 - 1951

Library of Congress
Copyright Office



Black Ball Ferry Line.

M1658

RARIG, JOHN.

.5

Black Ball Ferry Line; by Dixie Lou

.S4R

Thompson and John Rarig. [For voice
and piano] © Sam Weiss Music, inc.,
New York; 31May51; EP55239. Appl.
states prev. reg. 1May51, EU226469.

I. Thompson, Dixie Lou. II. Title.

Library of Congress
Copyright Office

JUL 24 1951

JUL 24 1951

Black banners.

KÜHNELT-LEDDIHN, ERIK MARIA, RITTER
VON.

Black banners. [Aldington, Kent, 1952]
321 p. © The Forty-Five Press & The
Hand and Flower Press; 29Sep52;
2c 27Oct52; AI0-2766.

I. Forty-Five Press.

II. Hand and Flower Press.

Library of Congress
Copyright Office

j/m

BLACK BART. Universal Pictures Co., Inc., 1948.

80 min., sd., color, 35mm.

Summary: A Western melodrama in which a bandit attempts to ruin the Wells Fargo Company by a series of stagecoach robberies. Lola Montez provides the love interest and Sacramento in the '70's, the setting.

Credits: Producer, Leonard Goldstein; director, George Sherman; film editor, Russell Schoengarth; original story, Luci Ward, Jack Natteford; screenplay, Luci Ward, Jack Natteford, William Bowers; music, Frank Skinner. Cast: Yvonne De Carlo, Dan Duryea, Jeffrey Lynn, Percy Kilbride, Lloyd Gough.

© Universal
24Mar48; LP1572.

Pictures Co., Inc.;

BLACK BART; w Lawrence A. Megargee m
J. Lester Williams Jr. © J. Lester
Williams Jr. 22Dec52 EU298011

BLACK BART. (Pressbook) Illus.
© Universal Pictures Co., Inc.;
23Jan48; .AA85374.

Black Bart.

END TITLE from Black Bart m Leith
Stevens & H. J. Salter © Universal
Music Corp. 12Apr48 EU129574

Library of Congress
Copyright Office

D unpub. 675

Black Bart.

See

Denny, Melcena Burns

jss 3-5-46

BLACK BARTLEMY'S TREASURE, by Jeffery
Farnol. © 13Nov20 (pub. abroad
6Sep20), A604203. R38575, 7Oct48,
A. P. Watt & Son (E)

Black bass.

KNIGHT, JOHN ALDEN.

Black bass. New York, G. P. Putman Sons.
200 p. illus. © John Alden Knight;
10Mar49; A32420.

Library of Congress
Copyright Office

sma/rk

Le black bass.

RENAULT, RAOUL.

Le black bass, ou achigan; ses mœurs, ses
pêches. 62 p. illus. © S. Bornemann,
Paris; 30Jul51; AF0-5704.

I. Bornemann, S.

md/r

OCT 19 1951

Library of Congress
Copyright Office

Black bass fishing.

LINCOLN, ROBERT PAGE.

Black bass fishing, theory and practice.

Harrisburg, Pa., Stackpole Co. [1952]

376 p. illus. © The Telegraph Press;

1Apr52; A65420.

I. Telegraph Press, Harrisburg, Pa.

Library of Congress
Copyright Office

/r

BLACK BEAN; w Tanya Schechter m Harold
Schechter © Tanya Schechter & Harold
Schechter 28Sep53 EU332228

BLACK bean soup. KK20044. SEE The
Bird & Bottle ltd.

The black bear.

See

Challenge of the Yukon. No. 401.

BLACK BEAR BASH; m & © William George
Maxted 20Apr53 EU312897

Library of Congress
Copyright Office

THE BLACK BEAR IN ITS NATIVE HAUNTS
IN THE CENTRAL ADIRONDACK MOUNTAINS,
N. Y. SEE Marks and Fuller, Inc.

BLACK BEAR TWINS. Encyclopaedia Britannica
Films. 12 min., sd., b&w, 16 mm.
Second ed.

© Encyclopaedia Britannica Films, inc.;
20Apr53 (in notice: 1952); LP2888.

The black bear twins.

TOMPKINS, JANE.

The black bear twins; illustrated by Kurt
Wiese. [1st ed.] Philadelphia, Lippin-
cott [1952] 112 p. © Jane Tompkins;
10Jul52; A68725.

Library of Congress
Copyright Office

/r

AA 27068

Black bear twins; from film "Black bear twins."

see

Britannica junior. Editors.

lg 2-18-47

BLACK Beard, the pirate. DU30853. SEE
Bertram, Jean DeSales.

K 3964

Black beauties, Mackinac Island, Michigan.

see

McKeever, Clarice

BLACK BEAUTY. 8 reels.

Directed by Max Nosseck; screen play by Lillie Hayward and Agnes Christine Johnson; original story by Anna Sewall; musical direction by Dimitri Tiomkin.

© 8-3-46; 2c 10-11-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 609.

el 10-28-46

BLACK BEAUTY; w, m & © Maurice Stein
60ct50 EU217546

NOV - 6 1950

Library of Congress
Copyright Office

Black Beauty.

SEWELL, ANNA.

Black Beauty; adapted by Eleanor Vance;
illus. by Phoebe Erickson. Prepared
under the supervision of Josette Frank.
62 p. © Random House, inc., New York;
2Nov49; on adaptation & illus.; A37982.

- I. Vance, Eleanor (Graham)
- II. Erickson, Phoebe, illus.
- III. Random House, inc.

Library of Congress
Copyright Office

egm/r

Black Beauty.

MARTIN, MARCIA.

Black Beauty, retold for little children.

Pictures by George Santos. [A retelling
of the story written by Anna Sewell]

New York [1952] 1 v. (Wonder books,
595) © Wonder Books, inc.; 15Oct52;
A76754.

I. Sewell, Anna.

II. Santos, George, illus.

III. Wonder Books, inc.

Library of Congress

jhm

Black Beauty.

SEWELL, ANNA.

Black Beauty; adapted by Edward G.
Punkay. Illustrated by Thomas G.
Fraumeni. 340 p. © on abridgment;
Globe Book Co., inc., New York;
21Dec50 (in notice: 1951); A51462.

- I. Punkay, Edward G.
- II. Globe Book Co., inc.

FEB 21 1951

vp/r

Library of Congress
Copyright Office

Black Beauty.

[Sewell, Anna] 1820-1878.

Black Beauty, as told by Uncle Mal (Malcolm Claire) Illustrated by Bernice Magnie. Sandusky, O., New York, Prang company [1946]

[32] p. illus. (part col.) 27½".

"An Old Faithful book."—Dust jacket.

(C) 1Aug46; American crayon co., Sandusky, O.;
A5919.

I. Claire, Malcolm, 1898—

II. Title.

46-7498

Library of Congress

PZ10.3.S38B1 55

[3]

Black Beauty.

SEWELL, ANNA.

Black Beauty; illustrated by Robert Doremus. Racine, Wis. [1952, c1951] 235 p. (A Whitman classic) Appl. author: Whitman Pub. Co., employer for hire of Robert Doremus. © on modernization; Whitman Pub. Co.; 1Feb52 (in notice: 1951); A64475.

I. Robert Doremus, illus.

II. Whitman Publishing Company, Racine, Wis.

Library of Congress
Copyright Office

/r

Black Beauty.

SEWELL, ANNA.

Black Beauty, the autobiography of a horse; illustrated by George Ford Morris. Introd. by Angelo Patri. 236 p. (The Lippincott classics) © on introd.; J. B. Lippincott Co., Philadelphia; 21Aug50; A47255. © on illus.; George Ford Morris; 21Aug50; A47254.

I. Morris, George Ford, illus.

II. Patri, Angelo.

III. Lippincott (J. B.) Co.

OCT 10 1950

Library of Congress
Copyright Office

ma/r

A 593. Black Beauty.

Sewell, Anna, 1820-1878.

Black Beauty, the autobiography of a horse, by Anna Sewell;
illustrated by Fritz Eichenberg ... New York, Grosset & Dun-
lap [1945,

viii p., 1 l., 288 p. col. front., illus., col. plates. 21^{cm}. (Illustrated
junior library)

© 11-15-45; 2 c 12-13-45; Grosset &
Dunlap, inc., New York; A 593. New
matter: illustrations.

1. Horses—Legends and stories.
illus. II. Title.

I. Eichenberg, Fritz, 1901-

46-25003

Library of Congress

PZ10.3.S38B1 50

[5]

Q-594

Black Beauty

Sewell, Anna, 1820-1878.

Black Beauty, the autobiography of a horse, by Anna Sewell;
illustrated by Fritz Eichenberg ... New York, Grosset & Dun-
lap [1945]

5 p. l., {3}-301 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ ". (Illustrated
junior library)

"Special edition".
(over)

1. Horses—Legends and stories.
illus. II. Title.

I. Eichenberg, Fritz, 1901-

46-1681

Library of Congress
— Another issue.

PZ10.3.S38B1 51
PZ10.3.S38B1 52

{3}

© 11-15-45; 1c 12-12-45; 1c 12-13-45;
Grosset & Dunlap, inc., New York;
A 594; © claimed on illus.

Q-595

Black Beauty.

Sewell, Anna, 1820-1878.

Black Beauty, the autobiography of a horse, by Anna Sewell;
illustrated by Fritz Eichenberg ... New York, Grosset & Dun-
lap [1945]

5 p. l., [3]-301 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated
junior library)

"De luxe edition".
(over)

1. Horses—Legends and stories.
illus. II. Title.

I. Eichenberg, Fritz, 1901-

46-1681

Library of Congress
— Another issue.

PZ10.3.S38B1 51
PZ10.3.S38B1 52

[3]

© 11-15-45; 1c 12-12-45; 1c 12-13-45;
Grosset & Dunlap, inc., New York;
A 595; ©claimed on illus.

Black beauty.

SEWELL, ANNA.

Black Beauty, the autobiography of a horse. Illus. by Walter Seaton.

Doubleday Classics. 224 p.

© on illus; Nelson Doubleday, inc.;
4Oct54; A155481.

I. Seaton, Walter, illus.

II. Doubleday (Nelson) inc.

Black Beauty.

Sewell, Anna, 1820-1878.

Black Beauty, the autobiography of a horse, by Anna Sewell, illustrated by Wesley Dennis, introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

315 p., 1 l. col. front., illus., col. plates. 21 $\frac{1}{2}$ ". (*Half-title*: Rainbow classics)

"First printing April 1946."

© 3-25-46; 2c 4-24-46; World publishing company, Cleveland; A 4199; © claimed on

1. Horses—Legends and stories. I. Dennis, Wesley, illus. II. Title.
(over)

46-25117

Library of Congress

PZ10.3.S38B1 54

illus. and introd.

Black Beauty.

SEWELL, ANNA.

Black Beauty, the autobiography of a horse; illus. by Walter Seaton.

Doubleday Classics. 224 p.

© on illus.; Nelson Doubleday, inc.; 21Jul54; A158091.

I. Seaton, Walter, illus.

II. Doubleday (Nelson) inc.

Black Beauty.

SEWELL, ANNA.

Black Beauty; told in short form and in
pictures by Paul Brown. New York,
Scribner [1952] 1 v. © Paul Brown;
10Nov52; A72666.

I. Brown, Paul.

Library of Congress
Copyright Office

j/m

Black Beauty.

M1380
.G

GRAVES, RICHARD HARDING, 1926-
Scenes from Black Beauty; by Richard
Graves. Eight short pieces for pianoforte
solo based on the famous book by Anna
Sewell. © Warren & Phillips, ltd.,
London; 12Jan49; EF12513.

I. Title. II. Title: Black Beauty.

BLACK Beauty. R92602. SEE Reliance
Manufacturing Company.

AA
2727

Black Beauty.

See

Sewell, Anna
The story of Black Beauty.

jss 2-13-46

BLACK Beauty. SEE Texas Textile Mills.
KK49490.

JUN - 1 1950

BLACK Beauty by Coro. KK78249. SEE
Coro, inc.

BLACK-Beauty-Lash cream. KK61953.

SEE Campbell, John Goodwill.

MAY 29 1951

BLACK BEAUTY MARCH, from Seven characteristic pianoforte pieces; mites of melody, m Walter Rolfe.

© 24May19; E451643. R15764;
12Mar47; Catherine I. Rolfe (W),
Brighton, Mass.

Black beauty march.

MITES OF MELODY; m Walter Rolfe; pf.

© 24May19; E451643-451644, 451647,
451655, 451661, 451663, 451688.

R15764-15765, 15768, 15775; 15780,
15782, 15804; 12Mar47; Catherine

I. Rolfe (W), Brighton, Mass.

Contents.- Black beauty march.-

The big bass singer.- Whirl-a-
gigue.- Little rosebud waltz.-

Late for school.- Twilight waltz.-

Song of a merry heart.

Black Bethlehem.

Cooper, Lettice Ulpha, 1897-

Black Bethlehem, London, V. Gollancz, 1947.

294 p. 19^{cm}.

1. World War, 1939-1945—Fiction. I. Title.

PZ3.C7864B1

47-24593*

Pub. 28Apr47; 1c 25Jun47; © author, London; AI 983.

Library of Congress

{1}

BLACK, BLACK BLACKNESS; w, m &
© Reva R. Wolff & Howard Joseph
Isaac 16Feb50 EU193905

Library of Congress
Copyright Office

APR 11 1950

THE BLACK, BLACK BOOGIE; w, m & ©
Margaret June Campbell 19Jan54
EU344677

Library of Congress
Copyright Office

BLACK, BLACK HAIR; w & m Elsie Simmons
m Moose Charlap © Elsie Simmons &
Moose Charlap 28Jun51 EU242781

Library of Congress
Copyright Office

JUL 13 1951

BLACK, BLACK ROOTS; w & m Lewis W.
Alpaugh & Steve Klapper © Wheeler
Music, inc. 11Dec53 EU340977

Library of Congress
Copyright Office

M1356

.A

Black black Joe.

Alstone.

5ème avenue; paroles de Jacques
Larue ... Black black Joe ... arr.
par Francis Salabert.

© 15 Jun 46; Editions Salabert,
Paris; EF2639.

Piano-conductor score (orchestra)
and parts. Score and parts of Black
black Joe on verso of score and parts
of 5ème avenue.

I. Larue, Jacques, lyricist. II. Sala-
bert, Francis, arr. III. Title. IV.
Title: Black black Joe.

Library of Congress
Copyright Office

Music Cat.

The black blues.
Hight, Wesley Ray.

Black Bob.

Buck, Ronald.

Black bonanza.

TAYLOR, FRANK J.

Black bonanza; how an oil hunt grew into
the Union Oil Company of California.

[By] Frank J. Taylor and Earl M. Welty.
New York, Whittlesey House. 280 p.
illus. © Frank J. Taylor & Earl M.
Welty; 7Sep50; A47267.

I. Welty, Earl M., joint author.

OCT 5 - 1950

Library of Congress
Copyright Office

sh/r

BLACK BONDAGE. SEE Hynes, Alon.

The Black book.

[Jewish Black book committee]

The Black book, the nazi crime against the Jewish people.
New York, Duell, Sloan and Pearce [1946]

7 p. l., 3-560 p. illus. (incl. facsim.) fold. tab., diagrs. 23½".

"The Jewish Black book committee: World Jewish congress, New York. Jewish anti-fascist committee, Moscow. Vaad leumi (Jewish national council of Palestine), Jerusalem. American committee of Jewish writers, artists and scientists, New York."—2d prelim. leaf.

"Reference notes": p. 521-538.

(Over)

1. World war, 1939-1945—Atrocities. 2. World war, 1939-1945—Jews.
3. Jews—Persecutions. 4. Germany—Pol. & govt.—1933-1945. 5. National socialism. i. Title.

Library of Congress

D804.G4J4

[10]

46-3917

940.54056

© 4-24-46; 2c 4-30-46; Jewish black
book committee, New York; A 4031.

Per.

2

D | W | BW | M | BM | ☒

Title Black Book Detective.

Claimant Better Publications, Inc. 10 E 40th St. NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	1	Fall 1944	9-8	Oct. 13		©CIB	649189
19	2	Winter '45	12-8	Dec. 29		©CIB	657761
19	3	Spring 45	3-9	Apr. 3, 45		©CIB	670891
20	1	Summer	6-8	6-22-45		©CIB	681209
20	2	Fall '45	9-7	10-17-45		©CIB	695044
20	3	Winter 45	12-14	2-1-46		©CIB	5882
21	1	Spring '46	3-8	4-27-46		©CIB	18588
21	2	Summer 46	6-25	7-18-46		©CIB	29978
21	3	Fall	10-14	11-9-46		©CIB	46493
22	1	Feb. 47	12-6	12-31-46		©CIB	53921
22	2	April	2-18	3-20-47		©CIB	66909
22	3	June 48	4-11	4-23-47		©CIB	73743
23	1	August	6-10	7-3-47		©CIB	84694
23	2	Sept.	8-8	8-9-47		©CIB	90917
23	3	Deco.	10-10	10-10-47		©CIB	102001
24	1	Feb 48	12-12	1-1-48		©CIB	113337

(Feb. 1944-5,000)

Black boots.

M1380

BEISSERT, CHARLOTTE.

.B

Black boots; piano solo by Charlotte
Beissert. 35¢ © Clayton F. Summy Co.,
Chicago; 23Mar53; EP70497.

I. Title.

BLACK BOTTOM; w Alex Gerber, m Dave
Dreyer. © 190ct25, E621850.
R101087, 200ct52, Alex Gerber (A)

BLACK BOTTOM; from George White's
scandals, w B. G. DeSylva & Lew
Brown, m Ray Henderson. © 23Jun26,
E642612. R113948, 23Jun53, Marie
DeSylva (W), Lew Brown & Ray Hender-
son (A's)

BLACK BOTTOM BALL; w & m Josephine
Baker & S. Walter Williams. © 5Mar27;
E660695. Josephine Baker & Spencer
Williams (A's); 8Mar54; R126907.

V

Library of Congress
Copyright Office

BLACK BOTTOM BALL; w Josephine Baker,
m S. Walter Williams & George E.
May. © 1Jul27; E672664. Spencer
Williams (A); 1Jul54; R132585.

BLACK BOTTOM BALL; w & m Josephine
Baker & S. Walter Williams. © 5Mar27;
E660695. Spencer Williams .(A);
5Mar54; R126675.

V

Library of Congress
Copyright Office

BLACK BOTTOM BETTY; w Gilbert Wells, m
Harry Akst. © 30Dec26; E655054.
Gilbert Wells & Harry Akst (A's);
7Jan54; R123393.

BLACK BOTTOM BETTY; w Gilbert Wells, m
Harry Akst. © 20Nov26, E652038.
R121119, 20Nov53, Gilbert Wells &
Harry Akst (A's)

A BLACK bottom pie for your favorite guy.
KK54571. SEE Glidden Company.

NOV - 6 1950

NOV - 6 1950

BLACK BOTTOM STOMP; m Ferdinand Joseph
Morton, orchestra arr. Elmer Schoebel.
© 18Sep26, E648730. R117847, 23Sep53,
Hugo E. Macbeth (E of F. J. Morton)

BLACK BOULDER CLAIM, by Perry Newberry;
illus. by Henry Pitz. © 15Sep21,
A622870. R42812, 10Jan49, Perry New-
berry (A)

Black Boulder Ranch.

FLOREN, LEE.

Black Boulder Ranch, by Brett Austin
[pseud.] [New York, 1950] 240 p.
© Phoenix Press; 30Jun50; A45488.

I. Phoenix Press.

jb/r

AUG 1 0 1950

Library of Congress
Copyright Office

THE BLACK box. DU17075. SEE The Lone
Ranger, no. 2463-1688.

Black Boy.

WRIGHT, RICHARD.

Black Boy (Jeunesse noire) roman;
tr. de l'américain par Marcel
Duhamel, en collaboration avec
Andrée R. Picard. 264 p.

© Libraire Gallimard, Paris;
30Dec47; on translation; AF7159.

- I. Duhamel, Marcel, tr.
- II. Picard, Andrée R., tr.
- III. Librairie Gallimard.

Black boy.

WRIGHT, RICHARD.

Black boy; a record of childhood and youth.
Illustrated by Ashley Bryan. Introductory
note by Dorothy Canfield Fisher. 298 p.
illus. (The Living library, [L22]) © on
introductory note & illus.; The World
Pub. Co., Cleveland; 25Sep50; A49463.

- I. Fisher, Dorothea Frances (Canfield)
- II. Bryan, Ashley, illus.
- III. World Publishing Co.

DEC 4 1950

Library of Congress
Copyright Office

hmp/r

Black boy.
Tobin, Louis.

BLACK BOY, BLACK BOY © w & m Mary
Lubin 20oct47 EU100399

Library of Congress
Copyright Office

The black boy of Atlanta.

HAYNES, ELIZABETH (ROSS)

The black boy of Atlanta. Boston [1952]

237 p. illus. © House of Edinboro,
Publishers; 15Jan52; A63160.

I. Wright, Richard Robert. (biographee)

II. House of Edinboro, Publishers, Boston.

NOL ✓

MAR 17 1952

Library of Congress
Copyright Office

vp/kw

THE BLACK BOY'S PRAYER; w, m & ©
Margaret Louise Townsend 13Jan53
EU308162

Library of Congress
Copyright Office

BLACK BRANCHES. SEE Lawton, Edward P.

M1380
.K

Black briars.

King, Stanford.

Two impressions; for piano solo.
Boston, The Boston music company.

© claimed on 2 pieces, 21Mar46;
publisher.

Contents.- [v.1] Sierra starlight
(© EP2665) - [v.2] Black briars (©
EP2664)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Black, brown, and beige.

M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) Come Sunday;
B52 [from Black, brown, and beige] by Duke
p Ellington. [Melody] © Tempo Music,
inc., New York; 15Feb46; EU7311.

I. Title. II. Title: Black, brown, and beige.

SL

Library of Congress
Copyright Office

R546343

Black, brown, and beige.

M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) Emancipation
B53 celebration; [from Black, brown, and
p beige] by Duke Ellington. [Melody]
© Tempo Music, inc., New York; 15Feb46;
EU7313.

I. Title. II. Title: Black, brown, and beige.

SL

R546345

Library of Congress
Copyright Office



Black, brown and beige.

M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) Sugar Hill
B54 penthouse; [from Black, brown, and
p beige] by Duke Ellington. [Melody]
© Tempo Music, inc., New York; 15Feb46;
EU7314.

I. Title. II. Title: Black, brown, and beige.

Library of Congress
Copyright Office

SL

R 546346

Black, brown, and beige.

M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) Worksong theme;
B55 from Black, brown, & beige, by Duke
p Ellington. [Melody] © Tempo Music, inc.,
New York; 15Feb46; EU7310.

I. Title. II. Title: Black, brown, and beige.

SL

Library of Congress
Copyright Office

R546342

Black, brown, and beige.

M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) The blues; [from
B5 Black, brown, and beige] words & music
p. by Duke Ellington. [Voice part]
© Tempo Music, inc., New York; 15Feb46;
EU7312.

I. Title. II. Title: Black, brown, and beige.

R546344

SL

Library of Congress
Copyright Office

xM1613

E unpub. 7312

Black, brown and beige.

see

Ellington, Duke.
The blues.

ge 5-21-46

E unpub. 7311

Black, brown and beige.

see

Ellington, Duke.
Come Sunday.

ge 5-21-46

E unpub. 7313

Black, brown and beige.

see

Ellington, Duke.

Emancipation celebration.

ge 5-21-46

E unpub. 7314

Black, brown and beige.

see

Ellington, Duke.

Sugar Hill Penthouse.

ge 5-21-46

E unpub. 7310

Black, brown & beige.

see

Ellington, Duke.
Worksong theme.

ge 5-21-46

Black, brown, and white blues.

BROONZY, WILLIAM.

Black, brown, and white blues; music
and words by Big Bill (William)

Broonzy. (In People's songs.

v.1, no.10, p.9). ©William (Big
Bill) Broonzy; 10Nov46; B5-5708.

BLACK, BROWN, OR GOLD. Sherer Sales Co.
[1953] 13 min., color, 16 mm.

Summary: Three sportsmen compare the styles of retrieving of the Labrador, Golden, and Chesapeake retrievers as they hunt for ducks and geese near Martha's Vineyard.

Credits: Author, Osborn Sherer.

© Sherer Sales Co.; 6Mar53; MU5526.

THE BLACK BUCCANEER, by Stephen W.
Meador. © 18Sep20, A576545. R37104.
13Aug48, Stephen W. Meador (A)

M1630.2 Black but sweet.

.H HOUDINI, WILMOTH.

Black but sweet; words and music by
Wilmoth Houdini. © Northern
Music Corp., 27Nov46; EP12344.

I. Title.

Music Cat.

BLACK BUTTES, by Clarence E. Mulford.

(In Short stories, Nov. 10, 1922)

© 10 Nov 22, B551886. R54515, 14 Nov 49,

Clarence E. Mulford (A)

BLACK BUTTES, by Clarence E. Mulford.

(In Short stories, Nov. 25, 1922)

© 23Nov22, B552799. R55019, 25Nov49.

Clarence E. Mulford (A)

BLACK BUTTES, by Clarence E. Mulford.

(In Short stories, Dec. 10, 1922)

© 8Dec22, B553927. R55745, 12Dec49.

Clarence E. Mulford (A)

BLACK BUTTES, by Clarence E. Mulford.

(In Short Stories, Dec. 25, 1922)

© 22Dec22, B554696. R56471,

28Dec49, Clarence E. Mulford (A)

JAN 17 1950

BLACK BUTTES, by Clarence E. Mulford.

© 4May23, A704680. R62054, 8May50,
Clarence E. Mulford (A)

JUN - 8 1950

THE BLACK cabinet. D pub. 11230. See Feist,
Aubrey.

The black cabinet. R114506. SEE
Wentworth, Patricia.

BLACK CAESAR'S CLAN, a Florida mystery
story, by Albert Payson Terhune.

© 21Sep22, A683534. R52395, 22Sep49,
Anice Terhune (W)

THE BLACK CAMELLIA. SEE Henningfeld,
Mirriam Bowden.

BLACK Canadian goose; instructions.

AA65053. SEE Carvit Craft Co.

BLACK canal. DU29359. SEE Kirkpatrick,
John.

DEC 13 1951

BLACK CANDLE. DU34234. SEE Freeman, Lea D.

Black Canyon of the Gunnison.

M1245

.E7B5

s

ERICKSON, FRANK WILLIAM, 1923-

Black Canyon of the Gunnison; by Frank
Erickson. [Score, condensed score (band)
and parts] \$10 © Bourne, inc., New
York; 23Mar54; EP79057.

I. Title.

SL

Library of Congress

The black cargo. R106482

SEE

Marquand, John P.

The Black Carib of British Honduras.

TAYLOR, DOUGLAS MACRAE.

The Black Carib of British Honduras.

New York, 1951. 176 p. illus. (Viking
Fund publications in anthropology, no. 17)

© Wenner-Gren Foundation for Anthropo-
logical Research, inc.; 26Dec51; A63002.

I. Wenner-Gren Foundation for Anthro-
pological Research, inc., New York.

MAR 19 1952

Library of Congress
Copyright Office

br/r

THE BLACK CASTLE (Motion picture
pressbook)

The black castle. 1 v. illus.

© Universal Pictures Co., Inc.;
22Sep52; AA224268.

THE BLACK CASTLE. Universal Pictures Co.,
1952. 81 min., sd., b&w, 35mm. A
Universal-International picture.

Summary: A melodrama. In an attempt to solve the murders of two friends, a British adventurer visits the castle of the Austrian nobleman who is responsible for the crimes. Time: 18th century.

Credits: Producer, William Alland; director, Nathan Juran; story and screenplay, Jerry Sackheim; music director, Joseph Gershenson; film editor, Russell Schoengarth.

Cast: Stephen McNally; Richard Greene, Paula Corday, Boris Karloff, Lon Chaney, Jr.

© Universal Pictures Co., Inc.;
2Nov52; LP2092.

THE BLACK CAT © w & m Lillian Bos-
well Smith 29Sep47 EU95371

THE BLACK CAT; w, m & © Bina Wilson
Cole 28Aug50 EU213633

SEP 1 0 1950

Library of Congress
Copyright Office

M1573
.J

Black cat.

Jokl, George.

Black cat; S.S.A.[poem by Mary Adams]
Toronto, G. V. Thompson limited. 15¢
© 280ct46; Gordon V. Thompson limited;
EF2590.

I. Adams, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Black cat.

M1380

BANKS, MARY NORIE, 1904-

.B

The black cat; piano solo by Mary Norie
Banks. 30¢ © The Willis Music Co.,
Cincinnati; 12Apr50; EP45563.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

THE BLACK cat. DU23439. SEE Challenge
of the Yukon (Radio program) No. 744.

MAR - 8 1950

BLACK CAT BLUES m Leo & Hector
Richard © w Jack Pope 3Nov47
EU101599

Davidson

BLACK CAT BLUES m Jenny Lou Carson
© Hill & Range Songs, inc. 20Sep48
EU143924

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BLACK CAT BLUES m Robert L.
Carleton, © w Mrs. George Tubbs
11Dec47 EU109296

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BLACK CAT BLUES; for piano by Duke
Ellington. © 6Dec27; E679305. Duke
Ellington (A); 6Dec54; R140006.

Library of Congress
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BLACK CAT BLUES; m Bob Fuller & Louis
Hooper. © 5Mar25, E610232. R91704,
10Mar52, Bob Fuller & Louis Hooper
(A's)

APR 2 - 1952

Library of Congress
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BLACK CAT BLUES; for clarinet & piano
by Bob Fuller & Louis Hooper. ©
17Aug25, E622294. R98959, 21Aug52,
Bob Fuller & Louis Hooper (A's)

BLACK CAT BONE BLUES; m Robert .
Cooksey. © 200ct26; E649234.
Peer International Corp. (PWH);
120ct54; R137277.

. The black cat blues.

Cowson, Andy Benjamin.

BLACK CAT LUCK; m Spencer Williams,
arr. William Schulz; orch. pts.
© 20Dec22, E554670. R71870, 20Dec50,
Leo Feist, inc. (PWH of W. Schulz)

JAN 22 1951

Library of Congress
Copyright Office

BLACK CAT LUCK; syncopated, w & m.
© 10Nov22, E549500. R54007,
10Nov49, Spencer Williams (A)

Library of Congress
Copyright Office

Black cat rag.

M35

.A

ANDREWS, DAVID.

Black cat rag; by David Andrews. Piano
solo. 2/- © Sydney Bron Music Co.,
London; 18Feb53; EF0-19109.

I. Title.

Library of Congress
Copyright Office

Black cat trail.

M1630

HARRIS, PAUL.

.2

Black cat trail; [by] Paul Harris. [Melody
and words] © Jay & Cee Music Corp.,
Cincinnati; 4Aug52; EP64312.

.H

I. Title.

Library of Congress
Copyright Office

The black cats and the tinker's wife.

R80185. SEE

Baker, Margaret.

AUG - 9 1951

The Black cat's clue.

SUTTON, MARGARET.

The black cat's clue. New York [1952]
210 p. illus. (Her A Judy Bolton
mystery [23]) © Grosset & Dunlap, inc.;
2Feb52; A65691.

I. Grosset and Dunlap, inc., New York.

/r

Library of Congress
Copyright Office

THE "BLACK CATS" MARCH © m John
Courtney Zeran 12Dec47 EU107917

Library of Congress
Copyright Office

THE BLACK CAT'S SERENADE. El Gato
prieto © w & m Eduardo Restituto
Vélez 21Apr48 EU126639

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BLACK CHARIOT BLUES; w & m Eddie Harris
© Herman Lubinsky, d.b.a. Savoy Music
Co. 25Sep50 EU216558

OCT 11 1950

Library of Congress
Copyright Office

BLACK CHIFFON; w Milt Francis m George
Rosner © Edward B. Marks Music Corp.
7Dec50 EU223107

JAN 11 1951

Library of Congress
Copyright Office

BLACK chiffon. DP858. SEE Clark,
Mabel Margaret (Cowie)

NOV 20 1951

BLACK chiffon. DU24445. SEE Storm, Lesley.

JUN - 1 1950

Black chrysanthemums. (R) SEE
Connell, Richard Edward.

The black city.

CAULFIELD, MALACHY FRANCIS.

The black city. [1st American ed.]
256 p. Appl. states prev. pub.
abroad 1Sep52, AI-3739. © E. P.
Dutton & Co., inc.; 24Jul53 (in
notice: 1952); A102154.

I. Dutton (E. P.) and Company, inc.

Library of Congress

bj/b

The black city.

CAULFIELD, MALACHY FRANCIS.

The black city. London, J. Cape [1952]

239 p. © E. P. Dutton & Co., inc.;

1Sep52; 1c 17Feb53; AI-3739.

I. Dutton (E. P.) and Company, inc.

Library of Congress
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j/m

KK 6415

Black classic of Forstmann's fine
Melton: ...

see

Best & co., inc., claimant
Fine woven stripe cotton chambray ...

mge 11-18-46

BLACK CLOUDS m Louis Tobin © w
Florence Grant 4Feb49 EU156008

Library of Congress
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Black clouds.

Sherwood, Robert William.

G 1334

Black clown with Alicorn.

see

Priebe, Karl

The black coat.

LITTLE, CONSTANCE.

The black coat [by] Constance &
Gwenyth Little. [1st ed.] Pub. :
for the Crime Club. 189 p.

© Doubleday & Co., inc., Garden City,
N. Y.; 4Nov48; A27229.

I. Little, Gwenyth, joint author.

II. Doubleday and Co., inc.

BLACK COFFEE © w. Jerry DeLaney, m
Freddie Dawson 17Nov47 EU103708

BLACK COFFEE w & m Paul Francis
Webster & Sonny Burke © Blossom
Music Corp. 2Jun48 EU135964

Library of Congress
Copyright Office

BLACK COFFEE; m Ralph Burns © Charling
Music Corp. 23Apr51 EU236809

Library of Congress
Copyright Office

MAY 17 1951

Black coffee.

M1630 BURKE, SONNY.

.2 Black coffee; words and music by Paul
.B Francis Webster [and] Sonny Burke.
© Blossom Music Corp., New York;
12Apr49; EP35919.

I. Webster, Paul Francis, joint composer.
II. Title.

Library of Congress
Copyright Office




BLACK COFFEE AND A CIGARETTE; w, m & ©
Mary Jane Polk 30ct52 EU289913

BLACK COFFEE AND A CIGARETTE; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 17Mar54
EU351361

THE BLACK COFFEE BLUES arr Herbert
Richard Taylor © w & m Richard Alli-
son Shoemaker & Robert Benston Evans
9Nov48 EU154149

Library of Congress
Copyright Office



BLACK COFFEE BLUES; w, m & © Henry
Corman Harris 27Jul50 EU210810

AUG 2.1 1950

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BLACK COFFEE POLKA; m Edwin Tylicki &
Bill Gale © Gala Music Pub. Corp.
29Dec52 EU299410

Library of Congress
Copyright Office

THE BLACK CORRAL; w, m & © Carolyn
Aliene Jack 21Apr52 EU272232

Library of Congress
Copyright Office

Black cotton stockings.

RYDER, RON, ed.

Black cotton stockings. Compilation
and comments by Ron Ryder. Photo-
graphic collaboration by Jim Fyn-
more. Country Books. © Ron
Ryder; 28Sep54; A154579.

I. Fynmore, James.

Library of Congress
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Unit C

r/l

BLACK CREPE; w, m & © Ralph Lawrence
Sherven 1Mar50 EU197267

Library of Congress
Copyright Office

APR 1 2 1950

BLACK CREPE ON MY HEART w & m Carl
Luper © Hill & Range Songs, inc.
27May48 EU138202

BLACK CRICKET; w, m & © Everett Theo-
dore Broene 14Mar51 EU232395

Library of Congress
Copyright Office

APR 12 1951

BLACK Crusader. R98790. SEE Azusa
Citrus Association.

The black curl.

LITTLE, CONSTANCE.

The black curl, by Constance and
Gwenyth Little. Published for
the Crime Club by Doubleday.
189 p. © Doubleday & Co., inc.;
24Sep53; A107823.

I. Little, Gwenyth, joint author.

II. Doubleday and Company, inc.

Library of Congress

bj/b

The black curtain. See
Murder at midnight. No. 28.

THE BLACK curtain. D unp. 10869. See
The Sheriff, no. 148.

Black Cypress.

CRANE, FRANCES (KIRKWOOD)

Black Cypress. New York, Random
House. 212 p. © Frances Crane;
190ct48; A26714.

Black dagger.

M25
.B

BAMPTON, CLAUDE.

Skean-dhu. The black dagger; [by] Robert
Raleigh [pseud.] [For piano] © Wm.
Paxton & Co., ltd., London; 7Sep54;
EF0-29799.

I. Title. II. Title: The black dagger.

Library of Congress

BLACK DAHLIA; w, m & © Doyle Ralph
Salathiel 24Feb53 EU304925

Library of Congress
Copyright Office

Black dahlia; w D. Eisenhower, m Robert
L. Carleton. © Darlyne Eisenhower,
Long Beach, Calif.; 24 Mar 47; EU68436.

BLACK DAHLIA © w Mrs. John H. Spurgeon
m Ben Patton 26May48 EU135098

Library of Congress
Copyright Office

THE BLACK DAKOTAS. Columbia
Pictures Corp. 70 min., sd.,
color, 35 mm. Technicolor.
© Columbia Pictures Corp.;
1Sep54; LP4061.

Black Dan; w & m Henry Collins [pseud. of
Henry Collins Edwards.] © Henry Collins
Edwards, Los Angeles; 26 Mar 47;
EU68544.

The black dark murders.

[OZAKI, MILTON K.]

The black dark murders, a new mystery
novel by Robert O. Saber [pseud.] Kings-
ton, N. Y., Handi-Book Editions. 158 p.
(A Handi-Book mystery, 96) © Quinn
Pub. Co., inc.; 7Oct49; A42031.

I. Quinn Publishing Co., inc.

APR 20 1950

sh/r

Library of Congress
Copyright Office

BLACK DAT DEBIL'S EYE; w, m & ©
Ruthe Florence Turner Foster
Klein 22Jun53 EU320701

V

Library of Congress
Copyright Office

Black dawn.

STEINER, MIA.

Black dawn. Port-au-Prince, Haiti, H.
Deschamps. 205 p. illus. © Mia
Steiner Savain; 3Jul50; 1c 24Jul50;
AI-2837.

AUG 28 1950


Library of Congress
Copyright Office

hes/kp

BLACK DAYLIGHT; w & m Charles Babcock
McGrew Jr. arr Laurence Arthur
Chrouch 2d © Charles Babcock McGrew
Jr. & Laurence Arthur Chrouch 2d
23Feb51 EU230196

MAR 27 1951

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Copyright Office



BLACK DAYS AND BLUE NIGHTS; w, m & ©
Claudia Barret Gaines 13Sep54
EU370612

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BLACK DE DEBIL'S EYE © w & m Lew Foster
80oct48 EU145179

Library of Congress
Copyright Office

Black death.

MALLESON, LUCY BEATRICE.

Black death, by Anthony Gilbert
[pseud.] Random House. 269 p.
Appl. states prev. pub. abroad as
Footsteps behind me, 16Feb53,
A10-2964. © Anthony Gilbert;
25Jun53; A101932.

Library of Congress

bj/i

The black death. See
The eternal light. No. 5.

BLACK death. DU27681. SEE Miyasaki, Joe N.

JUN -4 1951

Black debtor.

PETERSON, MICHAEL.

Black debtor. Vantage Press.

134 p. © Michael Peterson;

16Jun54; A162956.

Library of Congress
Copyright Office

b/t

BLACK DIAMOND; by Roy Brown © Lois
Pub. Co. 29Sep54 EP83533. Notice
22Oct54 v24 p944

Library of Congress
Copyright Office

THE BLACK DIAMOND, by Francis Brett
Young. © 22Oct21 (pub. abroad
25Feb21), A627473. R39885, 27Oct48,
Francis Brett Young (A)

BLACK DIAMOND; w & m Stuart Hamblen
© Suzy Hamblen 29Jan52 EU262864

FEB 18 1952

Library of Congress
Copyright Office

BLACK DIAMOND; w Charles E. Mills m
Ralph Cornish © Charles E. Mills &
Ralph Cornish 27Jan54 EU345298

Library of Congress
Copyright Office

Black diamond.

*1

M1247 ORTH, WILLIAM A

.0 Black diamond, march [by] William A.
Orth. New York, Music Publishers
Holding Corp. © Remick Music Corp.;
24May48; EP27086. Parts: band.

Black diamond.

M1630

BROWN, ROY.

.2

Black diamond; [by] Roy Brown. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 28Sep54; EP83533.

.B

I. Title.

Library of Congress

KK 8757

... Black diamond.

see

Black diamond co.

vm 3-10-47

BLACK DIAMOND AVENUE; w Victoria
Juanita Smith m Fletcher Smith
© Victoria Juanita Smith & Fletcher
Smith 11Jul52 EU280983

BLACK DIAMOND BLUES m Ronald Buck,
© w/ J. N. Bennett 2Sep47 EU92468

KK 8757

Black diamond company, claimant.

... Black diamond. (Cosmetics)

[Memphis, Printed by Black diamond co.]
c1938.

sheet. 11 1/2 x 15cm.

Label.

Appl. author: Caso Scales.

Appl. cl.: Caso Scales, d.b.a. Black
diamond co.

At head of title: Petroleum, jellies
hair oils ...

© 23May38; 2 c 22Jan47; author,
Memphis; KK 8757.

zcr 2-27-47

BLACK DIAMOND FILES AND RASPS AND
X. F. SWISS PATTERN FILES.
A86830. SEE Nicholson File
Company.

AA 27035

Black diamond files . . . and X. F.
Swiss pattern files.

see

Nicholson file co., claimant.

vf 12-3-46

BLACK DIAMOND SPECIAL w & m Stormy
Jack © Cahoot, inc. 19Mar48 EU121749

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Conley & Thomas Joseph Conley
14Jun48 EU135715

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Title Black Diamond Western

Claimant Lev Gleason Publications, Inc. 114 E. 32nd St., NY, 16

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1	9	Mar 49	1-7	1-12-49			©CIB 175571
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1	11	May 49	3-4	3-1-49			©CIB 184290
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1	25	Jun '51	3-28	3-21-51	Prem.		B -293577-
1	26	AUG 51	5-25	5-16-51	"		B -303410
1	27	Oct 51	7-16	7-17-51			B -311227
1	28	Nov '51	8-14	8-15-51		7/16	B -315657
1	29	Dec 51	9-21	9-24-51			B -320799
1	30	Jan 52	10-15	10-22-51			B -325176
1	31	Feb 52	11-19	11-21-51			B -329968
1	32	Mar '52	12-20	12-26-51			B -333745
1	33	Apr 52	1-22	1-22-52	51 not adp 1-25-12		B -342731

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1	35	Jun '52	3-14	3-19-52	51 not 3-24		B 348499
1	36	Jul '52	4-22	4-23-52		5/2	E 355879
1	37	Aug 52	5-13	5-14-52			B 357792
1	38	Sept. '52	6-9	6-10-52			B 361133
1	39	Oct '52	7-22	7-23-52			B 369044
1	40	Nov '52	8-15	8-18-52			B 373581
1	41	Dec '52	9-19	9-22-52			B 377207
1	42	1953 Jan '53	10-22	10-23-52			B 382755
1	43	Mar '53	12-16	12-18-52			B 391978
1	44	Apr '53	2-2	2-4-53	adn 2-11-53		B 401814
1	45	Jun '53	3-24	3-25-53			B 408447
1	46	Aug 53	5/21	5/27			B 417770

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47, Oct. © 23Jul53; B 427668.

48, Dec. © 25Sep53; B 436196.

□ _____ v. 1, 1954, no.

49, Feb. © 24Nov53; B 446441.

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v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
	Feb	©	
50,	Apr.	© 5Feb54	B 456800
51,	June.	© 5Apr54	B 468841
		©	
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BLACK DIAMONDS; w, m & © Ruth Wright
Vanderlip 28Sep51 EU251583

Library of Congress
Copyright Office

OCT 17 1951

BLACK DINAH; m G. A. Grant-Schaefer;
pf. © 11Jul24, E589913. R81832,
6Aug51, Wm. C. Danforth, Marion S.
Grow & Daniel B. Grow (E's)

Library of Congress
Copyright Office

SEP - 6 1951

Black Dinah.

STARR, JOHN CALVIN.

Black Dinah. Illus. by L. D. Cram.
214 p. © The Caxton Printers,
ltd., Caldwell, Idaho; 29Apr48;
A22398.

I. Caxton Printers, ltd.

Black dog.

M1841 LOVELOCK, WILLIAM LAWRENCE, 1922-
.2 Black dog; words and music by Bill Love-
.L lock. © Southern Music Pub. Co.
 (Australasia) pty. ltd., Sydney; 10Jun52;
 EFO-16665.

I. Title.

D unp. 7163

The black dog. See
Challenge of the Yukon, no. 466.

BLACK DOG BOOGIE; w, m & © William
H. Powell 5Mar52 EU266751

MAR 27 1952

Library of Congress
Copyright Office

The Black Douglas. (R) SEE
Douglas, Donald.

P

THE BLACK dragon. DU26245. SEE Bob
Barclay, American Agent (Radio program)
No. 7.

DEC 28 1950

The black dream.

LITTLE, CONSTANCE.

The black dream [by] Constance and
Gwenyth Little. [1st ed.] Garden City,
N. Y., Published for the Crime Club by
Doubleday, 1952. 191 p. © Doubleday &
Co., inc.; 24Jul52; A68980.

I. Little, Gwenyth, joint author.

II. Doubleday and Company, inc.

THE BLACK DRESS; w, w arr & m John
Jacob Niles © G. Schirmer, inc.
4Dec53 EU340165

Library of Congress
Copyright Office

A BLACK dress now ... SEE Best and Com-
pany, inc. Black magic sapphire
sheers'. KK39572.

The black drop.

BROWN, ALICE. The black drop.

© 21oct19, A535403; R23229,
18oct47; Alice Brown (A)

Library of Congress
Copyright Office

S43

BLACK duck decoy head. KK20433. SEE
Barber, Joel.

G 3174

Black duck drake.

see

Newschwanger, Vernon K

BLACK DUCK [FLYING OVER LAKE] SEE
Associated Advertising.

G 3177

Black duck hen.

see

Newschwanger, Vernon K

G 251

Black duck shooting.

See

Ripley, Aiden Larsell.

trm 5-8-46

BLACK DUCKS AND BROADBILLS. 1 reel.

(Sportscope, no. 8)

Produced by Jay Bonafield; directed by William Deeke; written by Jerry Brondfield; music by Robert W. Stringer; narrated by Andre Baruch.

© 3-22-46; 2c 6-18-46, cutting continuity;
RKO Pathe, Inc., author and claimant, New York;
M 673.

vls 11-5-46

THE BLACK duster. DU13713. SEE The
Cavalcade of America, no. 557.

BLACK EAGLE. Columbia Pictures Corp., 1948.
8 reels, sd., b&w., 35mm. Based on the
story, "The Passing of Black Eagle," by
O. Henry [pseud. of William Sydney Porter].

Summary: See Card 2.

Credits: Producer, Robert Cohn; director,
Robert Gordon; film editor, James Sweeney;
screenplay, Edward Huebsch, Hal Smith;
adaptation, Edward Huebsch; music director,
Mischa Bakaleinikoff. Cast: William
Bishop, Virginia Patton, Gordon Jones,
James Bell, Trevor Bardette.

© Columbia Pictures Corp.; 30Aug48;
LP1782.

BLACK EAGLE. (Card 2).

Summary: A young hobo becomes involved in a quarrel between a girl rancher and a group of swindlers who have made trouble for her in a horse trade. One of the horses, Black Eagle, finally kills the- a ringleader of the gang, and another dies under the stampeding hoofs of other horses.

BLACK eagle: The story of a horse.
SEE Columbia Pictures Corporation.
KK26139.

Black Eagle.

Heliopoulos, Nico.

Black Eagle, by Nico Heliopoulos and Frances Millington.
Chicago, Ziff-Davis Pub. Co. [1947]

285 p. 21 cm.

I. Millington, Frances, joint author. II. Title.

PZ3.H36515B1

47-11782*

Limited cataloging

© Nico Heliopoulos & Frances Millington, Hollywood,
Calif; 17Oct47; A18399.

Library of Congress

[4]

The black earth.

BEKESSY, JEAN.

The black earth [by] Hans Habe [pseud.]

New York, Putnam [1952] 311 p.

© Hans Habe; 7Oct52; A71790.

Library of Congress
Copyright Office

j/e

Black ebony.

M1380
.S

SCARMOLIN, A. LOUIS, 1890-

Black ebony; piano solo [by] A. Louis
Scarmolin. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 11Feb53; EP69548.

I. Title.

Library of Congress
Copyright Office

Black, el payaso.

M1503 SOROZÁBAL, PABLO.

.S *Black, el payaso; [opereta en un prólogo
y tres actos by] Pablo Sorozábal, [letra
de Francisco Serrano Anguita] Partitura.
© Serrano Anguita, Sorozábal; 21Apr42;
EF13679. Piano-vocal score.

I. Serrano Anguita, Francisco, lyricist.
II. Title.

BLACK ELK, OGLALA INDIAN.

The sacred pipe; Black Elk's account of the seven rites of the Oglala Sioux. Recorded and edited by Joseph Epes Brown. 144 p. © University of Oklahoma Press; 1Sep53; A104526.

I. Brown, Joseph Epes, III, ed.

II. Oklahoma. University. Press.

Black etude.

M25

.F

FUNK, ADOLF, 1883-

Schwarze Etüde. Black etude; by Adolf Funk, op.7. [For piano] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik & Bühnenverlag K. G., Wien; 15Sep54; EF0-30262.

I. Title. II. Title: Black etude.

Library of Congress

Revised
9Dec54

Black evil blues.

Moore, Alice.

THE BLACK EYE (Filmstrip) Cadillac Motor
Car Division. Made by Haig and Patterson.
68 fr., b&w, 35 mm. (Cadillac service round
table film presentation, no. 9)
With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General
Motors Corp.; 15Sep53; A132876.

BLACK EYE BLUES; w & m Lou Elliott ©
Andrea Music Co. 5May54 EU356974

Library of Congress
Copyright Office

BLACK EYED

SEE

BLACKEYED

(1 word)

BLACK EYES; transcribed by Harry Hor-
lick & Gregory Stone, orchestra arr.
M. L. Lake. © 2Jul26, E645004.
R118564, 20oct53, Harry Horlick,
Gregory Stone (A's) & Carl Fischer,
inc. (PWH of M. L. Lake)

BLACK EYES m arr Hugh Farr & Karl
Farr © Tim Spencer Music, inc.
24Aug47 EU134800

Library of Congress
Copyright Office

Black eyes.

OJOS NEGROS. BLACK EYES; tango; pf.

© 21Sep22, E545274. R53891,

200ct49, D[onald] Baxter (A)

Black eyes.

OJOS NEGROS. BLACK EYES; tango, m D.
Baxter, arr. Val Cheyne [pseud. of
Adolf Lotter]; orch. © 18Jul22,
E544206. R51610, 29Aug49, Adolf
William Lotter (C)

Black eyes.

*1

M1356 DEHAES, LOUIS, 1917-

.D Les yeux noirs. Black eyes. Arr.
Louis Dehaes. © Éditions Ch. Bens,
Bruxelles; 12Apr46; on arrange-
ment; EF8627. Piano conductor
score (orchestra) and parts.

BLACK face. DP22. SEE Hildreth, Howard P.

APR 24 1960

Black Falcon.

SPERRY, ARMSTRONG.

Black Falcon, a story of piracy and Old
New Orleans; written and illus. by
Armstrong Sperry. [1st ed.] 218 p.

© The John C. Winston Co., Philadelphia;
18Oct49; A37880.

L. Winston (John C.) Co.

Library of Congress
Copyright Office

jb/r

BLACK FAN w Stanley Mann arr Arthur
Snider © m Robert Henry Mann 27Sep48
EU144424

Library of Congress
Copyright Office

BLACK FANTASY; m & © on added m Lloyd
C. Glenn 21Apr52 EU272146

Library of Congress
Copyright Office

Black fever, from Strange conquest;
m Dmitri Tiomkin. © Universal
music corp., New York; 22Aug46;
EU59199.

Black fingers on white keys.
Parker, Joanne

Black fire, white fire.

PRATT, LAURENCE.

Black fire, white fire. 84 p.

© The Wings Press; 10Aug53;

A102309.

I. Wings Press.

Library of Congress

bj/*mr*

THE BLACK FLAG, a play in three acts
by A. E. Thomas. © 31Mar23, D64114.
R70246, 10Nov50, Mrs. A. E. Thomas
(W)

DEC 8 1950

The black flame.

WEINBAUM, STANLEY GRAUMAN.

The black flame. [Originally pub.
in serial form; rev. by Lloyd
Arthur Eshbach] Illus. by A. J.

Donnell. [1st ed.] 240 p.

© Fantasy Press, Reading, Pa.;

20Feb48; on revisions, dust jacket
& illus.; A16474.

I. Eshbach, Lloyd Arthur. II. Donnell,
Andrew Julian, illus. III. Fantasy
Press.

Library of Congress
Copyright Office

Revised.
gmc/p

Black flamingo; m M. M. Thompson.

© Maud M[argaret] Thompson, Sharon,
Pa.; 21Feb47; EU66480.

BLACK FLASH FLASHING CEMENT COMPOUND.
SEE Whitlam (J. C.) Manufacturing
Company.

THE BLACK FLEMINGS. R86977-86980.

SEE Norris, Kathleen (Thompson)

JAN 22 1952

The black Flemings. R108713. SEE
Norris, Kathleen.

THE BLACK Flemings, pts. 5-6.
R89473-89474. SEE Norris, Kathleen
(Thompson)

Rev. 19 Mar 52

Black flowers.

ORTIZ, C

A

Flores negras. (Black flowers) ...

[By] C. A. Ortiz, [English words
adapted by Albert Gamse] (In
André, Julie, ed. Songs from
south of the border. p.15-17)

© Edward B. Marks Music Corp.,
New York; on English adaptation;
28Dec46; EP10867.

M1680

.A

I. Gamse, Albert. II. Title.

III. Title: Black flowers.

Music Cat.

BLACK-FOOTED ferret. SEE National Wild-
life Federation. [1950 wildlife con-
servation stamps] K25032.

JUN - 5 1950

BLACK, for a midsummer evening. SEE
Best and Company, inc. KK25142.

KK 9646

Black for dates in soft, feminine
Young cosmopolitan dresses.

see

Best and company, inc.

Pile-lined; Best's warm jacket ...

pam 1-31-47

BLACK for evening. Skirts, sweaters,
jackets, blouses. SEE Best & Com-
pany, inc. KK27722.

BLACK for midsummer. SEE Best & Co.,
inc. KK38468.

KK 5619

Black for town is softly draped and
pretty.

see

Best & co., inc.

zcr 9-30-46

BLACK for Young Cosmopolitans. Teen
dungarees, they're cut to her very
special requirements. SEE
Best & Co., inc. KK39504.

BLACK FOREST. Princess Pictures.

8 reels, sd., b&w, 16 mm.

© Princess Pictures, inc.; 1Feb54;
LP3475.

BLACK Forest. SEE Cleveland Home
Brewing Company. KK33137.

THE BLACK forest. DU26445. SEE Dantzscher,
Walter Frederick.

FEB 6 - 1951

BLACK Forest Sonny's premium beer.

KK24374. SEE Cleveland Home Brewing
Co.

Black Forest waltz.

NUR IM SCHWARZWALD. Black Forest
waltz; German w, m & © Carl Andrew
Ziegler 28Feb52 EU266092

MAR 20 1952

Library of Congress
Copyright Office

Black fountains.

PZ3

.W986

B1

Wynd, Oswald, 1913—

... Black fountains. Garden City, N. Y., Doubleday & company, inc., 1947.

6 p. l., [3]-374 p. 21 $\frac{1}{2}$ ".

"First edition."

1. Title.

PZ3.W986B1

47-30179

© 13Mar47; author, Edinburgh; A11288.

Library of Congress

[18]

The black fox.

HEARD, GERALD.

The black fox; a novel of the seventies.

[1st ed.] New York, Harper. 275 p.

© Gerald Heard; 17Oct51; A60498.

NOV 30 1951

ebc/r

Library of Congress
Copyright Office

Black Friday.

GOODIS, DAVID.

Black Friday. [Lion Books] by
arrangement with Medalion Pub.
Corp. 160 p. © David Goodis;
24Sep54; A159796.

Library of Congress
Copyright Office

b/b

THE BLACK fur; it's news. KK66695.
SEE Neiman-Marcus Company.

.. 31 1951

BLACK FURY. SER Smith, Adolph
Gregory.

BLACK GAL SWING m Delta Boys
© Leeds music corp 3Aug47
EU87411

THE BLACK GANG, by Cyril McNeile ("Sap-
per") © 14Nov22, A692119. R54509,
17Nov49, Violet Evelyn McNeile (W)

THE BLACK gang. DU16835. SEE The Lone
Ranger, no. 2460-1685.

The Black Gardenia.

PAUL, ELLIOT HAROLD.

The Black Gardenia, a Hollywood murder
mystery. New York, Random House
[1952] 306 p. © Elliot Paul; 2Jan52;
A63061.

MAR - 6 1952

Library of Congress
Copyright Office

vp/kw

M25
.V

Black gardenias.

Voutsas, George.

Black gardenias.

© 3Dec45; 2c 25Feb46; Skokie music co.,
Chicago; EP1531.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THE BLACK GLOVE. Exclusive Films, London.
Released by Lippert Pictures. 84 min.,
sd., b&w, 35 mm. Based on the novel
Face the music, by Ernest Borneman.
© Exclusive Films, ltd.; 28Dec53;
LP3509.

RE 82-725

The black glove. R113912. SEE
Salmon, Geraldine Gordon.

BLACK Gnat. SEE Murray, Margaret
Turnbull. KK25003.

The black goatee.

PZ3

.L723

Bkf

Little, Constance.

The black goatee [by] Constance & Gwennyth Little. Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1947.

221 p. 20^{cm}.

"First edition."

I. Little, Gwennyth, joint author. II. Title.

PZ3.L723Bkf

47-1626

© 20Feb47; Doubleday & co., inc., New York; A10676.

Library of Congress

[5]

THE BLACK godmother. DU24763. SEE
Lawler, Margretta Scott.

The black Golconda. R85931. SEE
Marcosson, Isaac Frederick.

JAN - 8 1952

BLACK GOLD. Lone Ranger, inc., 1953. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16 mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, John H. Morse; teleplay, Bill Bruckner; editor, Ernest Leadlay. Cast: John Hart, Jay Silverheels.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 9Apr53 (in notice: 1952); LP2656.

BLACK GOLD. Allied Artists Productions,
Inc., 1947. 90 min., sd., color, 35mm.

Credits: Producer, Jeffrey Bernard;
director, Phil Karlson; film editor, Roy
Livingston; original story, Caryl
Coleman; screenplay, Agnes Christine
Johnston; Indian history and ethnology,
Nipo Strongheart. Cast: Anthony Quinn,
Katherine DeMille, Elyse Knox, and others.

© Allied Artists Productions, Inc.,
Hollywood; 6Sep47; LP1189.

BLACK GOLD; w, m & © Carl Myron
Lertzman 28Jul53 EU325082

Library of Congress

BLACK GOLD; w, m & © Eloise Milam
30Nov50 EU222556

JAN 11 1951

BLACK GOLD, by Albert Payson Terhune.

© 31Jan22, A659409. R44455, 1Feb49.

Anice Terhune (W)

BLACK GOLD; m & © Bert Patrick & Leslie
Caldwell 24Mar52 EU268808

Library of Congress
Copyright Office



BLACK GOLD; w Virginia L. Battelstein
m Fred Gibbons © Virginia L. Battel-
stein & Fred Gibbons 10Nov50 EU221499

DEC 20 1950

Library of Congress
Copyright Office

Black gold.

GIBSON, JEWEL.

Black gold. New York, Random House.

329 p. © Jewel Gibson; 20Feb50;
A41524.

egm/r-520

Library of Congress
Copyright Office

MAR 2 J 1950

I 352

Black gold.

see

Jamack, Peter J

BLACK gold. D unp. 11081. See Wilding
Picture Productions, inc.

Black gold and the silent partner. SEE
Oklahoma Bar Association. Oil &
gas negotiation and taxation in
slow motion.

Black gold in the Joaquin.

LATTA, FRANK FORREST.

Black gold in the Joaquin. 344 p. illus.

© The Caxton Printers, ltd., Caldwell,
Idaho; 29Sep49; A36953.

L. Caxton Printers, ltd.

Library of Congress
Copyright Office

mds/r

Black gold of Illinois. SEE
Mann, G.

r

BLACK GOLD STAMP COMPANY ©.

Saving stamp. (Appliances, sport-
ing goods, kitchen equipment &
food products) Sheet. © 16Jul53;
KK87697.

BLACK GOLD STAMP COMPANY. ©

Saving stamp. (Hardware, furniture
& related products) © 27Aug54;

KK99597.

Black grape.

BABCOCK, RUTH.

Black grape. New York, Coward-McCann.
314 p. © Ruth S. Babcock; 15Mar50;
A42139.

APR 17 1950

Library of Congress
Copyright Office

md/mg

BLACK GUMBO; w, m & © Helen G. Phillips
23Feb54 EU348642

Library of Congress
Copyright Office

Black hail over New York.

See

Kussy, Nathan. D unp. 5359.

BLACK HAIR AND BROWN EYES m Robert
Pollack © w Jean Gonzales 22Aug49
EU176713

BLACK-HAIRED BEAUTY © w & m Hobert W.
Fischer 23Feb49 EU158164

Library of Congress
Copyright Office

Black-haired boy.

M1621

.M

MOODIE, JAMES.

Stay, my charmer; poem by Robert Burns,
traditional melody, The black-haired boy,
arr. and the piano acc. composed by
James Moodie. 1/6 © Augener, ltd.,
London; 10Feb54; EF0-25384.

I. Title. II. Title: The black-haired boy.

Library of Congress

BLACK-HAIRED GIRL; w, m & © John Barre
Toelken 20Jul54 EU364928

Library of Congress
Copyright Office

BLACK Hamlet. DU19912. SEE
Bright, John.

BLACK HAND. Loew's Inc., 1950. An MGM picture. 93 min., sd., b&w, 35mm.

Summary: A policeman of Italian origin and a young Italian whose father was murdered by the Mafia or Black Hand society work together to destroy the secret organization which terrorized New York's "Little Italy" in the early twentieth century.

Credits: Producer, William H. Wright; director, Richard Thorpe; story, Leo Townsend; screenplay, Luther Davis; music, Alberto Colombo; film editor, Irvine Warburton. Cast: Gene Kelly, J. Carrol

FEB 7 1950

BLACK HAND (Card 2)

Naish, Teresa Celli, Marc Lawrence, Barry
Kelley.

© Loew's Inc.; 18Jan50 (in notice: 1949);
LP2805.

THE BLACK HAND SPEAKS © w Eli
Broidy, m Marie Moser 3Nov.47
EU101313

Library of Congress
Copyright Office

BLACK HARDWARE COMPANY.

Wholesale distributors of pipe,
valves and fittings ... Catalog
no. 53. Galveston, Tex., c1953.
1 v. illus. © The North
American Press; 4Mar53; A81834.

BLACK Harney. DU25100. SEE The Lone
Ranger (Radio program) No. 2725-1950.

AUG 14 1950

Black Harvest. 1106441.

S.M.

Wylie, Ida Alena Ross.

THE BLACK HAT. Apex Film Corp., 1950.

25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Herb Meadow; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 18May50;
LP646.

FEB 16 1951

BLACK HAWK

SEE ALSO

BLACKHAWK

(1WORD)

BLACK HAWK COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Black Hawk County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 44 p.

maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 9Jun52; AA223169.

1. BLACK HAWK COUNTY, Iowa.

BLACK HAWK COUNTY, Iowa. SEE Hearne
Brothers. Official Hearne Brothers
... map of Greater Waterloo with
Black Hawk County.

Black hawk 86.

France, James Garfield.

M38
.W

Black hawk waltz.
WALSH, MARY E

Black hawk waltz; [by] Mary E.

Walsh ... for piano, arr. and
ed. by Maxwell Eckstein. ©

Carl Fischer, New York; on
arrangement; 5May47; EP14550.

I. Eckstein, Maxwell, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Black hawk waltz.

M1380- WALSH, MARY E

.W The black hawk waltz [by] M. E.
Walsh [arr. & ed. by Robert Mar-
den] © Edward Schuberth & Co.,
inc., New York; 8Jun48; on edit-
ing and arrangement; EP27638.

E unp 7991

The black hawks.

See

Giedlin, Rose Yvonne.

jss 6-1-46

BLACK Hawk's Head, Dells of the Wis-
consin River. K10695. SEE Ben-
nett, Miriam E.

Black Hawks over the Danube.

BRIGGS, RICHARD ARTHUR.

Black Hawks over the Danube; the
history of the 86th Infantry Divi-
sion in World War II. 127 p.
© Richard A. Briggs; 17Dec54;
A166254.

BLACK HEARSE BLUES; w & m Monte
Jackson [pseud. of Don Rockwell] &
Arthur Ray. © 24Feb25, E607540.
R91202, 26Feb52, Don Rockwell &
Arthur Ray (A's)

MAR 26 1952

Library of Congress
Copyright Office

BLACK HEART AND SHIFTY EYES; w, m & ©
Samuel M. Talsky 2Jan52 EU259858

FEB - 7 1952

Library of Congress
Copyright Office

BLACK HEARTED MARIA; w, m & © Jean
Eidelberg Singer 29Dec52 EU298419

Library of Congress
Copyright Office

Black Herman's secrets of magic -
mystery & legerdermain.

Empire publishing co., claimant.

Black Herman's secrets of magic - mystery &
legerdermain. Four volumes in one. Black
Herman comes through once every seven years.
[15th deluxe ed.] New York, Empire pub. co.
[c1938]

booklet (126 p.) illus. 21 cm.

Application & cover title: The world's
greatest magician, Black Herman.

Application claimant: Empire pub. co.,
Joseph L. Ray, sole owner.

1-2-38; 2 c 3-27-40; New York; AA 7872.

AA 4-3-40

Black hibiscus.

DE SPAIN, JAY RODERIC.

Black hibiscus. Prairie City, Ill., Press
of J. A. Decker. 88 p. © Jay Roderic
de Spain; 26Mar46; A30715.

Library of Congress
Copyright Office

ep/mg

BLACK HILLS, S. D.

BERG, LUVINE.

Black Hills [S. D.] loop, tour, and trek.
map 22 x 14 cm. Scale not given.

© Luvine Berg, Custer, S. D.; 7Apr52;
F11606.

A BLACK HILLS, S. D.

BLACK HILLS, S. D.

Black Hills of South Dakota. SEE
Tru-Vue Company. Scenic adventure.

BLACK HILLS, S. D.

AMERICAN AUTOMOBILE ASSOCIATION.

Black Hills region of South Dakota.

col. map 44 x 29 cm. fold. to 23 x 11 cm.

Scale ca. 1:340,000 or 1 inch = approximately 5 miles. © American Automobile Assn., Washington; 16May50; F7620.

1. BLACK HILLS, S. D.

Library of Congress
Copyright Office

JUN 28 1950

BLACK HILLS, S. D.

AMERICAN AUTOMOBILE ASSOCIATION.

Black Hills region of South Dakota. col.

map 44 x 30 cm. fold. to 23 x 10 cm.

Scale ca. 1:360,000 or 1 inch equals approximately 5 miles. © American Automobile Assn., Washington; 1May51; F9078.

1. BLACK HILLS, S. D.

Library of Congress
Copyright Office

JUN 13 1951

BLACK HILLS, S. D.

AMERICAN AUTOMOBILE ASSOCIATION.

Black Hills region of South Dakota. 1953-54 ed. Washington, c1953. Col. map 44 x 29 cm. fold. to 23 x 10 cm. Scale ca. 1:360,000; 1 inch equals approximately 5 miles. Title on outside when folded: Map of the Black Hills of South Dakota. © American Automobile Assn.; 15Apr53; F14202.

1. Black Hills, S. D. 2. South Dakota.

Library of Congress
Copyright Office



BLACK HILLS, S. D.

AMERICAN AUTOMOBILE ASSOCIATION.

Black Hills region of South Dakota. 1954-55 ed. Scale 1 inch = approx. 5 miles.

Title on outside, when folded: Map of the Black Hills of South Dakota. © American Automobile Assn.; 28Apr54; F16631.

1. Black Hills, S. D.
2. South Dakota.

Library of Congress

BLACK HILLS, S. D.

HOLMGREN'S, INC., Rapid City, S. D.

*Cartograph of the Black Hills vacationland,
South Dakota [by Carl Warner Holmgren]
col. map 54 x 42 cm. Scale ca. 1:
370,000. © Holmgren's, inc., Rapid
City; 15May50; F7568.

1. BLACK HILLS, S. D.

I. HOLMGREN, Carl Warner.

Library of Congress
Copyright Office

JUN 28 1950

BLACK HILLS, S. D.

AMERICAN AUTOMOBILE ASSOCIATION.

Map of the Black Hills of South Dakota.

col. map 44 x 29 cm. fold. to 23 x 10 cm.

Scale ca. 1:360,000; 1 inch equals approximately 5 miles. Title from verso, outside when folded. © American Automobile Assn., Washington; 28Apr52; F11688.

1. BLACK HILLS, S. D.

Library of Congress
Copyright Office



BLACK HILLS, S. D.

South Dakota, Stockade Lake in the
Black Hills. SEE Ragsdale,
Fred H.

BLACK HILLS, S. D. SEE
American Automobile Association.
Black Hills region ... F5999.

BLACK HILLS. Eagle Lion Films, Inc., 1947. 59 min.,
sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray
Taylor; film editor, Hugh Winn; original
screenplay, Joseph Poland; music supervisor,
Dick Carruth; incidental music, Walter Greene.
Cast: Eddie Dean, White Cloud, Roscoe Ates,
Shirley Patterson, and others.

© Pathe Industries, Inc., New York; 25Oct47;
LP1276.

BLACK HILLS m Vernon Leftwich © w John
Hjortaas Thoreson 26Aug49 EU177104

Library of Congress
Copyright Office v

The Black Hills.

PEATIE, RODERICK, ed.

The Black Hills. The contributors: Leland
D. Case [and others] New York [1952]
320 p. illus. [American mountain
series] © Vanguard Press, inc.; 22May52;
A67309.

I. Vanguard Press, inc., New York.

Library of Congress
Copyright Office



/r

The Black Hills.

WILLIAMS, ALBERT NATHANIEL.

The Black Hills, mid-continent resort.

**[Dallas] 1952. 130 p. illus. (American
resort series no. 4) © Southern
Methodist University Press; 22Apr52;
A66463.**

**I. Southern Methodist University Press,
Dallas.**

Library of Congress
Copyright Office

/r

BLACK HILLS AMBUSH. Republic Pictures Corp.,
1952. 54 min., sd., b&w, 35mm.

Summary: A Western. A U. S. marshal
exposes the bandits who are responsible
for numerous freight robberies and helps
rehabilitate the teen-age member of the
outlaw gang.

Credits: Associate producer and director,
Harry Keller; written by Ronald Davidson,
M. Coates Webster; music, Stanley Wilson;
film editor, Tony Martinelli. Cast: Allan
"Rocky" Lane, Eddy Waller, Leslye Banning,
Roy Barcroft, Michael Hall.

© Republic Pict ures Corp.; 28Apr52;
LP1823.

Black Hills and Badlands of South Dakota.

BECKERS, MICHAEL CHARLES.

Black Hills and Badlands of South Dakota,
a picture book. [Rapid City, S. D., 1952]
42 p. © Michael Charles Beckers (Mike
Beckers); 5May52; A67213.

Unit C

Library of Congress
Copyright Office

/r

The Black Hills and their incredible characters.

CASEY, ROBERT JOSEPH.

The Black Hills and their incredible characters; a chronicle and a guide. [1st ed.

"The Guide; current information on attractions, towns, routes, distances, etc., in the Black Hills" (31 p.) in pocket]

383 p. illus. © The Bobbs-Merrill Co., inc., Indianapolis; 11Apr49; A31722.

I. Bobbs-Merrill Co., inc.

vp/r

Library of Congress
Copyright Office

BLACK HILLS bubble. AI-3461. SEE
Gilbert, Kenneth.

Black Hills gold.

WIGGINS, MARGARET J.

Black Hills gold, and other tellable tales.

New York, Exposition Press. 80 p.

© Margaret J. Wiggins; 8Apr50; A42751.

mds/r

Library of Congress
Copyright Office

3 1950

BLACK HILLS GUIDE AND MAP COMPANY,
Rapid City, S. D.

*Souvenir tourist guide and map, Rapid City,
South Dakota [by Edwin H. Lighter]
2 col. maps on sheet 44 x 57 cm. fold. to
23 x 12 cm. Scale ca. 1:7,500. Title
from cover. Contents. --recto. Rapid
City [business district] --verso.
[Extension to west] © Black Hills Guide
& Map Co., E. H. Lighter & Jane Louise
Lighter, sole owners, Rapid City;
3May50; F7563. JUN 2 8 1950

Library of Congress
Copyright Office

Continued on next page)

BLACK HILLS GUIDE AND MAP COMPANY,
Rapid City, S. D.

1. RAPID CITY, S. D.
- I. LIGHTER, Edwin H.
- II. LIGHTER, Jane Louise.

THE BLACK Hills in its "march of
time," told in the rocks.

WELLS, ELVIRA EUGENIE ©,

Piedmont, S. D.

Story of the ages; the Black
Hills in its "march of time,"
told in the rocks, narrative
verse by Vera Wells. 28 pp.

© 7 Jul 47; AA57022.

during summer

72 NOV - 2

721 of Nov. 2, 1953 returned by postoffice. Addressee has moved and left no forwarding address.

BLACK HILLS MOON w & m Eddie
Morris & Chaw Mank © Chaw Mank
Blue Ribbon Music Co. 13May48
EU130012

THE BLACK HILLS OF DAKOTA; by Sammy
Fain & Paul Francis Webster © Remick
Music Corp. Notice 4Nov53 v22 p930

Library of Congress
Copyright Office

Black Hills of Dakota.

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) The Black Hills of Dakota;
lyric by Paul Francis Webster, music by
Sammy Fain [from the] picture Calamity
Jane. 50¢ © Remick Music Corp.,
New York; 20Oct53; EP75070.

I. Title. II. Title: Calamity Jane.
[III. Webster, Paul Francis, 1907-

art.]

REF-934 Library of Congress
SL Copyright Office

xM1508.9

xM1658

.S8

THE BLACK HILLS OF SOUTH DAKOTA © w
& m Ruth Gammon Brown 3Dec47
EU106789

Library of Congress
Copyright Office

Black Hills of South Dakota.

M1658 BROWN, RUTH GAMMON.

.S8B The Black Hills of South Dakota;
words and music by Ruth Gammon
Brown. © Ruth Gammon Brown;
8Mar48; EP24768.

The Black Hills of South Dakota.

DRISCOLL, ROBERT EDWARD.

The Black Hills of South Dakota; its
pioneer banking history. New York,
Newcomen Society in North America.
24 p. illus. © Robert E. Driscoll;
26Jul51; A59103.

br/r

Library of Congress
Copyright Office

OCT 15 1951

M1658

.S K

The Black Hills of South Dakota.

KUHN, RICHARD S 1907-

The Black Hills of South Dakota;
by Eddie White and Dick Kuhn.

© Dick Kuhn Music Corp., New
York; 20Jan47; EP11297. For
voice and piano, with chord
symbols.

I. White, Edward R., 1919- joint
composer. II. Title.

Music Cat.

THE BLACK Hills of South Dakota.

AA67943. SEE McNenny, Kate

Champneys Halbert.

BLACK Hills placer gold. SEE Era
Development Corporation. KK29749.

THE BLACK HILLS ROUNDUP; w & m Tex
Fletcher © Marian Music Corp. 8Mar54
EU350314

Library of Congress
Copyright Office

BLACK HILLS REGION, S. D. (F27)2.

SEE American Automobile Assn.

The Black Hills story.

SCOTT, GEORGE WASHINGTON.

The Black Hills story, written by a
pioneer. 97 p. © George W.
Scott; 10Jul53; A98220.

Library of Congress

bj/l'

The Black Hills trails. R93209. SEE
Brown, Jesse.

BLACK HILLS, WILD ROSES © m Minnie
Louise Harberd 9May49 EU166689

Library of Congress
Copyright Office

The Black Hood. See
The Lone Ranger. No. 2077-1302.

Title Black Hood Comics.Claimant M. L. J. Magazines, 241 Church St., New York 13, N. Y.Remitter M.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1						
1	9	Winter, 43	1-5	8-25-45			©C18 689574
1	10	Spring, 44	4-5	8-25-45			©C18 689575
1	11	Summer, 44	9-22	8-25-45			©C18 689576
1	12	Fall, 1944	10-5	8-25-45			©C18 689577
1	13	Winter, 45	1-31	8-25-45			©C18 689578
1	14	Spring	4-20	8-25-45			©C18 689579
1	15	Summer, 45	7-16	8-25-45			©C18 689580
1	16	Fall 1945	10-11	8-25-45			©C18 13798

M1356

.P

Black horse.

PÉREZ PRADO, DAMASO.

Caballo negro. Black horse; mambo,
[by] Perez Prado. [Piano-conductor
score (orchestra, with Spanish words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
30Mar51; EF0-7525.

I. Title. II. Title: Black horse.

Library of Congress
Copyright Office

JUN 15 1951

Black horse.

M25

.N

NGUYỄN VĂN TỶ, LOUISE, 1915-

Con ngựa ô. Le cheval noir. The black
horse; [by] Louise Nguyễn Văn Ty.
[For piano] © Henry Lemoine & cie,
Paris; 15Sep51; EF19070.

I. Title. II. Title: Le cheval noir.
III. Title: The black horse.

BLACK HORSE CANYON. Universal Pictures Co.

81 min., sd., color, 35 mm. A

Universal-International picture.

Technicolor. Based on the novel The
wild horse, by Les Savage, Jr.

© Universal Pictures Co., inc.;

17May54; LP3716.

RE-131-136

Black Horse Canyon. SEE
Black Horse Canyon (Motion picture
pressbook)

BLACK HORSE CANYON (MOTION PICTURE
PRESSBOOK)

Black Horse Canyon. © Universal
Pictures Co., inc.; 30Apr54;
A143022.

No R

The Black Horse Company.

VINTON, IRIS.

The Black Horse Company. New York,
Dodd, Mead. 273 p. © Iris Vinton;
26Jan50; A40477.

jb/r

Library of Congress
Copyright Office

FEB 28 1950

Black horse of Culver.

WATSON, HELEN (ORR)

Black horse of Culver; illustrated by
Bernard Garbutt. Boston, Houghton
Mifflin. 186 p. © Helen Orr Watson;
22Sep50; A48094.

I. Garbutt, Bernard, illus.

awm/r

Library of Congress
Copyright Office

OCT 24 1950

BLACK HORSE PRESS, INC.

SEE

SCARAB MYSTERY MAGAZINE.

Library of Congress
Copyright Office

BLACK HORSE STOMP; for orchestra by Joe
Tarto; pts. © 25Feb26, E636041.
R108089, 26Feb53, Joe Tarto (A)

THE BLACK HORSE TROOP; for piano by
John Philip Sousa. © 6Jul25,
E617202. R98365, 6Aug52, Jane
Pricilla Sousa & Helen Sousa Abert
(C)



The black house.

LITTLE, CONSTANCE.

The black house, by Constance and Gwenyth Little. [1st ed.] Published for the Crime Club. 216 p. © Doubleday & Co., inc., Garden City, N. Y.; 5Jan50; A39686.

- I. Little, Gwenyth, joint author.
- II. Doubleday and Co., inc.

FEB 28 1950

Library of Congress
Copyright Office

md/r

The black hunter. R114959. SEE
Curwood, James Oliver.

Black hunting whip.

EDWARDS, MONICA LE DOUX.

Black hunting whip; with illus. by Geoffrey
Whittam. London, Collins. 256 p.

© Monica le Doux Edwards; 17Nov50;
1c 28Dec50; AI-3036.

rjm/r

Library of Congress
Copyright Office

FEB - 8 1951

THE BLACK husky. DU17312. SEE Challenge
of the Yukon, no. 582.

THE BLACK HUSSARS; from The blue
mazurka, w Harry Graham, m Herman
Darewski. © 9Jun27; E663997.
Barrie Darewski (C) & Virginia M.
Thesiger (C of H. Graham); 9Jun54;
R131640.

BLACK HUSSARS; polka, m Richard
Goerdeler; pf. duet. © 20Dec19;
E466431. R19063; 18May47; Theo-
dore Presser co. (PWH), Philadel-
phia.

BLACK ICE from Countess of Monte
Cristo m Walter Scharf © Universal
Music Corp. 17Jan49 EU159727

BLACK infinity. AIO-2340. SEE
Cameron, Berl, pseud.

BLACK INK; w, m & © Donna Lee Wells
3Apr50 EU200060

Library of Congress
Copyright Office

MAY - 5 1950

BLACK-INK kindergarten. AA208997.
SEE Trundle Engineering Company.

The black iris.

LITTLE, CONSTANCE.

The black iris, by Constance and Gwenyth Little. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1953. 190 p. © Doubleday & Co., inc.; 19Feb53; A81029.

- I. Little, Gwenyth, joint author.
- II. Doubleday and Company, inc.

Library of Congress
Copyright Office



j/lb

BLACK IS THE COLOR. White is the
color; by Harriett Bailin © Harriett
Bailin. Notice 5Oct54 v24 p851

Library of Congress
Copyright Office

BLACK IS THE COLOR © w & m arr Paul
Weston 18May48 EU131080

Library of Congress
Copyright Office

Black is the color.

M1554

.K

KIMES, KENNETH FRANCIS.

Black is the color; a folk song, arranged
by Kenneth Kimes, for mixed voices.
(Secular choral music, 2112) [With piano
acc.] 20¢ © Clayton F. Summy Co., Chi-
cago; 12Feb51; EP52703.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Black is the color.

M1585

.S

SCOTT, THOMAS JEFFERSON, 1912-

Black is the color; SATB a cappella, Appalachian love song, arr. by Tom Scott. 22¢
© Meridian Music Corp., New York;
11May54; EP81004.

I. Title.

Library of Congress

xM1630

Black is the color of my true love's
hair; m arr K. D. Fisher; with w.
© Katherine Danforth Fisher, Rochester,
N. Y.; on arr; 7May47; EU76147.

Black is the color of my true love's
hair.

M1556

CHURCHILL, STUART.

.C

Black is the color of my true love's hair,
Appalachian folk song, arr. by Stuart
Churchill. © Shawnee Press, inc., New
York; 31Dec48; on arrangement; EP34175.
Score: chorus (SATB) and piano.

I. Title.

Library of Congress
Copyright Office

Black is the color of my true love's
hair.

M1564

CHURCHILL, STUART.

.C

Black is the color of my true love's hair;
Appalachian folk song, arr. by Stuart
Churchill. [Score: chorus (TTBB) and
piano] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 23Dec49;
EP44476.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

xM1630

Black is the color of my true love's
hair.

M1556

.L

LYNN, GEORGE ALFRED, 1915-

Black is the color of my true love's
hair; choral paraphrase by George
Lynn [for] mixed chorus a cappella
[traditional words] 15¢ © on paraphrase;
Oliver Ditson Co., Bryn Mawr, Pa.;
31Mar52; EP61577.

I. Title.

Library of Congress
Copyright Office

xM1630

Black is the color of my true love's
hair.

M1587

NILES, JOHN JACOB, 1892-

.N

Black is the color of my true love's
hair; for four-part chorus of mixed
voices and solo tenor, a cappella, melody
and arrangement by John Jacob Niles.
(G. Schirmer octavo, no.9936) 22¢
© on melody & arrangement; G. Schirmer,
inc., New York; 16Mar51; EP53501.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

xM1630

Black is the color of my true love's hair.

M1594

.N

NILES, JOHN JACOB, 1892-

Black is the color of my true love's hair;
for four-part chorus of men's voices, a
cappella [by] John Jacob Niles, adapted
by Carl Deis, text adapted from a Ken-
tucky folk song. (G. Schirmer octavo,
no.10113) 20¢ Appl. author: G. Schirmer,
inc., employer for hire of Carl Deis.
© on adaptation; G. Schirmer, inc., New
York; 1Dec52; EP67493. Appl. states prev.
reg. in More songs of the hill-folk, 2Sep36,
EP58104.

Library of Congress
Copyright Office



(Continued on next card)

Black is the color of my true love's
hair.

M1594

NILES, JOHN JACOB, 1892-

.N

Black is the color of my true love's hair;
EP67493. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

Black is the color of my true love's
hair.

M1621

.N

NILES, JOHN JACOB, 1892-

Black is the color of my true love's hair;
collected and arranged for voice and
piano by John Jacob Niles. 60¢ © on
arrangement; G. Schirmer, inc., New
York; 5Sep51; EP57445. Appl. states
prev. reg. 2Sep36, E58104.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

xM1630

Black is the color of my true love's
hair.

M1621

SHAW, CLIFFORD.

.S

(Mountain ballads) Black is the color of
my true love's hair; [traditional Appala-
chian Mountain ballad] freely adapted and
arranged by Clifford Shaw [from] Three
mountain ballads, for voice and piano. 60¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
6Mar52; EP61348.

I. Title. [II. Title: Mountain ballads]

Library of Congress
Copyright Office

xM1630

BLACK IS THE NIGHT © w & m Ben
Prince Halley, Edward Robert
Griffin & Alexander Henry Keitt
22May47 EU83716

BLACK IS THE NIGHT; w, m & © Sylvia
F. Fein 10Nov54 EU376775

Library of Congress
Copyright Office

Black Island; w J. Hendrix, m Robert
L. Carleton. © Jack Hendrix, St.
Louis; 13Jun47; EU80104.

Library of Congress
Copyright Office

The Black Italian.

JEPSON, SELWYN.

The Black Italian; an Eve Gill story.

Published for the Crime Club by
Collins. 256 p. © Selwyn Jepson;
24May54; AIO-4333.

Library of Congress
Copyright Office

r/mw

The black Italian.

JEPSON, SELWYN.

The black Italian. Published for
the Crime Club by Doubleday.

224 p. Appl. states prev. pub.
abroad 24May54, AIO-4333. © Selwyn
Jepson; 21Oct54; A157833.

Black ivory. R112784. SEE
Banks, Polan.

Black ivory, being the story of Ralph
Rudd ...

COLLINS, NORMAN.

Black ivory, being the story of Ralph
Rudd, his early adventures, perils
and misfortunes on land and sea ...

New York, Duell, Sloan and Pearce.

305 p. © Norman Collins; 12Aug48;

A25159.

BLACK JACK, a photoplay in five reels
by Fox Film Corp. © 18Sep27;
L24432. Twentieth Century-Fox Film
Corp. (PWH); 8Nov54; R138722.

BLACK JACK, by Max Brand [pseud. of
Frederick Faust] (In Argosy-All-sto-
ry weekly, Dec. 10, 1921-Jan. 14,
1922) © 8Dec21, 15Dec21, 22Dec21,
29Dec21, 5Jan22, 12Jan22, B517159,
B517557, B518147, B518555, B518871,
B519438. R53322-53323, R53325-53328,
21Oct49, Dorothy Faust (W)

Black Jack.

M175

. A4H

HUFFER, FRED K

Black Jack; march, [by] Fred K. Huffer,
[arr. by Lloyd Marvin] for piano ac-
cordion. 35¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
14Apr50; EP45662.

I. Title. [II. Marvin, Lloyd, 1900-]

Library of Congress
Copyright Office

MAY 18 1950

Black Jack Davy.

M1557 KUBIK, GAIL T 1914-
.K Black Jack Davy; American folk song sketch,
by Gail Kubik [words: traditional, with
additional lyrics by Gail Kubik] For mixed
chorus S.S.A.A.T.T.B.B., and piano. 30¢
© Southern Music Pub. Co., inc., New York;
20Dec49; EP69486.

I. Title.

Library of Congress
Copyright Office

xM1630

Black jack march.

M1260

HUFFER, FRED K

.H

Black jack march; [by] Huffer, arr. by
Forrest L. Buchtel. [Piano-conductor
score (band) and parts] \$1.25 © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 20May50; EP48101.

I. Title. [II. Buchtel, Forrest Lawrence,
1899-]

Library of Congress
Copyright Office

SEP - 8 1950

The Black Jacks of 1863-1867.

COLE, MAURICE F.

The Black Jacks of 1863-1867. 121 p.
illus. (Chambers handbook series)
© Chambers Pub. Co., Kalamazoo;
10Mar50; A42468.

I. Chambers Publishing Co.

mh/r

Library of Congress
Copyright Office

APR 27 1950

Black Jade.

Taylor, Angeline.

Black Jade. [1st ed.] New York, R. M. McBride [1947],
313 p. 22 cm.

1. Title.

PZ3.T21177B1

47-12121*

© Robert M. McBride & Co.; 21Nov47; A19320.

Library of Congress

[5]

THE BLACK JARL. R85819-85821. SEE
McCulley, Johnston.

DEC 3 1951

THE BLACK JEWEL; m & © Vance Wyand
Shelhamer 23Jan50 EU191102

Library of Congress
Copyright Office

FEB 6 1950

BLACK JOE BOOGIE; m & © on arr José
Melis Guin 1Feb51 EU227981

Melis Guin

Library of Congress
Copyright Office

MAR - 5 1951

The black joke.

Morris dance tunes, set 4; arr. Cecil
J. Sharp. © 11Dec19; E469318-469324.
R9287-9293; 28Jan47; Joan Sharp (C),
London. Contents.- No. 1. Headington
morris reel (R9292)- No. 2. Shepherds
hey (R9291)- No. 3. Constant Billy
(R9290)- No. 4. Lads a bunchum (R9287)-
No. 5. Sweet Jenny Jones (R9289)-
No. 6. The buffoon (R9288)- No. 7. The
black joke (R9293)

Black Jonah; w & m A. W. Schoene-
feldt. © Alice Watson Schoenefeldt,
Pittsburgh; 30Mar47; EU48512.

BLACK KETTLE. B5-24358. SEE
Western Printing and Lithographing
Company.

The black key

Michel, Milton Scott, 1916-

The black key, a mystery novel by M. Scott Michel ... [Kingston, N. Y., Quinn publishing company, inc., 1947,

126, [1] p. 17^{cm}. (Handi-book mysteries. [No. 61])

On cover : Abridged ed.

1. Title.

PZ3.M5812B1 2

47-23585

© 4Apr47 ; publisher ; AA50673.

Library of Congress

[3]

Black keys to note reading.

MT746 BURGESS, MAURINE D 1903-
.B944 Black keys to note reading; by Maurine
D. Burgess, with illus. by Sylvia Duerksen.
New York, Creative Music Publishers.
© William O'Toole; 30Dec48; EP36970.

1. Piano---Methods---Juvenile.
I. Duerksen, Sylvia, illus. II. Title.

Library of Congress
Copyright Office

THE BLACK King. R98558. SEE Dilley,
Perry Jay.

K 3359

Black kitten.

see

Beauchamp, Jack

BLACK KITTY BLUES © w Sylvia Adele
Kneupper m Lydia Mary Marbach
29Jul49 EU174655

Library of Congress
Copyright Office

The black knight.
SIDGWICK, CECILY. The black knight,
by Mrs. Alfred Sidgwick.
© 20Aug20, A597153; R24707,
29Oct47; Richard Barker Ullman

The black knight.
SIDGWICK, CECILY. The black knight.
by Mrs. Alfred Sidgwick and Cros-
bie Garstin. © 20Aug20, A597153;
R24707, 29Oct47; Richard Barker
Ullman (executor of the author) &
Lilian Garstin (W)

S631

Library of Congress
Copyright Office

Black knight.

M1508

MAGUIRE, LEO.

(The black knight) The bold black knight;
music by Leo Maguire, words by Leo
Maguire & Elton Hayes [from] the film The
black knight. London, Box & Cox. 2/-
© Walton's Piano & Musical Instrument
Galleries (Publications Dept.) ltd.;
17Sep54; EF0-29688.

I. Title. II. Title: The black knight.
[III. Hayes, Elton]

SL

Library of Congress

xM1508.9

The Black Knights of West Point.

EDSON, JAMES STEWART.

The Black Knights of West Point.

Vol. 1. By James S. Edson assisted
by Joseph M. Cahill. Bradbury,
Sayles, O'Neill Co. 263 p.

© James S. Edson; 9Apr54; A162792.

KK 5682

Black knight brand.

see

Duplico manufacturing co.

zcr 10-6-46

BLACK Labrador. SEE German, Leonard.
H1227.

BLACK LACE © w & m Harold Hunt Maddren
8Nov48 EU148070

BLACK LACE; w, m & © Elizabeth
McLeod McCracken 3Jul53 EU322386

Library of Congress
Copyright Office

BLACK LACE w Marla Shelton m Carl
Fischer © Herbert Music Co., inc.
22Mar48 EU123397


Library of Congress
Copyright Office

Black lace.

M1630 **FISCHER, CARL, 1912-**
 .2 **Black lace; words by Marla Shelton, music**
 .F **by Carl Fischer. © Herbert Music Co.,**
 inc., Hollywood, Calif.; 21Dec49 (in notice:
 1948); EP43002.

I. Shelton, Marla, 1914- lyricist.
II. Title.

Library of Congress
Copyright Office



Black lace.

GRIFFEY, WILLIAM H.

Black lace. New York, Vantage Press

[1952] 280 p. © Vantage Press, inc.;

22Nov52; A96864.

I. Vantage Press, inc.

Library of Congress
Copyright Office

j/i

Black lace.

JONK, CLARENCE.

Black lace; a collection of love
poems. Pageant Press. 50 p.

© Clarence Jonk; 11Dec53;
A120961.

Black lace.

Van Auken, Darrell Boyd.

Black lace mask.

M1630

REEVES, JOHN.

.2

Black lace mask; a romantic ballad, lyrics
by Mitchum Warren, music by John
Reeves. 50¢ © Mitchum Warren & John
Reeves; 28Apr54; EP81114.

.R

I. Title. [II. Warren, Mitchum]

Library of Congress

THE BLACK lamb. DU19616. SEE
Kubli, Nicholas Ott.

THE BLACK lamb. D unp. 10698. See
The Lone Ranger, no. ~~2274~~-1499.

THE BLACK LASH. Western Adventure
Productions, 1951. 55 min., sd., b&w,
35mm.

Summary: A Western about a U. S.
marshal who captures the outlaws responsible
for a series of train and stagecoach robberies.

Credits: Producer and director, Ron
Ormond; screenplay, Timothy Ormond, June
Carr; music, Walter Greene; film editor,
Hugh Winn. Cast: Lash La Rue, Fuzzy
St. John, Peggy Stewart, Ray Bennett,
Kermit Maynard.

© Western Adventure Productions, Inc.;
14Sep51; LP1537.

MAR 20 1952

THE BLACK LASH. Western Adventure
Productions, 1951. 55 min., sd., b&w,
35mm.

Summary:

Credits: Producer and director, Ron
Ormond; screenplay, Timothy Ormond, June
Carr; music, Walter Greene; film editor,
Hugh Winn. Cast: Lash La Rue, Fuzzy
St. John, Peggy Stewart, Ray Bennett,
Kermit Maynard.

© Western Adventure Productions, Inc.;
14Sep51; LP1537.

MAR 20 1952

Black laughter. R90394. SEE
Powys, Llewelyn.

The black laurel.

JAMESON, STORM.

The black laurel. London, Mac-
millan. 349 p. © Margaret
Storm Jameson Chapman; 21Nov47;
1c 3Mar48; AI-1473.

The black laurel.

JAMESON, STORM.

The black laurel. New York, Mac-
millan Co. 338 p. © Margaret
Storm Jameson Chapman; 20Apr48;
A21927. (Pub. abroad 21Nov47;
AI-1473)

BLACK LEAD. SEE Biff Baker, U. S. A.

BLACK LEAD, INC.

**Manual of Blakled, as a rust
inhibiting substance or material.**

Evanston, Ill., c1953. 31 l.

**Appl. authors: Howard Norman
Copthorne and Robert Waite**

Macdonald. © Black Lead, inc.;

15Apr53; A92879.

BLACK LEAD, INC.

The story of Blakled. 1 v.

Appl. authors: Howard Norman

Copthorne and Robert Waite

Macdonald; © Black Lead, inc.;

1Mar53; A95004.

BLACK Leaf - aerosol insect killer.
SEE Tobacco By-Products and Chemical Corporation. KK47933.

APR 19 1950

Black Leaf agricultural chemicals.
SEE Virginia-Carolina Chemical
Corporation. Black Leaf Products
Division.

BLACK LEAF ARAMITE EMULSIFIABLE CON-
CENTRATE. SEE Virginia-Carolina
Chemical Corporation.

BLACK Leaf calcium arsenate. SEE
Tobacco By*Products and Chemical Cor-
poration, inc. KK35119.

BLACK Leaf calcium arsenate with nicotine. SEE Tobacco By-Products and Chemical Corporation. KK35121.

KK 2221

Black leaf dry concentrate.

see

Tobacco by-products & chem. corp., inc.,
claimant

mgc 5-6-46

"Black leaf" dry concentrate 14 o/o
nicotine. KK13075. see Tobacco by-
products & chemical corp., inc.,
claimant.

elg 7-2-47

"BLACK Leaf" dusting sulphur. SEE To-
bacco By-Products and Chemical Corp.
KK49113.

MAY 19 1950

"BLACK Leaf" 80. SEE Tobacco By-
Products and Chemical Corporation.
KK34850.

BLACK LEAF 15 ^o/_o PARATHION WETTABLE
POWDER. SEE Virginia-Carolina
Chemical Corporation.

BLACK Leaf 5 o/o D.D.T. dust for control
of certain insects infesting vegetable
and field crops ... SEE Tobacco By-
Products and Chemical Corporation.
KK50436.

JUN 3 0 1950

KK 6148

"Black leaf" 40.

see

Tobacco by-products & chemical corp., inc.,
claimant

mgs 11-4-46

BLACK Leaf 40. KK23141. SEE Tobacco
By-Products & Chemical Corp., inc.

BLACK leaf 40. SEE Tobacco By-Products
and Chemical Corporation, inc.
KK33102.

BLACK leaf 40. SEE Tobacco By-Products
and Chemical Corporation, inc. KK33103.

BLACK leaf 40. SEE Tobacco By-Products
and Chemical Corporation, inc.

KK33104.

BLACK leaf 40. SEE Tobacco By-Products
and Chemical Corporation, inc.
KK33105.

BLACK leaf 40. [1-oz. carton] SEE
Tobacco By-Products and Chemical
Corporation, inc. KK33108.

BLACK leaf 40. [2-lb. carton] SEE
Tobacco By-Products and Chemical
Corporation, inc. KK33111.

BLACK leaf 40. [5-oz. carton] SEE
Tobacco By-Products and Chemical
Corporation, inc. KK33109.

BLACK Leaf 40, a nicotine sulphate solution. SEE Tobacco By-products and Chemical Corporation. KK48284.

MAY - 2 1950

BLACK LEAF 40, A NICOTINE SULPHATE
SOLUTION. SEE Virginia-Carolina
Chemical Corporation.

BLACK leaf garden dust. SEE Tobacco
By-Products and Chemical Corporation,
inc. KK33106.

"BLACK Leaf" mash-nic pellets. SEE
Tobacco ByProducts and Chemical
Corporation. KK37709.

"BLACK Leaf" mash-nic powder. SEE
Tobacco By-Products and Chemical
Corporation. KK37710.

Black leaf merchandising products in
1946 for fruits, vegetables, poultry,
greenhouses, home gardens, live
stock.

see

Tobacco by-products & chemical corp.,
inc.

afp 26thpr47

"Black leaf" mosquito-fumer. KK13076.
see Tobacco by-products & chemical corp.,
claimant.

elg 7-2-47

"Black leaf" mosquito-fumer. KK13077.
see Tobacco by-products & chemical corp.
Inc., claimant.

elg 7-2-47

BLACK Leaf mosquito-fumer. KK23142.
SEE Tobacco By-Products & Chemical
Corp., inc.

"BLACK Leaf" mosquito-fumer - the
mosquito killer. KK15814. SEE
Tobacco By-Products & Chemical
Corp., inc.

BLACK Leaf nicotine, D.D.T. dust for
control of certain sucking and chew-
ing insects ... SEE Tobacco By-
Products and Chemical Corporation.
KK50435.

JUN 3 0 1950

BLACK Leaf nicotine dust for control of
aphids and similar sucking insects;
net weight 50 pounds. SEE Tobacco
By-Products and Chemical Corporation.
KK50434.

JUN 3 0 1950

BLACK Leaf nicotine-rotenone-sulphur
dust. SEE Tobacco By-Products and
Chemical Corporation. KK35120.

BLACK Leaf 99. SEE Tobacco By-Products
and Chemical Corp. KK34849.

BLACK Leaf 90-0-5 peanut dust. Net
weight 50 pounds. KK51661. SEE To-
bacco By-Products and Chemical Corpo-
ration.

BLACK Leaf 90-0-2 1/2 peanut dust. Not
weight 50 pounds. KK51655. SEE
Tobacco By-Products and Chemical Cor-
poration.

BLACK Leaf, 90-10-0 peanut dust.

KK51813. SEE Tobacco By-Products and
Chemical Corporation.

BLACK Leaf, 90-10-5 peanut dust. KK51814.
SEE Tobacco By-Products and Chemical
Corporation.

AUG 9 0 1960

BLACK Leaf, 90-10-2 1/2 peanut dust.

KK51812. SEE Tobacco By-Products and
Chemical Corporation.

AUG 30 1948

BLACK Leaf 155. SEE Tobacco By-Pro-
ducts and Chemical Corporation.

KK27049.

"Blake leaf 155" with DDT. KK13074. see
Tobacco by-products & chemical corp.,
inc., claimant.

elg 7-2-47

"BLACK Leaf" 1-10-40 dust for control
of certain insects infesting vegetable
and field crops. KK52529. SEE To-
bacco By-Products and Chemical Cor-
poration.

SEP 15 1950

BLACK Leaf peanut dust no. 4
(90-0-10) KK61827. SEE
Tobacco By-Products and Chemical
Corporation.

MAY 24 1951

BLACK Leaf peanut dust no. 7.

KK61826. SEE Tobacco By-Products
and Chemical Corporation.

MAY 24 1951

BLACK LEAF POTASSIUM CYANATE CRAB-
GRASS KILLER. SEE Virginia-Carolina
Chemical Corporation.

BLACK LEAF PRODUCTS DIVISION, VIRGINIA-
CAROLINA CHEMICAL CORPORATION. SEE
Virginia-Carolina Chemical Corpora-
tion.

BLACK Leaf Rotenone dust. SEE Tobacco
By-Products and Chemical Corporation.
KK46060.

MAR - 6 1950

BLACK Leaf rotenone dust. SEE Tobacco
By-Products and Chemical Corp.
KK34853.

BLACK LEAF STANDARD ARSENATE OF LEAD,
COLORED. SEE Virginia-Carolina
Chemical Corporation.

BLACK leaf 10 dust base. (Form
0690) KK17774. SEE Tobacco By-
☐products & Chemical Corp., Inc.

BLACK Leaf 10 o/o D.D.T. dust for control
of certain insects infesting vegetable
and field crops; 50 lbs. KK51512.
SEE Tobacco By-Products and Chemical
Corporation.

AUG 8 1950

BLACK Leaf - 3-5-40 cotton dust - for
control of certain insects infesting
cotton. SEE Tobacco By-Products and
Chemical Corporation. KK46451.

MAR 20 1950

BLACK Leaf - 3-5-0 cotton dust - for
control of certain insects infest-
ing cotton. SEE Tobacco By-Products
and Chemical Corporation. KK46452.

MAR 20 1950

BLACK Leaf 3% nicotine dust for control
of aphids and similar sucking insects.
SEE Tobacco By-Products and Chemical
Corporation. KK35122.

BLACK Leaf toxaphene dust. SEE Tobacco
By-Products and Chemical Corp.
KK34851.

BLACK Leaf toxaphene-sulphur dust. SEE
Tobacco By-Products and Chemical Corp.
KK34852.

BLACK Leaf 2 1/2-0-0 dust for control of
certain insects infesting cotton; 50
lbs. KK51513. SEE Tobacco By-Products
and Chemical Corporation.

AUG 8 1950

BLACK Leaf, 2 1/2-5-0 dust for control
of certain insects infesting cotton.
KK51510. SEE Tobacco By-Products and
Chemical Corporation.

AUG 8 1950

BLACK Leaf 2 1/2-5-40 dust for control
of certain insects infesting cotton;
50 lbs. KK51511. SEE Tobacco By-
Products and Chemical Corporation.

AUG 8 1950

9 1950

BLACK LEAF WETTABLE 25 % PHYGON
FUNGICIDE POWDER. SEE Virginia-
Carolina Chemical Corporation.

BLACK LEG AND WHITE TIE. SEE Man against
crime, June 24, 1953.

BLACK LEOPARD SHOW. C7132. SEE Jungle
macabre (Television program)

BLACK Light Magic, a must for amateur
detectives. KK80175. SEE Stoward,
inc. Explore right at home new
worlds ...

BLACK lightning. DU28110. SEE Cisco
Kid (Television program) No. 37.

AUG - 9 1951

BLACK lilies. HFO-20. SEE Beckmann,
Max. Schwarze lilien.

The black lily.

DYER, FREDERICK D.

The black lily; the story of the black lily,
and other poems, 1935-1950. New York,
Exposition Press. 107 p. © Frederick
D. Dyer; 1May51; A55191.

Library of Congress
Copyright Office

sh/r
MAY 28 1951

BLACK limousine. DU25905. SEE Mark, David.

NOV 21 1950

BLACK LOOK POLKA m James Crane © w
Ruth Louise Hoffner 7Jun49
EU177590

Library of Congress
Copyright Office

BLACK LUCIVER. B5-23913. SEE
Smith, Marion Whitney. Katahdin
fantasies. No. 4.

BLACK MACADAM © w Edmund Lorenz Van
Deusen m Robert Bertrand Widder
15Nov48 EU148673

Library of Congress
Copyright Office

BLACK MAGI. SEE Pulito, Annie Maria.

BLACK MAGIC; w Charles D. Isaacson, m
A. Buzzì-Peccia. © 8Jul24, E589776.
R94700, 6May52, Charles D. Isaacson
(A)

BLACK MAGIC. Edward Small Productions, Inc., 1949. Released through United Artists Corp. 105 min., sd., b&w, 35mm. Based on the novel "Mémoires d'un Médecin" by Alexandre Dumas.

Summary: The hypnotist, Cagliostro, pursues a flamboyant course in 18th-century France. Filmed in Italy.

Credits: Producer and director, Gregory Ratoff; screenplay, Charles Bennett; additional scenes and dialogue, Richard Schayer; music score, Paul Sawtell; film

BLACK MAGIC (Card 2)

editors, James McKay, Fred Feitshans.
Cast: Orson Welles, Nancy Guild, Akim
Tamiroff, Frank Latimore, Valentina
Cortese.

© Edward Small Productions, Inc.;
19Aug49; LP2506.

BLACK magic. DU28873. SEE The Adventures
of Superman (Television program)

OCT - 9 1951

BLACK magic. C6466. SEE Barb, Charles
Elliott.

BLACK MAGIC. SEE Fowke, Helen
Shirley.

AA 14424

Black magic.

see

Oil base, inc.

AFP 6-19-46

Black magic. R83834. SEE
Roberts, Kenneth Lewis.

JAN - 8 1952

BLACK magic against sharks. Con-
oco - Nth motor oil. SEE
Continental Oil Company. KK46464.

MAR 20 1950

BLACK MAGIC BASE LAKK. SEE Dartmouth
Skis, inc.

KK 4020

Black magic carbon paper keeps your
hands clean.

see

Hindle & Gibson.

cf 6-28-46

E unpub 751

Black magic mist.

see

Davis, Eva LaRue.

vf 2-27-46

BLACK magic sapphire sheers'. SEE Best
and Company, inc. KK39572.

The black magician. R103658.

SEE

Scott, Reginald Thomas Maitland.

BLACK MAGICIANS (THE REAL REASON
AMERICA FAILED) SEE Peterson,
Paloma Bowman.

BLACK MAN, pseud. SEE
Demboe, Alphonse, 1899-

EU254594

NOV - 6 1951

THE BLACK MAN. SEE Renek, Morris.

BLACK MAN, BE ON YO' WAY; w & m.

© 10Jun23, E564964. R63246, 12Jun50,
Spencer Williams (A)

JUL 13 1950

BLACK MAN, BE ON YO' WAY; w & m.
© 7Sep23, E569184. R66733, 8Sep50,
Spencer Williams (A)

OCT 1 1 1950

Library of Congress
Copyright Office

BLACK-MAN BLUES; w & m; pf. © 2Jan24,
E580382. R79929, 18Jun51, Lovie
Austin (A)

Library of Congress
Copyright Office

JUL 19 1951

THE BLACK MANDARIN, by Sax Rohmer. (In
Collier's, Nov. 4, 1922) © 31Oct22,
B550742. R53746, 1Nov49, Sax Roh-
mer (A)

M1648

.D

Black man's return.

DICKINSON, DOROTHY.

Black man's return; words & music

by Dorothy Dickinson. © Nor-

dyke Pub. Co., Los Angeles;

27Sep46; EP11922.

I. Title.

Music Cat.

BLACK MARIA; w & m Fred Rose. © 2Mar27;
E675756. Fred Rose (A); 5Mar54;
R126603.

Library of Congress
Copyright Office

Black Maria.

SLATE, JOHN.

Black Maria (Black Maria, M. A.) Traduit
de l'anglais par Robert Saint-Prix. 246 p.
(Collection "Le Limier," 34) © on trans-
lation; Éditions Albin Michel, Paris;
13Apr51; AF0-4996.

I. Saint Prix, Robert, tr.

II. Michel (Albin) Éditions.

JUL 25 1951

Library of Congress
Copyright Office

hes/r

THE BLACK MARIA. SEE Green, Joseph
Howell.

Black Maria's blues.
Higginbotham, Irene.

BLACK MARKET w & m Frøderick Hollander
© Famous Music Corp. 22May48
EU131976

Library of Congress
Copyright Office

The black market.

CLINARD, MARSHALL BARRON.

The black market; a study of white collar
crime. New York, Rinehart [1952]
392 p. illus. © Marshall B. Clinard;
29May52; A67567.

Library of Congress
Copyright Office

/r

Black market.

M1508 HOLLANDER, FREDERICK.

(A foreign affair) Black market;
words and music by Frederick
Hollander, from the picture A
foreign affair. © Famous Music
Corp., New York; 28Sep48; EP30131.

I. Title. II. Title: A foreign affair.

xM1508.9

Black market. See
Fighting senator. No. 9.

Black market.

Moore, Egbert.

Black market, A. D.

See

Hicks, Lonnie. D unp. 5526.

BLACK MARKET BABIES. 7 reels.

Produced by Jeffrey Bernerd; directed by William Beaudine; screen play by George W. Sayre; original story by George Morris; suggested by the article Black market babies, by Virginia Reid.
←

© 12-6-45, 2c 1-3-46, synopsis; Monogram pictures corp., author and claimant, Hollywood, Calif.; L 5.

eog 9-17-46.

Black market baby; w S. Clingan, m Robert L.
Carleton. © Spencer Clingan, Morgan
Hill, Calif.; 12Jan47; EU59186,

Library of Congress
Copyright Office

Black market blues.

Cline, Marshall Neil.

The black market blues.

Hardenstein, Frank Helmuth.

Black market blues.
Manone, Wingy.

BLACK-MARKET charges against
Jewish refugees blamed on anti-
semitism. B5-2159. SEE Dudman,
Richard Beebe.

The black market, inevitable child
of statism.

REIMANN, GUENTER.

The black market, inevitable child of
statism. Hinsdale, Ill., 1948. 34 p.

(The Human affairs pamphlets, no. 35)

© Henry Regnery Co.; 29Nov48; A34262.

I. Regnery (Henry) Co.

cg/r

A black market so and so.
Carleton, Bob.

Black market stuff.

M25

.L

LAGUNA, EDWARD H

Black market stuff; by Edward H. Laguna,
piano solo. © American Academy of
Music, inc., New York; 18Jul49; EP38926.

I. Title.

Library of Congress
Copyright Office

Black market yearbook.

PICK, FRANZ.

Black market yearbook, 1954. Pick's
World Currency Report. 210 p.

NM: "additional yearly statistics."

© Franz Pick; 15Feb54; A127062.

Black market yearbook, 1953.

PICK, FRANZ.

Black market yearbook, 1953. New York,
Pick's World Currency Report [1953]
197 p. illus. © on additions; Franz Pick;
6Feb53; A80785.

Library of Congress
Copyright Office

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3

D | W | BW | M | BM | Q

Title Black mask.

Claimant Pionneers, inc., 205 E. 42nd St., New York, N. Y.

Remitter

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	10	Jan. '45	11-17	12-2-44		© ClB	654550
26	11	Mar. '45	1-19	Feb. 2'45		© ClB	862501
26	12	May	3-21	4-13-45		© ClB	670584
27	1	July	5-18	6-7-45		© ClB	679782
27	2	Sept.	7-20	7-31-45		© ClB	685975
27	3	Nov.	9-19	9-28-45		© ClB	696081
27	4	Jan. '46	11-21	11-30-45		© ClB	705185
28	1	Feb.	12-19	1-16-46		© ClB	3897
28	2	Mar. 46	1-18	2-19-46		© ClB	9081
28	3	May 1946	4-10	4-26-46		© ClB	18836
28	4	July 46	5-31	6-13-46	Var. in Cl.	7-1-46	© ClB 34514
29	1	Sept.	8-2	8-14-46		© ClB	34219
29	2	Nov.	10-2	10-24-46		© ClB	43712
29	3	Jan. 1947	11-29	12-13-46		© ClB	51143
29	4	Mar.	2-5	2-28-47		© ClB	63778
30	1	May 47	3-26	4-8		© ClB	70328

(Feb. 1944-8,000)

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Title Black mask.

Claimant Fictioneers, Inc., 205 E. 42nd St., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	2	July 1947	5-30	6-10-47			©CIB 80008
30	3	Sep 47	7-13	3-21-50	7 2 FEB 17		©CIB 237539
30	4	Nov.	9-19	10-4-47			©CIB 99619
31	1	Jan '48	11-19	11-28-47			©CIB 108401
31	2	Mar. 1948	1-21	2-6-48			©CIB 119690
31	3	May 1948	3-19	4-2-48			©CIB 127951
31	4	July	5-19	6-7-48			©CIB 139752
32	1	Sept. 48	7-21	8-2-48			©CIB 148784
32	2	Nov 48	9-17	3-21-50	7 2 FEB 17		©CIB 237540
32	3	Jan 49	11-19	12-22-48			©CIB 169186
32	4	Mar 49	1-19	3-21-50	7 2 FEB 17		©CIB 237541
32	1	May '49	3-18	4-15-49			©CIB 187157
33	2	Jul 49	5-20	3-21-50	7 2 FEB 17		©CIB 237542
33	3	Sep 49	7-20	8-1-49			©CIB 202439
33	4	Nov. 49	9-21	10-6			©CIB 212519
34	1	Jan. 50	11-23	12-			©CIB 220788

[illegible]

THE BLACK MASK.

v. 1, nos. 1-6, Apr.,-Sep., 1920.

© 3Mar20, 1Apr20, 1May20, 1Jun20,
1Jul20, 31Jul20, B455764, B457512,
B459619, B461327, B463265, B465294.
R27944-27949, 2Jan48, Popular Pub-
lications, inc. (PCW).

THE BLACK MASK.

© Popular Publications, inc. (PCW)
v. 2, nos. 5-6, v. 3, 1-4, Feb.-July
1921. © 1Jan21, 1Feb21, 1Mar21,
1Apr21, 1May21, 1Jun21, B484555,
B486435, B488505, B490686, B492857,
B494788. R41130-41135, 16Dec48.

THE BLACK MASK.

© Popular Publications, inc. (PCW)
v. 3, nos. 5-6, v. 4, nos. 1-6, Aug.
1921-Mar. 1922. © 1Jul21, 1Aug21,
1Sep21, 1Oct21, 1Nov21, 1Dec21,
31Dec21, 1Feb22, B496825, B498627,
B501012, B502783, B504844, B516642,
B519173, B520904. R48495-48502.
3Jun49.

THE BLACK MASK.

© Popular Publications, inc. (PCW)
v. 5, nos. 1-8, Apr.-Dec. 1922.

© 1Mar22, 1Apr22, 1May22, 1Jun22,
1Jul22, 15Aug22, 1Sep22, 1Oct22,
1Nov22, B522830, B525922, B527980,
B529967, B551642, B534695, B547547,
B548590, B551018. R54694-54702.
21Nov49.

THE BLACK MASK.

© Popular Publications, Inc. (PCW)
v. 5, nos. 10-14, Jan.-Feb., Feb. 15-
Mar. 15, 1923. © 1Dec22, B553283;
1Jan23, B567557; 1Feb23, B569825;
15Feb23, B570328; 1Mar23, B572630.
R69183-69187, 1Nov50.

NOV 15 1950

THE BLACK MASK.

© Popular Publications, inc. (PCW)
v. 6, nos. 1-16, Apr. 1-Nov. 15, 1923.

© 15Mar23, B572631; 1Apr23, B574882;

15Apr23, B574883; 1May23, B577377;

15May23, B577378; 1Jun23, B578234;

15Jun23, B580509; 1Jul23, B580510;

15Jul23, B582781; 1Aug23, B582782;

15Aug23, B585325; 1Sep23, B585326;

15Sep23, B585893; 1Oct23, B586896;

15Oct23, B589618; 1Nov23, B589619.

R69188-69203, 1Nov50.

NOV 1 5 1950

THE BLACK MASK. © Popular Publications, inc. (PCW)

v. 6, no. 17-24, v. 7, no. 1-9,

Dec. 1, 1923-Apr. 15, 1924,

May-Nov. 1924. © 15 Nov 23,

B603678, 1Dec23, B603679,

12Dec23, B605791, 28Dec23,

B605792, 12Jan24, B608305,

28Jan24, B607817, 12Feb24,

B609043, 28Feb24, B610542,

12Mar24, B611708, 28Mar24,

B612892, 12Apr24, B613886,

12May24, B616860, 12Jun24.

DEC 18 1951

See next card

B619150, 12Jul24, B621094,
12Aug24, B623270, 12Sep24,
B626237, 12Oct24, B628221.
R85660-85676, 2Nov51.

THE BLACK MASK. © Popular Publications, Inc.
(PCW) CARD 2

THE BLACK MASK.

© Popular Publications, Inc. (PCW)

v. 7, no. 10-12, v. 8, no. 1-9,

Dec. 1924-Nov. 1925. © 12Nov24,

B644566, 12Dec24, B649504,

12Jan25, B649359, 12Feb25,

B651204, 12Mar25, B653886,

12Apr25, B656553, 12May25,

B658597, 12Jun25, B660890,

12Jul25, B663472, 12Aug25,

B665146, 12Sep25, B667283,

12Oct25, B713676. R102008-

102019, 4Nov52.

THE BLACK MASK. © Popular Publications, Inc. (PCW)

v. 8, no. 10-12, v. 9, no. 1-9,

Mar.-Nov. 1926. © 12Nov25,

B713677, 12Dec25, B713678,

12Jan26, B713679, 12Feb26,

B734062, 12Mar26, B713680,

12Apr26, B734063, 12May26,

B713681, 12Jun26, B713682,

12Jul26, B713683, 12Aug26,

B713684, 12Sep26, B713685,

12Oct26, B713686. R120288-

120299, 2Nov53.

THE BLACK MASK. © Popular Publications, Inc. (PCW)

v. 9, no. 10-12, v. 10, no. 1-9,
Dec. 1926-Nov. 1927. © 12Nov26;

B714530; 12Dec26, B716486;

12Jan27, B718635; 12Feb27,

B733121; 12Mar27, B735463;

12Apr27, B738632; 12May27,

B741568; 12Jun27, B746011;

12Jul27, B747807; 12Aug27,

B750206; 12Sep27, B752034;

12Oct27, B754533. 1Nov54;

R138492-138503.

Black mask.

The hard-boiled omnibus; early stories from Black mask, edited, and with an introduction, by Joseph T. Shaw. New York, Simon and Schuster [1946,

xii, 468 p. 21^{cm}.

1. Detective and mystery stories.
ed. II. Title.

I. Shaw, Joseph Thompson, 1874-

PZ1.B55Har

46-8293

© 4Nov46; 2c 26Oct46; Simon & Schuster, inc.; A8509.

Per.

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D | W | BW | M | BM | O

Title Black Mask DetectiveClaimant Fictioneers, Inc., 205 E. 42nd St., NYC 17Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	3	May 50	3-17	3-28-50			©CIB 238 ⁴ 35
34	4	Jul 50	5-19	6-2-50		JUN - 9 1950	©CIB 261054
35	5	Sep '50	7-19	8-2-50		AUG - 4 1950	©CIB 261055
35	2	Nov 50	9-20	10-3-50			©CIB 267465
35	3	Jan '51	11-10	12-5-50			©CIB 275940

Continued on new card

*Previously Titled "Black Mask".

(May 1949-5,000)

wbl

CPI

Black mask waltz.

M32
.C

COHEN, MAURICE ALFRED, 1905-

The black mask waltz; by Michael Carr
[pseud.] [For piano] 2/- © Mello-
Music Pub. Co., London; 27Jul54;
EF0-28746.

I. Title.

Library of Congress

THE BLACK MATE. SEE Schlitz playhouse of
stars.

Black melody; w Evelyn Adams, m Jack
Dale, arr R. Hill. © Raymond Hill,
South Pasadena, Calif.; on arr;
26Jan47; EU60262.

D unp. 3330

The black Messiah.

See

Donohue, Dennis

el 6-18-46

BLACK MIDNIGHT. Monogram Pictures Corp.,
1949. 66 min., sd., b&w, 35mm.

Summary: A Western about a young rancher
and a wild stallion.

Credits: Producer, Lindsley Parsons; director,
Oscar Boetticher; story, Clint Johnston; screenplay,
Erna Lazarus, Scott Darling; music editor, Edward Kay;
film editor, Ace Herman. Cast: Roddy McDowall,
Damian O'Flynn, Lynn Thomas, Kirby Grant,
Gordon Jones.

© Monogram Pictures Corp.; 25Sep49;
LP2629.

J 1146

Black Mid-night again.

see

McClasky, Jay A , claimant.

BLACK MIKE. SEE Jerry Bartell's
Playtime. No. 11. Black Mike's
Treasure. LP2054.

BLACK MIKE'S TREASURE. LP2054. SEE
Jerry Bartell's Playtime. No. 11.

BLACK MILLWORK AND LUMBER COMPANY, INC.

Design book no. 3, Storm King products and general millwork. Midland Park, N. J., c1951. 70 p. illus. cAppl. author: Robert A Black; © Black Millwork & Lumber Co., inc.; 1Dec51; AA201807.

F - 6 1952

THE BLACK minute. D uny. 8222. See
Shoe, Henry Richard, jr.

BLACK MIST m Robert Louis Carleton ©
w Cleo Shankle 11Oct48 EU146268

Library of Congress
Copyright Office

THE BLACK MISTRESS. AIO-2151. SEE
Foyar, Louis-Charles.

BLACK mole. KK61577. SEE Neiman-
Marcus Company.

MAY 28 1951

Black mood.
M1630 GILLIAM, LLOYD A

.2 Black mood; words & music by
.G Lloyd A. Gilliam. © Nordyke
 Publishing Co., Los Angeles;
 27Sep46; EP14783.

I. Title.

Music Cat.

BLACK MOON; w, m & © Phil Hazelton
Ellis & Rex Carlton 9Jul51 EU243847

AUG 1 0 1951

Library of Congress
Copyright Office

BLACK MOON; arr Shirly Edith Lack w, m
& © Henry Louis Gibson 20Feb50
EU194267

V

Library of Congress
Copyright Office

MAR 1 1950

BLACK MOON; w, m & © John Augustus
Manning 6Jul54 EU363447

Library of Congress
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BLACK MOON; w, m & © Larry Monroe
Meeks 10Sep52 EU287340

Library of Congress
Copyright Office

BLACK MOON © m Clyde Jefferson
Hunnicutt, Jr. 9Nov49 EU184352

Library of Congress
Copyright Office

BLACK MOON © w & m Florence Salter
5Apr49 EU163228

Black moon.

Di Ciancia, Nicholas John.

BLACK MOONLIGHT; w, m & © Eva Clawson
Nicholas 7Dec50 EU223170

JAN - 8 1951

Library of Congress
Copyright Office

E unp 6553

Black moonlight.

See

Henderson, James Walter, jr.

jss 5-10-46

BLACK MOOR DANCE BOY. SEE Melillo,
Joseph.

BLACK MOOR DANCE GIRL. SEE Melillo,
Joseph.

BLACK MOUNTAIN; w, m & © Guido Peter
Pellegrinetti 17Jan52 EU261593

Library of Congress
Copyright Office

FEB 15 1952

The black mountain.

STOUT, REX.

The black mountain; a Nero Wolfe
novel. Viking Press. 183 p.
© Rex Todhunter Stout; 14Oct54;
A156996.

BLACK MOUNTAIN BLUES; m & © Opal
Bridgman Roberts 11Feb52 EU263995

MAR 10 1952

Library of Congress
Copyright Office

BLACK MOUNTAIN RAG (On a Saturday night)
w & m Cousin Joe Maphis © Comet Music
Co. EU305094. Notice 27Apr53 v21 p931

Library of Congress
Copyright Office

BLACK MOUNTAIN RAG; by Rusty Draper ©
Stern Music Pub. Co. Notice 26Apr54
v23 p929

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BLACK MOUNTAIN RAG m Tommy Magness
© Acuff-Rose Publications 21Feb49
EU160337

Library of Congress
Copyright Office

BLACK MOUNTAIN RAG; w & m Cousin Joe
Maphis © Comet Music Co. 24Feb53
EU305094

Library of Congress
Copyright Office

BLACK MULDOON, by Peter Dawson [pseud.
of Frederick Faust] (In Western
story magazine, Sept. 30, 1922)
© 27Sep22, B548257. R62004, 8May50,
Dorothy Faust (W)

JUN - 2 1950

BLACK MUSIC © m Sadie Ashford
Garnett 5Nov47 EU101536

Library of Congress
Copyright Office

BLACK mutiny. DU26684. SEE Cohan, George
Sheldon.

0 1951

BLACK NARCISSUS. The Archers Film Productions, 1947. Made at Pinewood Studios, London, England. Presented by J. Arthur Rank. Released in the U.S. by Universal-International, 1948. 99 min., sd., color, 35mm. Based on the novel of the same title by Rumer Godden.

Summary: A drama about five Anglican nuns who organize a convent school in an abandoned palace in the Himalayan mountains. They experience loneliness and ultimate failure in attempting to cope with ignorance, delinquency, cynicism, and human desires.

R 610986

BLACK MARCISSUS. (Card 2)

Credits: Produced, directed, and written by Michael Powell, Emeric Pressburger; editor, Reginald Mills; music and sound score composed and conducted by Brian Easdale with the London Symphony Orchestra. Cast: Deborah Kerr, Sabu, David Farrar, Flora Robson, Esmond Knight.

© Independent Producers Ltd.; 3Jun48;
LP1925.

BLACK NARCISSUS; w, m & © Ethel Chappell
Brown 11May54 EU357663

Library of Congress
Copyright Office

BLACK NIGHT by Jessie Mae Robinson ©
Aladdin Music Publications EU227946.
Notice 16Feb53 v21 p335

Library of Congress
Copyright Office

BLACK NIGHT © w & m Algia Clarence
Pickett 10May48 EU129411

Library of Congress
Copyright Office

BLACK NIGHT © w & m Donald Strong
4Aug48 EU149219

Library of Congress
Copyright Office

BLACK NIGHT © w & m Paul Germano
21oct47 EU99233

Library of Congress
Copyright Office


BLACK NIGHT; m & © Earl Leslie Baker
19Dec52 EU297781

Library of Congress
Copyright Office

BLACK NIGHT; w, m & © Joseph Stanley
Jantos 8Jun50 EU206316

JUL 14 1950

Library of Congress
Copyright Office



BLACK NIGHT; w Eugene E. Landy m
Kloman Schmidt © Eugene E. Landy &
Kloman Schmidt 21May53 EU316948

Library of Congress
Copyright Office

BLACK NIGHT; w, m & © Charles William
Lynch 14Oct53 EU334438

Library of Congress

BLACK NIGHT; w & m James Henry Burnett
© Jane Burnett 5Mar54 EU349931

Library of Congress
Copyright Office

BLACK NIGHT; w, m & © Marie Pelagia
Kudron 25Jan54 EU345805

Library of Congress
Copyright Office

BLACK NIGHT; w & m Jessie Mae Robinson
© Aladdin Music Publications 1Feb51
EU227946

MAR - 1 1951

Library of Congress
Copyright Office

Black night; w Marie Farina, m L.
Ulehla. © Ludmila Ulehla, Flush-
ing, N. Y.; 19Apr47; EU76573.

BLACK NIGHT; w Joseph Simpson m George
V. Lombardi © Joseph Simpson & George
V. Lombardi 26Mar53 EU309368

BLACK NIGHT; w, m & © Marjorie Mae
Whaley 20May53 EU316808

Library of Congress
Copyright Office

E unp 4682

Black night.

See

Campbell, Alvin R.

jss 4-23-46

Black night.

Courey, Edward George.

BLACK NIGHT. SEE Walker, Maurine.

Black night and fog.
Kelley, Fran.

BLACK NIGHT BLUES © w & m Charlotte
Madeline Phelps 15Mar48 EU121035

Library of Congress
Copyright Office

BLACK NIGHT, WHITE SNOW; w Joseph
Hickey m James W. McVey © Joseph
Hickey & James W. McVey 25May53
EU317604

Library of Congress
Copyright Office

E unpub. 2781.

Black nights, make me blue.

see

Menge, Pansy B~~X~~

MSH 3-21-46

Black Niklas.

THOMAS, RONALD WILLS.

Black Niklas, by James Cadell [pseud.]

V. Gollancz. 254 p. © Ronald

Wills Thomas; 23Aug54; AIO-5012.

Library of Congress
Copyright Office

h/p

Black note boogie.

M25

.S

SLANEY, IVOR ERNEST, 1921-

Black note boogie; by Ivor Slaney and Denis
Wilson. [For piano] 2/- © Sydney Bron
Music Co., London; 21Jun54; EF0-28185.

I. Wilson, Dennis. II. Title.

Library of Congress

xM25.5

Black note serenade.

M1739

ISHERWOOD, HARRY, 1916-

.2

The black note serenade; words and

.1

music by Benny Litchfield & Harry Bolton
[pseud.] 1/- © The Peter Maurice Music
Co., ltd., New York; 31May51; EF16811.

I. Litchfield, Benny. II. Title.

JUL 26 1951

Library of Congress
Copyright Office

Black note serenade.

M1355

ISHERWOOD, HARRY, 1916-

.I

The black note serenade; [by] Benny
Litchfield & Harry Bolton [pseud.] arr.
by Stan Bowsher. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., London; 3Sep51;
EF17071. Appl. states prev. reg.
31May51; EF16811.

I. Litchfield, Benny. II. Title.
[III. Bowsher, Stan]
Library of Congress
Copyright Office

OCT - 4 1951

1/2

THE BLACK OAK TREE © w & m John
Jacob Niles 21Jan48 EU117826

Library of Congress
Copyright Office

Black oak tree.

M1587

NILES, JOHN JACOB, 1892-

.N

The black oak tree; for four-part chorus of mixed voices with soprano solo, S.A.T.B., a cappella, words and music by John Jacob Niles. (Transylvania choral series, CM6469) © Carl Fischer, inc., New York; 30Mar49; EP35697.

I. Title.

Library of Congress
Copyright Office



Black oak tree.

M1621

NILES, JOHN JACOB, 1892-

.N

The black oak tree; for voice and piano,
words and music by John Jacob Niles.
50¢ © on arrangement; Carl Fischer,
inc., New York; 4Dec50; EP51119.

I. Title.

Library of Congress
Copyright Office

JAN 17 1951

Black Odyssey, the story of the Negro in America.

OTTLEY, ROI.

Black Odyssey, the story of the Negro
in America. 340 p. © Charles
Scribner's Sons, New York; 25Oct48;
A27570.

I. Scribner's (Charles) Sons.

sma/rk

BLACK OF NIGHT © w & m William Frank-
lin Pinkston, Jr. 1Apr49 EU162816

Library of Congress
Copyright Office

Black of night.

Watchorn, Anna Bernice.

BLACK-OIL cycling plant, Paloma Field,
California. KK57329. SEE Braun
(C. F.) and Company.

FEB 16 1951

Black on the rainbow.

DICKENS, DOROTHY LEE.

Black on the rainbow. [1st ed.] New
York, Pageant Press [1952] 254 p.
© Dorothy Lee Dickens; 18Apr52;
A67983.

Black on white.

M242

.H

HARTMANN, CHRISTIAN, 1914-

Schwarz auf Weiss; Schnellpolka von
Christian Hartmann. Black on white.
[Score: solo instrument and piano]

© Editions Walter Wild, Zürich; 3Jan49;
EF16314.

I. Title. II. Title: Black on white.

Library of Congress
Copyright Office



Revised
24Jul51

1951

THE BLACK onyx. DU28041. SEE Challenge
of the Yukon (Radio program) No. 882.

JUL 10 1951

The black opal.

BIRD, DOROTHY MAYWOOD.

The black opal. New York, Macmillan Co.

202 p. © Dorothy Maywood Bird;
11Oct49; A37250.

Library of Congress
Copyright Office

egm/r

Black opal.

[Watkins, Alex,

Black opal; a Silas Booth mystery, by J. Lane Linklater
[*pseud.*] New York, 1947.

220 p. 20 cm.

"Mill circle mysteries."

I. Title.

PZ3.W324B1

47-31443*

© M. S. Mill Co., inc., New York; 30 Sep47; A17382.

M1978 Black or brown or slightly tan.
SOLOMON, NOAH, 1902-

.T6S Black or brown or slightly tan;
and "Willie Earle"; words by
H. M. Teich, music by Noah
Solomon. © Publications, inc.,
Boston; 14Jun47; EP15074-15075.

I. Teich, Hyman Martin, 1905-
lyricist. II. Title. III. Title:
Willie Earle.

BLACK or white print. SEE Best
& Co., inc. KK32262.

BLACK ORCHID; w, m & © Natalia Alma
Binz 9May51 EU238040

Library of Congress
Copyright Office

JUN - 6 1951

THE BLACK ORCHID; m & © William Snyder
29Sep50 EU216909

OCT 23 1950

Library of Congress
Copyright Office

BLACK ORCHID; w, m & © on arr Milo
Thomas 7Aug53 EU327713. Appl.
states prev. version: The swan.

Black orchid.

Charling music corp., New York.

BLACK ORCHID FANTASY; w Robert Emmett
Dougal m Shay Torrent © Robert Em-
mett Dougal & Shay Torrent 22Nov50
EU222019

DEC 1 8 1950

Library of Congress
Copyright Office

AA

Black orchids.

26265

Stout, Rex.

Black orchids; ■ Nero Wolfe double
mystery. New York, Avon book co.

[c1946]

2 p.l., 11-196 p. 16 1/2cm. (On
cover: An Avon book, 95)

© 9-10-46; 2 o 10-26-46; Avon book
co., New York; AA 26265.

afp 11-15-46

The black outlaw. SEE King, John
Joseph.

BLACK OVER WHITE. SEE Read, Claire, pseud.

THE BLACK PANTHER, a book of poems, by
John Hall Wheelock. © 22Sep22,
A681996. R63982, 29Jun50, John Hall
Wheelock (A)

JUL 24 1950

G 890

Black panther.

see

Mortens, Oscar.

mrmm 4-17-46

THE BLACK PANTHER OF THE NAVAHO, by
Warren H. Miller. © 14Oct21, A627295.
R44295, 9Feb49, Warren H. Miller (A)

Black panther search.

HOWE, CHARLES HORACE.

Black panther search. [Poems] West Los
Angeles, Wagon & Star Press. 49 p.

© Charles Horace Howe; 16Nov51; A61851.

JAN 28 1952

lwg/r

Library of Congress
Copyright Office

Black paradise, a novel.

HOUGH, FLORENZ H.

Black paradise, a novel. Philadelphia,
Dorrance [1953] 236 p. © Florenz H.
Hough; 3Jun53; A96688.

Library of Congress
Copyright Office

j/l

BLACK PARADISE, a photoplay in five reels by
Fox Film Corp. © 29May26, L22808. R113155,
11Jun53, Twentieth Century-Fox Film Corp.
(PWH)

The black parrot. R80634. SEE
Hervey, Harry.

SEP 4 1951

THE BLACK PATCH. SEE The Lone Ranger (Radio
program) No. 3283-2503.

THE BLACK PATCH. DU14864. SEE Dr. Christian,
no. 487..

The black path of fear

[Hopley-Woolrich, Cornell George, 1903—

The black path of fear, by Cornell Woolrich [*pseud.*] ...
New York [1946]

198 p. 17^{cm}. (On cover: New Avon library. 106)

I. Title.

PZ3.H77844Bp 3

47-20915

Brief cataloging

© cover 15Nov46; 2c 11Jan47; Avon book co., New York;
AA41816.

Library of Congress

[2]

The Black Path of Fear. See
The Chase. L 739.

Black pattern. See

The Sheriff, 116.

BLACK PAWL, by Ben Ames Williams.

© 14Sep22, A686543. R54089, 7Nov49,

Ben Ames Williams (A)

BLACK pawl. R18758-18760. SEE
Williams, Ben Ames.

BLACK PEARL. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3324.

BLACK PEARL; m & © Roger King Mozian
12Mar52 EU267578

Library of Congress
Copyright Office

MAR 28 1952

Black pearl.

PERLA NEGRA. Black pearl; English w,
m & © Jean Rosing/ 11Dec53 EU340813

THE BLACK PEARL WALTZ; m G. Holcombe;
pf. © 17Mar22, E532689. R59344,
7Mar50, A. W. Perry's Sons (PWH)

APR - 3 1950

BLACK PEARLS; by Richard Maltby © Sesac
inc. Notice 13Aug54 v24 p561

Library of Congress
Copyright Office

BLACK PEARLS; m Georges Bizet arr.
Sesac, inc., employer for hire of
Richard Maltby © on new arr Sesac,
inc. 22Mar54 EU352396. Appl. states
prev. version: JE CROIS ENTENDRE
ENCORE.

Black Penny.

ERICKSON, PHOEBE.

Black Penny, written and illustrated by
Phoebe Erickson. [1st ed.] New York,
Knopf. 183 p. © Phoebe Erickson;
28Sep51; A59470.

awm/r

Library of Congress
Copyright Office

OCT 19 1951

THE BLACK PHANTOM. SEE Gilbert,
Edward Irvin.

THE BLACK PHANTOM, by Leo E. Miller.

© 22Sep22, A681995. R63981, 29Jun50,

Leo E. Miller (A)

JUL 24 1950

Black Phoebe.

see

Naturegraph 69.

The black piano.

LITTLE, CONSTANCE.

The black piano, by Constance &
Gwenyth Little. [1st ed.]
Garden City, N. Y., Pub. for the
Crime Club by Doubleday. 192 p.
© Doubleday & Co., inc.; 19Feb48;
A21190.

- I. Little, Gwenyth, joint author.
- II. Doubleday & Company, inc. (1)

gwen /n

BLACK Piet. SEE Selden, Samuel.
International folk plays. DP20078.

BLACK pirate. SEE Esquire Novelty
Company. KK29123.

The black pirate. (R) SEE
Gates, MacBurney.

m

THE BLACK pool. DU31977. SEE The Shadow
(Radio program) May 4, 1952.

Black popes.

ROBERTS, THOMAS D'ESTERRE, ABP.

Black popes; authority: its use and
abuse. 139 p. © Sheed and Ward,
inc.; 29Sep54; A155003.

I. Sheed and Ward, inc.

BLACK POWER. RKO-Pathé. 9 min., sd., b&w,
35 mm. (Screenliner)

Credits: Director and photographer,
William Deeks.

© RKO-Pathé, inc.; 16Apr54; MP4935.

Black power.

WRIGHT, RICHARD.

Black power; a record of reactions
in a land of pathos. Harper.

358 p. © Richard Wright;
22Sep54; A153539.

Library of Congress
Copyright Office

r/e

BLACK powder. D unp. 11783. See Weldon,
Nathaniel Warren.

E178

.5

.S5

Black powder snapshots.

Sherlock, Herbert Arment, 1898—

Black powder snapshots, by Herbert Arment Sherlock.
[Huntington, W. Va., Standard publications, inc., 1946,

[53] p. illus. (incl. ports., maps) 35½ x 28^{cm}.

1. U. S.—Hist.—Pictorial works. 2. Firearms—Hist.

E178.5.S5

973.084

1. Title.

47-16535

© 1Dec46; 2c 17Jan47; publisher; A9851.

Library of Congress

[4]

BLACK PRINCE, PSEUD. SEE
Padmore, Randolph, 1893-

EU373958

THE BLACK PRINCE; by A. J. Weidt;
banjo. © on arr.; 26Feb27; E661352.
Clara R. Arra & Julia Griswold (C);
27May54; R131117.

THE BLACK PRINCE; by A. J. Weidt,
banjo arr. Clayton Mills. © on arr.;
26Feb27; E661353. Walter Jacobs,
inc. (PWH of C. Mills); 28May54;
R131118.

THE BLACK PRINCE; by A. J. Weidt, arr.
Clayton Mills. 1. Pts.: band.- 2.
Orchestra. © on arr.; 26Feb27;
E661350-661351. Walter Jacobs, inc.
(PWH of C. Mills); 28May54; R131115-
131116.

Black rain.

Simenon, Georges, 1903-

Black rain, a novel. [Tr. by Geoffrey Sainsbury, New
York, Reynal & Hitchcock, 1947]

176 p. 20 cm.

i. Sainsbury, Geoffrey, tr. ii. Title.

Translation of Il pleut bergère.

PZ3.S5892Bj

843.91

47-7083*

© Reynal & Hitchcock, inc.; 5Nov47; A18663.

BLACK RAINBOW; m & © Leo Vezina 8Mar50
EU196361

MAR 24 1950

Black rainbows.

KAPLAN, RUTH.

Black rainbows, poems. New York, Exposition Press. 96 p. © Ruth Kaplan; 7May51; A56250.

sh/r

Library of Congress
Copyright Office

JUL 10 1951

The black ram of Dinwoody Creek.

MUMEY, NOLIE.

The black ram of Dinwoody Creek; a story
of Rocky Mountain bighorn sheep.

Denver, Range Press. 192 p. illus.

© Nolie Mumey; 15Nov51; A61585.

DEC 28 1951

Library of Congress
Copyright Office

mf/kw

BLACK RANGE; w Leo H. J. White m Wil-
liam B. Palou © Leo H. J. White &
William B. Palou 12Jul51 EU244072

1 AUG

Library of Congress
Copyright Office

BLACK raspberry ice cream cake roll.

KK52691. SEE Newly Weds Baking Company.

SEP 19 1950

Black rayon faille. NK13208. see Best &
co., claimant.
inc.

elg 7-3-47

BLACK rayon faille. SEE Best &
Co., inc. Gingham frook [and]
Black rayon faille. KK15629.

BLACK rayon marquisette. KK24579. SEE
Best & Co., inc.

BLACK rayon sheer. SEE Best and
Company. KK24749.

Black rayon sheer [and] Cashmere
sweaters. WK15152. See Best & co.,
inc.

BLACK rayon taffeta. SEE Best & Co.,
inc. KK39500.

Black renegade.

FARALLA, DANA.

Black renegade. Lippincott. 224 p.

© Dana Faralla; 2Apr54; A133827.

Black rhythm.

M1630 GROGAN, CHARLES.

.2 Black rhythm, words and music by
.G Charles Grogan. © Bruce Humphries,
inc., Boston; 8Dec47; EP28353.

I. Title.

— 12 —

Title Black Rider.
Claimant Current Detective Stories, Inc., 350 Fifth Ave., N Y C
Remitter Magazine Management Co., 350 Fifth Ave., New York, NY

[illegible]

BLACK RIDER.

2-3-55

M-2

© Canam Publishers Sales Corp.

270 Park Ave., New York, N. Y.

17 v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July		

19, Nov. © 27Jul53 ; B 431639

v. 1, 1954, no.

20, Sept. Jan. © 28Sep53 ; B 439272

21, Oct. Mar. © 20Nov53 ; B 449239

Nov. ©

Dec. ©

THE BLACK RIDER. Flying A Pictures, 1950.

1 reel, sd., b&w, 16mm.

Summary: The sister of an outlaw, who is bent on revenging her brother's death, is brought to justice.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Elizabeth Beecher; music director, Carl Cotner; film editor, Jodie Copelan.

© Flying A Pictures, Inc.; 26Oct50; LP430.

NOV 27 1950

THE BLACK RIDER. Junior Western Productions.

22 min., sd., color, 16mm.

Credits: Producers, Abraham Gladstone and Charles Moore; director, Kenneth Allan. Cast: Shirley Cowan, Jerry Moore, and others.

© Charles Moore, Richmond, Calif.; Abe Gladstone, San Francisco; title, descr. & 28 prints; 10oct47; LU1223.

THE BLACK RIDER; w Gladys Watkins
Currier m Clayton Charles Currier
© Gladys Watkins Currier & Clayton
Charles Currier 4Mar53 EU306229

Library of Congress
Copyright Office

BLACK RIDER.

See

Western tales of Black Rider.

The black riders. (R) SEE
Crane, Stephen.

Black river captive.

Lathrop, West, 1892—

Black river captive [by] West Lathrop. Illustrated by
Dwight Logan. New York, Random house [1946],

ix, 307 p. double plates, double map. 21^{cm}.

© 8-12-46; 2c 8-11-46; New London, Conn.;
A 5631.

1. U. S.—Hist.—French and Indian war, 1755-1763—Fiction.
I. Title.

[Full name: Dorothy West Lathrop]

46-6303

Library of Congress

PZ7.L3696B1

[3]

BLACK RIVER FALLS, JACKSON CO., WISC.

SEE Sanborn Map Company.

Black river junction.
Mazzotti, Martin F.

Black River Ranch.

[JOSCELYN, ARCHIE]

Black River Ranch, by Lynn Westland

[pseud.] 254 p. © Phoenix Press,
New York; 1Jul48; A24028.

I. Phoenix Press.

The Black River studies.

FUNK, JOHN L.

The Black River studies [by] John
L. Funk [and others] University
of Missouri Studies. 136 p.

© Curators of the University of
Missouri; 15Jan54 (in notice:
1953); A125203.

I. Missouri. University. Curators.

Library of Congress
Copyright Office

1/mw

THE BLACK robe. DU20127. SEE
Visual Drama, Inc.

Black-robed justice.

POLDERVAART, ARIE WILLIAM.

Black-robed justice; a history of
the administration of justice in
New Mexico from the American occupa-
tion in 1846 until statehood in
1912. [Santa Fé? 1948] 222 p.
illus. (Historical Society of New
Mexico. Publications in history,
v. 13) © Arie W. Poldervaart;
24Nov48; on additions & revisions;
A28001.

Black-robed Samson.

SANDBERG, HAROLD WILLIAM.

Black-robed Samson; the story of Peter de Smet, S.J., the apostle of the Indians. Illustrated by Paul A. Grout. [St. Meinrad, Ind., 1952] 75 p. (A Grail publication) © St. Meinrad's Abbey, inc.; 15Aug52; A70199.

I. Smet, Pierre Jean de.

II. St. Meinrad's Abbey, inc.

Library of Congress
Copyright Office

/r

Black Robes in Lower California.

DUNNE, PETER MASTEN.

Black Robes in Lower California.

Berkeley, University of California Press,
1952. 540 p. illus. © The Regents of
the University of California; 4Nov52;
A73328.

I. California. University. Regents.

Library of Congress
Copyright Office

w/h¹

BLACK Rock. KK59636. SEE Black Rock
Corp.

APR 13 1951

BLACK ROCK CORPORATION ©.

Black Rock. (Cheese) Label.

© 28Feb51 (in notice: 1950);

KK59636.

APR 2 - 1951

BLACK ROCK POLKA; m & © Charles John
Wilcox 28Aug51 EU248317

Library of Congress
Copyright Office

SEP 12 1951

BLACK Roderick.

Characters in Black Roderick.

GU18756. SEE Small, Hugh Campbell.

AUG 21 1951

THE BLACK ROSE. Twentieth Century-Fox Film Corp., 1950. Produced by Twentieth Century-Fox Productions, London. 120 min., sd., color, 35mm. Based on the novel of the same title by Thomas B. Costain.

Summary: A melodrama. A young Saxon, who refuses to serve the Norman king, leaves England with a friend to seek adventure on the caravan routes to Cathay. Time: 13th century. Filmed in England and North Africa.

Credits: Producer, Louis D. Leighton; director, Henry Hathaway; screenplay, Talbot Jennings; music composer, Richard Addinsell; music director, Muir


THE BLACK ROSE. © Twentieth Century-Fox
Film Corp. Card 2.

Mathieson; film editor, Manuel Del Campo.
Cast: Tyrone Power, Orson Welles, Cecile
Aubry, Jack Hawkins, Michael Rennie.

© Twentieth Century-Fox Film Corp.;
24Aug50; LP1772.

THE BLACK ROSE © w & m Edna Johnson
10May49 EU167098

Library of Congress
Copyright Office



BLACK ROSE; w, m & © Winona Shelton &
Barbara Moran 17Aug50 EU212565

Library of Congress
Copyright Office

SEP 14 1950

BLACK ROSE; w, m & © Emily Maria Hall
7Aug50 EU211568

Library of Congress
Copyright Office

AUG 23 1950

The black rose.

COSTAIN, THOMAS BERTRAM.

The black rose; illustrated by
Herbert Ryman. 403 p. © on
illus.; Doubleday & Co., inc.;
6Nov53; A113072.

I. Ryman, Herbert, illus.

II. Doubleday and Company, inc.

Library of Congress
Copyright Office

3/b

Black rose.

M1356

.B

BERGAMINI, FEDERICO, 1906-

Black rose; slow. [Musica e arr.] di F.

Bergamini. [Piano-conductor score
(orchestra) and parts] © Arion edizioni
musicali, Milano; 23Jan50; EF0-2690.

I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Black rose.

M1630

URBANO, AL.

.2 The black rose; lyric by Tom Pryor, music
.V by Al Urbano. © Cromwell Music, inc.,
New York; 22Sep50; EP49798.

I. Title. [II. Pryor, Tom]

NOV 15 1950

Library of Congress
Copyright Office

BLACK ROSE OF MISSOURI © w Mary Meta
Daume m John Julius Daume 25Aug48
EU141351

Library of Congress
Copyright Office

THE BLACK ROSE OVERTURE; by Lester
Brockton, orchestra arr. M. L. Lake;
pts. © 30Mar25, E610889. R106751,
4Feb53, Ludwig Music Pub. Co. (PWH)

Black rose theme.

M1527 ADDINSELL, RICHARD, 1904-
.2 (The black rose) The black rose theme;
.A by Richard Addinsell, from The black
 rose. Piano solo. 2/- © Chappell &
 Co., ltd., London; 13Sep50; EF0-4759.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

BLACK ROSES, a photoplay in six reels
by Robertson-Cole Co. © 22May21,
L16700. R46441, 9Feb49, RKO Radio
Pictures, inc. (PWH)

BLACK ROSES, op.36, no.1; w E. Joseph-
son, English w Frederick H. Martens,
m Jean Sibelius, arr. for women's
chorus by William Lester. © 9Mar25,
E610424. R106574, 27Jan53, Breit-
kopf Publications, inc. (PWH of F.
H. Martens & W. Lester)

Black roses.

M1380 KING, STANFORD, 1912-
.K Black roses; [by] Stanford King. (His Solo
series, P2668) © Carl Fischer, inc.,
New York; 7Jul49; EP38603. For piano.

I. Title.

Library of Congress
Copyright Office

LE BLACK ROULIS. Deep river; w
Clifford Seyler, French adaptation by
L. Lemarchand & V. Vallier, m Vivian
Ellis. © 20Apr27; E663343. Rudolph
Louis Seyler (C) & Vivian Ellis (A);
1Jul54; R132588.

art.

Library of Congress
Copyright Office

BLACK ROVER; m A. J. Weidt; mandolin.
(In The cadenza, v.30, no.5)
© T8May23, B577407. R78756, 16May51,
Walter Jacobs, inc. (PWH)

Library of Congress
Copyright Office

JUL 18 1951

BLACK ROVER; march, A. J. Weidt; tenor
banjo. (In The cadenza, v.30, no.3)
© 13Mar23, B573123. R75601, 9Mar51,
Clara Arra & Julia Griswold (C)

JUL 1 8 1951

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Copyright Office

BLACK ROVER; march, m A. J. Weidt.

(In Jacob's band monthly, v.8, no.9)

© 6Sep23, B587242. R82894, 4Sep51,

Walter Jacobs, inc. (PWH)

OCT - 5 1951

Library of Congress
Copyright Office

KK 10425

Black rubber dressing.

see

Union oil company of California.

zcr 3-107

Black sage.

HOLMES, LLEWELLYN PERRY.

Black sage. [1st ed.] [Appeared in condensed form in Two Western books, Summer 1950 issue, title: Riders of the coyote moon] Garden City, N. Y., Doubleday. 220 p. (A Double-D western) © on full-length book version; L. P. Holmes; 15Jun50; A45104.

JUN 20 1950

Library of Congress
Copyright Office

md/ms

THE BLACK SAIL © w Margaret Wise Brown
m Dorothy Cadzow 22Mar48 EU124250

Library of Congress
Copyright Office

The black sail.

ANDERSON, FLORENCE MARY (BENNETT)

The black sail, a novel. New
York, Crown Publishers. 318 p.

© Florence Bennett Anderson;
15Jan48; A20345.

elt/p

The black saint.

ERNEST, Brother.

The black saint, a story of St. Benedict the
Negro; illus. by Jeanne Bukolt. Notre
Dame, Ind., Dujarie Press. 94 p.
© Brother Ernest, (John D. Ryan);
22Aug49; A35432.

/r

Library of Congress
Copyright Office

BLACK SAND; m & © Wallace Harding
Deering 4Feb52 EU263416

1952 - 5

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BLACK SANDS. AIO-2790. SEE
Dale, Adam, pseud.

BLACK SAPPHIRE; by Herbert Spencer &
Earle Hagen © Simon House, inc.
Notice 28Aug53 v22 p582

Library of Congress

BLACK SAPPHIRE; m Herbert Spencer &
Earle Hagen © George Simon, inc.
25Jan54 EU345112

Library of Congress
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BLACK SATIN; by Joe Venuti & Russ Morgan
© Robbins Music Corp. Notice 28Jun54
v24 p263

Library of Congress
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BLACK SENTENCE short version, from
Julius Caesar; m Miklos Rozsa ©
Loew's, inc. 9Mar53 EU306821

Library of Congress
Copyright Office

The black seven.

Kendall, Carol, 1917-

The black seven, by Carol Kendall. New York and London,
Harper & brothers [1946]

3 p. l., 275 p. 19 $\frac{1}{2}$ cm.

"First edition."

© 10Apr46; Carol Seegar Kendall, Athens,
O., A2414.

1. Title.

46-15770

Library of Congress

PZ3.K3314B1

[2]

THE BLACK seven. DU31699. SEE Dillow, Jean
Carmen.

BLACK SHADOWS; w & m Joe Thomas &
Howard Biggs © St. Louis Music Corp.
21Mar52 EU269359

Library of Congress
Copyright Office

Black shadows; w N. Norman, m Louis
Tobin. © Naoma Norman, Gary, Ind.;
24Jan47; EU60410.

BLACK SHADOWS.

Photoplay in five parts by Fox Film Corporation. Directed by Howard M. Mitchell; scenario by J. Anthony Roach; story by Natalie S. Lincoln.

© 7Mar 20, L 14856. R 17840, 18Apr47;
Twentieth Century-Fox Film Corp. (PWH),
New York.

BLACK SHADOWS OF SAWTRELL HOUSE, by
George Owen Baxter [pseud. of
Frederick Faust] (In Detective story
magazine) © Dorothy Faust (W)
Mar. 17, 1923 issue. © 13Mar23,
B572515. R69443, 1Nov50.
Mar. 24, 1923 issue. © 20Mar23,
B572516. R69444, 1Nov50.
Mar. 31, 1923 issue. © 27Mar23,
B573446. R69445, 1Nov50.
Apr. 7, 1923 issue. © 3Apr23,
B573447. R69446, 1Nov50.

NOV 17 1950

BLACK SHADOWS OF SAWTRELL HOUSE, by
George Owen Baxter [pseud. of
Frederick Faust] (In Detective story
magazine) © Dorothy Faust (W)
Apr. 14, 1923 issue. © 10Apr23,
B574320. R69447, 1Nov50.
Apr. 21, 1923 issue. © 17Apr23,
B574321. R69448, 1Nov50.

NOV 17 1950

BLACK Shank destruction lessened through
research. KK65187. SEE American
Tobacco Company, inc.

SEP 19 1951

BLACK SHEEP; w & m H. Lloyd Brown ©
Fairway Music Corp. 22Dec52 EU298054

Library of Congress
Copyright Office

BLACK SHEEP © w & m Robert James
Atwood 7Apr48 EU125796

Library of Congress
Copyright Office

BLACK SHEEP. William Boyd Productions.

3 reels, sd., b&w, 16 mm.

© William Boyd Productions, inc.;
26Dec52; LP3033.

BLACK SHEEP; w & m Stanley John
Mrozinski & Joseph Leonard Victor
arr John Anthony Toto © Stanley John
Mrozinski & Joseph Leonard Victor
19Oct53 EU334965

Library of Congress ✓

BLACK SHEEP; w, m & © William H. Powell
5Mar52 EU266752

MAR 27 1952

Library of Congress
Copyright Office

Black sheep; w & m F. S. Ebertz. ©
Fred S. Ebertz, New York; 12Jan47;
EU46012.

Library of Congress
Copyright Office

The black sheep.

BRUCE, JOSEPH C.

The black sheep. Dallas, Story Book
Press [1951] 143 p. © Joseph C.
Bruce; 29Dec51; A64348.

/r

Library of Congress
Copyright Office

Black sheep.

SPICER, BART.

Black sheep, run. New York, Dodd, Mead.
238 p. (Red badge detective) © Bart
Spicer; 27Sep51; A59535.

md/r

Library of Congress
Copyright Office

OCT 19 1951

BLACK SHEEP. R78598. SEE
Faust, Frederick.

JUN 11 1951

BLACK sheep. DU25666. SEE Homer, Frances.

NOV 15 1950

Corrected

BLACKSHEEP. DU31505. SEE Leo, Carl.

Black sheep. See
The Lone Ranger. No. 2019-1244.

BLACKSHEEP! BLACKSHEEP! by Meredith
Nicholson; illus. by Leslie L.
Benson. © 23Apr20, A566780.
R29924, 6Apr48, Meredith Nicholson,
Jr. (C) Charles L. Nicholson (C)
& Elizabeth Nicholson Brown (C)

BLACK SHEEP, BLACK SHEEP; w & m Jack
Rhodes © Central Songs, inc. 26Oct54
EU375174

Library of Congress
Copyright Office

BLACK SHEEP BLUES; w Gus Kahn, & m.

© 29Jun23, E565319. R63810, 30Jun50,
Phil Baker (A of m)

Library of Congress
Copyright Office

JUL 14 1950

BLACK SHEEP BLUES; w Gus Kahn, & m.
© 2Aug23, E570144. R65213, 3Aug50,
Phil Baker (A of m)

SEP 13 1950

Library of Congress
Copyright Office

THE BLACK SHEEP BLUES; w Gus Kahn, m
Phil Baker. © 29Jun23, 2Aug23;
E565319, 570144. R67513, 67524;
26Sep50; Grace LeBoy Kahn (W)

Library of Congress
Copyright Office

OCT 16 1950

Black sheep chapel.

Baillie-Saunders, Margaret. R6051.

egn 13Feb47

A black sheep gets the blues; w & m
Bill [i.e. W. M.] Coats, arr Eliza-
beth Katherine Coats. © W. M.
"Bill" Coats, Greenville, Tex.;
6May47; EU74195.

BLACK SHEEP IN THE MEADOW; w, m & ©
Leila Dell Miller 24Sep51 EU251067

Library of Congress
Copyright Office

OCT 12 1951

A BLACK SHEEP NOW; m Louis Tobin w & ©
Hazel Myrtle Frost Young 26Nov51
EU257143

DEC 1 2 1951

Library of Congress
Copyright Office

BLACK SHEEP OF MY HOME TOWN; w, m & ©
Vernon Gail Bowen 17Mar53 EU308063

Library of Congress
Copyright Office

THE BLACK SHEEP OF THE SEVEN SONS

© w & m Dorse Delmont Lewis 29Sep49

EU180309

Library of Congress
Copyright Office

BLACK SHEEP, ON THE GREAT WHITE WAY;
w & m. © 21Nov21, E523214. R40630,
26Nov48, Robert C. Haring & Nelson
Ingham (A's of m) & Max C. Freedman
(A of w)

Black sheep patrol.

PZ7

.P269

B1

Pashko, Stanley, 1913-

Black sheep patrol, by Stanley Pashko, illustrated by Frank Rigney. New York, Roy publishers [1946,

180, [1] p. incl. col. front., illus. (part col.) plates (part col.) 21^{cm}.

1. Title.

PZ7.P269B1

46-8528

© 9Nov46; author, Brooklyn; A8974.

C
Library of Congress

[4]

THE BLACK sheep reforms. SEE Neiman-
Marcus Company. KK42621.

THE BLACK SHIELD OF FALWORTH (MOTION
PICTURE PRESSBOOK)

The black shield of Falworth. 22 p.

© Universal Pictures Co., Inc.;

17Jul54; A149746.

THE BLACK SHIELD OF FALWORTH. Universal
Pictures Co. 99 min., sd., color, 35 mm.
A Universal-International picture. A wide-
screen-production; CinemaScope. Techni-
color. Based on the novel Men of iron, by
Howard Pyle.

© Universal Pictures Co., inc.; 18Jul54;
LP3917.

THE BLACK SHIELD OF FALWORTH.

Universal Pictures Co. 99 min.,
sd., color, 35 mm. A Universal-
International picture. CinemaScope.
Technicolor. Based on the novel
Men of iron, by Howard Pyle.

© Universal Pictures Co., inc.;
13Sep54; LP4066.

KK 6559

Black shines for Young cosmopolitans.

see

Best & co., inc., claimant

mgo 11-27-46

BLACK SHIPS. DU33692. SEE Noel, E. Percy.

Black ships off Japan.

Walworth, Arthur Clarence, 1903-

Black ships off Japan; the story of Commodore Perry's expedition, by Arthur Walworth. Introduction by Sir George Sansom. New York, A. A. Knopf, 1946.

xviii p., 1 l., 277, [1], vii, [1] p., 1 l. front., plates, ports., maps (1 double) 22^{cm}.

"First edition."

Bibliography: p. 266-270.

c 3-28-46; 2 c 3-3-46; Newton Centre, Mass.;
A 2132, Author.

1. United States naval expedition to Japan, 1852-1854. 2. Perry, Matthew Calbraith, 1794-1858. I. Title.

46-2520

Library of Congress

DS881.8.W3

[20]

952.0253

THE BLACK SIGNAL. R107601. SEE
Faust, Frederick.

**BLACK, SIVALLS AND BRYSON, INC.,
KANSAS CITY, MO.**

**An anthology of ballads; illustrated by David
Hunt; cover design by Ernest Joslin.**

**[Limited ed. Planned and published by the
Industrial and Public Relations Division]**

**[Kansas City, Mo., c1949] 115 p. © on
compilation; Black, Sivalls & Bryson,
inc.; 24Dec49; A39935.**

MUS FEB 28 1950

**Library of Congress
Copyright Office**

cg/r

Black, Sivalls and Bryson, inc,

IRVING, WASHINGTON.

Christmas papers, from The sketch book of
Geoffery Crayon, Gent. Illus. by David
Hunt. [Limited ed. Kansas City, Mo.,
c1948] 56 p. © Black, Sivalls & Bry-
son, inc.; 15Dec48; on selection, typogra-
phy & art work; A30412.

I. Hunt, David, illus.

II. Black, Sivalls and Bryson, inc.

Library of Congress
Copyright Office



REVISED
sh/mg

BLACK SKIES; w, m & © John John San
Pietro 27Jan54 EU345573

v

Library of Congress
Copyright Office

San Pietro

-1-

Remitter Arthur Tate, 917 Park Ave., St. Louis 4 Mo.

[illegible]

• • •

A5 4577

The black snake whip.

see

K. K. publications. Staff.

afp 12-9-46

BLACK SNOW © w Jerrie Nellie Knight,
m Lolita June Knight 14Nov47
EU109139

Library of Congress
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BLACK SNOW; w, m & © Benjamin Calloway
Smith 30Apr54 EU356466

Library of Congress
Copyright Office

D, unp. 963

Black snow.

See

Fuchs, Arthur William

el 3-18-46

THE BLACK SOMBRERO. B. B. Productions.
3 reels, sd., b&w, 16 mm. Based on
characters created by Clarence E. Mulford.
© B. B. Productions; 19Mar54; LP3500.

The black sombrero.

WARD, NANDA.

The black sombrero, by Nanda Ward and
Lynd Ward. [1st ed.] New York,
Ariel Books [1952] 1 v. illus.
© Nanda Ward & Lynd Ward; 5Sep52;
A69977.

I. Ward, Lynd, illus.

Black song.

M1680 SENÉZ, ARTURO CÉSAR.

.2 Canto negro; Candombe, letra de Raimundo

.C Radaelli, música de Arturo César Senéz.

Black song. [Spanish words] 50¢

© Robbins Music Corp., New York;

14Mar51; EP53544.

I. Title. II. Title: Candombe. III. Title:
Black song. [IV. Radaelli, Raimundo]

Library of Congress
Copyright Office

JUN 12 1951

The black spaniel mystery.

CAVANNA, BETTY.

The black spaniel mystery; illustrated by
Georgette Delattre. [Complete and un-
abridged] [New York, Pocket Book, Jrs.]
250 p. (Pocket book, jr., J-61) © on
illus.; Pocket Books, inc., New York;
5Jan51; A54826.

I. De Lattre, Georgette, illus.
II. Pocket Books, inc.

Library of Congress
Copyright Office

hmp/r

MAY 21 1951

KK 8695

Black spiced with print; Gay new-
looking smart for the holidays and
for months to come.

see

Best & co., inc.

zcr 2-20-47

BLACK SPIDER by Rockheart Johnson ©
Malabar Music, inc. EU285582. Notice
9Feb53 v21 p253

Library of Congress
Copyright Office

THE BLACK SPIDER; w & m James Johnson
© Malabar Music, inc. 25Aug52
EU285582

Library of Congress
Copyright Office

BLACK SPIDER BLUES w & m Robert
Lockwood arr James Alston
© Leeds music corp 3Aug47
EU87410

The black stage.

[Malleon, Lucy Beatrice] 1899-

The black stage, by Anthony Gilbert [*pseud.*] ... London,
Pub. for the Crime club by Collins [1945]

192 p. diagr. 19^{cm}.

© Lucy Malleon.

Pub. 12-3-45; 1c 5-28-46; London;
A int. 254. *at*

i. Title.

46-18159

Library of Congress

PZ3.M2943B1

[3]

The black stage.

PZ3

.M2943

B1

2

[Malleson, Lucy Beatrice, 1899—

The black stage, by Anthony Gilbert [*pseud.*] ... New York,
A. S. Barnes and company [1946,

4 p. l., 215 p. illus. (plan) 21^{cm}.

"A Smith & Durrell book."

Other editions under author

1. Title.

PZ3.M2943B1 2

47-298

Pub. 18Nov46; Anthony Gilbert, c/o Curtis Brown, New
York; A9116. Prev. reg. AI 254.

Library of Congress

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THE BLACK STALLION. DU34380. SEE
Sergeant Preston of the Yukon (Radio
program) no. 1102.

THE BLACK STALLION. SEE Clampett,
Bob.

The black stallion and Satan.

FARLEY, WALTER.

The black stallion and Satan; illus. by
Milton Menasco. New York, Random
House. 208 p. © Walter Farley;
30Aug49; A35648.

I. Menasco, Milton, illus.

vp/ r

Library of Congress
Copyright Office

The black stallion revolts.

FARLEY, WALTER.

The black stallion revolts; illustrated by Harold Eldridge. Random House. 305 p. © Walter Farley; 15Jul53; A100474.

Library of Congress

J/m

The black stallion's filly.

FARLEY, WALTER.

The black stallion's filly; illustrated by
Milton Menasco. New York, Random
House [1952] 309 p. © Walter Farley;
3Jul52; A68832.

I. Menasco, Milton, illus.

Library of Congress
Copyright Office

/r

The black stallion's sulky colt.

FARLEY, WALTER.

The black stallion's sulky colt;
illustrated by Harold Eldridge.
Random House. 248 p. © Walter
Farley; 3Aug54; A152915.

I. Eldridge, Harold, illus.

BLACK STAR LINE; West Indian chant,
w & m Dowell & S. Williams, pf.
acc. with ukulele arr. A. J.
Franchini. © 19May24, E590730.
R78637, 21May51, Spencer Williams
(A)

Library of Congress
Copyright Office

JUL 6 1951

BLACK STAR LINE; West Indian chant, w
& m Edgar Dowell & S. Williams, arr.
William Grant Still. © 26Apr24,
E587662. R77696, 27Apr51, Spencer
Williams (A)

Library of Congress
Copyright Office

JUL 18 1951

The black star passes.

CAMPBELL, JOHN WOOD, JR.

The black star passes. [Stories
prev. pub. in Amazing stories
magazine] Fantasy Press. 254 p.
Appl. states: The original story
completely rewritten by John W.
Campbell, Jr. and L. A. Eshbach.
© on full-length book version;
John W. Campbell, Jr.; 3Jul53;
A110008.

I. Eshbach, L. A.

Library of Congress

bj/b

BLACK, STARR & GORHAM, INC. ©.

Engraving bench price schedules.

1947. 17 l., illus. © 1Sep47;

AA82153.

BLACK, STARR & GORHAM, INC. ©.
Flatware engraving price charts,
1948. 1 v., illus. © 1Mar48;
AA80403.

The black stocking.

Little, Constance.

... The black stocking. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

4 p. l., 7-220 p. 18 $\frac{1}{2}$ ".

At head of title: Constance and Gwenyth Little.
"First edition."

© 22Aug46; 2c 7Aug46; Doubleday & company, inc., New York; A6006.

I. Little, Gwenyth, joint author. II. Title.

46-6292

Library of Congress

PZ3.L723Btg

[4]

BLACK STORM CAROL; w & m Gay Rudeen
Kerpays arr Rudolph F. Kerpays ©
Gay Rudeen Kerpays 10Sep54 EU370447

Library of Congress
Copyright Office

BLACK STRAP LASH-A BLACK STRAP; w, m. &
© Lillian W. Nickle 18Jan52 EU261712

FEB 12 1952

Library of Congress
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BLACK STRAP MOLASSES; w & m Carmene
Ennis & Marilou Harrington © Brad-
shaw, inc. 18Jun51 EU241792

Library of Congress
Copyright Office

JUL 5 1951

Black strap molasses.

M1630

HARRINGTON, MARILOU.

.2

Black strap molasses; by Carmine Ennis

.H

and Marilou Harrington. [For voice and piano] 40¢ © Bradshaw, inc., New York; 2Aug51; EP56739. Appl. states prev. reg. 18Jun51, EU241792.

I. Ennis, Carmene. II. Title.

Black stream. (R) SEE Colby,
Nathalie Sedgwick.

P

KK 3347

Black-striped pastels for Young
cosmopolitans.

see

Best & co., inc., claimant

mgc 6-4-46

BLACK suede. KK18410. SEE Best &
Co., inc.

BLACK suede. Nylon jersey slips.
SEE Best and Company, inc. KK29047.

Black suede platform. KK14414. See
Best & co., inc. Bouclé sweater.
Rayon shantung (and) Black suede
platform.

D unp. 3289

Black sugar.

See

Huguenot, Harry A

el 6-14-46

Black sunlight. R111958. SEE
Rossman, Earl.

BLACK SWAN; by Marion A. Chabaud ©
Melvin A. Mallory, d.b.a. Mallory
Music Publications. Notice 20Apr54
v23 p906

Library of Congress
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BLACK SWAN; w, m & © Marion A. Cha-
baud 31Oct52 EU292510

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BLACK SWAN; w & m Marion A. Chabaud ©
on added w Melvin A. Mallory, d.b.a.
Mallory Music Publications 20Apr54
EU355228. Appl. states prev. reg.
31Oct52 EU292510

Library of Congress
Copyright Office

The black swan.

MANN, THOMAS.

The black swan [Die Betrogene] translated from the German by Willard R. Trask. 141 p. © Alfred A. Knopf, inc.; 7May54; A137706.

I. Trask, Willard R., tr.
II. Knopf (Alfred A.) inc.

Black swan.

LAREN, H

M1356

.W

Black swan. Cigno nero. Fox swing, [by]
H. Laren. Genova, Saphox. (Rhythms for
orchestra, S. 044 X.) (With Wanderson, J.
Green express) [Piano-conductor score
(orchestra) and parts] © Italian Book Co.;
3Jan50; EFO-2598.

I. Title. II. Title: Cigno nero.

MAY 12 1950

Library of Congress
Copyright Office

2/2

The black swan. See
Murder at midnight. No. 35.

Black Swan Music, inc.

BOX-CAR SHAWTY w Alfred Knight,
m Sidney Bechet © Black Swan
Music, inc. 4Nov47 EU101646

Title **Black terror.**Claimant **Nedor pub. co., 10 East 40th St., New York, N. Y.**Remitter **"**

1942	No.	Issue of	Date received	Held	No funds	Final action
12-22	1	*****				© ClB 570215
4-1	1	June, 1943		72 4/23/42		© ClB 583859
6-29	1	August, 1943				© ClB 593082
9-16	2	Nov.				© ClB 602798
12-9	-	Feb., 1944				© ClB 612588
3-10	-	May				© ClB 625510
6-13	-	Aug.	7-20-44			© ClB 638252
9-12	-	Nov.	Oct. 15			© ClB 648136
12-12	9	Feb. '45	Dec. 29			© ClB 657812
3-13	10	May	Apr 3			© ClB 670967
6-12	11	August	6-22-45			© ClB 681359
9-11	-	Nov.	10-17-45			© ClB 695086
11-27	13	Jan. '46	1-11-46			© ClB 3881
1-31	14	Apr.	5-30-46			© ClB 17432
		claimant changed to	1 Editions, Inc.			

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D | W | BW | M | BM | Q |

Black terror.

Claimant Visual Editions, Inc., 10 E. 40th St., NYC 16

Remitter Visual Editions, Inc., " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Fthai action
15	15	Jul 1946	5-10	6-20-46		© Cl B	26791
-	16	Oct.	8-16	9-3-46		© Cl B	35355
-	17	Jan. 47	11-5	11-26-46		© Cl B	50082
-	18	Apr.	2-4	3-20-47		© Cl B	66546
-	19	July	5-2	5-4-47		© Cl B	79687
20	Oct. 47	8-8	8-27-47			© Cl B	82573
21	Jan 48	11-4	12-5-47			© Cl B	108871
22	Mar'48	1-22	2-18-48			© Cl B	121100
23	Jun 48	4-16	5-12-48			© Cl B	135701
24	Sept	7-13	8-10-48			© Cl B	148556
25	Dec. 48	10-12	11-18-48			© Cl B	163582
26	Apr 49	1-28	3-8-49			© Cl B	180619
27	Jun 49	4-22	5-11-49			© Cl B	190283
					72 FEB 10		
		Publication	2/5	Unred	LAST ISSUE # 27 JUNE 1949		
			2/5	0			

M (Oct. 1945-3,000) prior claimant: Nedor pub. co., same add.

...

THE BLACK TERROR. Range Rider Productions,
1953. 3 reels, sd., b&w, 16 mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Lederman; screenplay, William Telaak; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Harvey Manger. Cast: Jack Mahoney, Dick Jones, Jim Bannon.

© Range Rider Productions; 16Mar53; LP2411.

THE BLACK TERROR. SEE The Lone Ranger
(Radio program) No. 3305-2525.

BLACK 13. Vandyke Picture Corp., London.
Released in the U. S. by Twentieth
Century-Fox Film Corp. 75 min., sd.,
b&w, 35 mm.

© Twentieth Century-Fox Film Corp.;
3Nov54; LP4256.

BLACK THREES; w, m & © on changed w
Edward Gilmour Reive 23Apr51
EU236447. Appl. states prev. reg.
as Old Wine, 4Dec50, EU222821.

Library of Congress
Copyright Office

MAY 16 1951

BLACK-THROATED BLUE WARBLER. SEE
Dolan, Tom.

The black thumb mystery.

[EPSTEIN, SAMUEL]

The black thumb mystery, by Bruce Campbell [pseud.] New York, Grosset & Dunlap. 216 p. illus. (His The Ken Holt mystery stories, 3) © Bruce Campbell (Samuel Epstein); 8Feb50; A41468.

dr/r-520

Library of Congress
Copyright Office

MAR 23 1950

Black thunder. R118649. SEE
Sinclair, Bertha (Muzzy)

Black tide.

LANE, CARL DANIEL.

Black tide; illustrated by the author.

[1st ed.] Boston, Little, Brown, 1952.

221 p. © Carl D. Lane; 7Feb52; A63618.

/r

Library of Congress
Copyright Office

KK 4088

"Black tie optional".

see

Shell oil co., inc.

cf 7-1-46

Black Tiger.

HINKLE, THOMAS CLARK.

Black Tiger; the story of a faithful horse.

New York, 1952. 188 p. [Morrow junior
books] © William Morrow and Co., inc.;
8Oct52; A75579.

I. Morrow (William) and Company, inc.

BLACK tire dressing. SEE Wilco Com-
pany. KK27607.

Black tire paint. KK13034. see
Windsor Lloyd products, inc., claimant.

elg 7-2-47

Back to school. SEE Wallachs.
Advertisements.

THE BLACK torch. DU32320. SEE
Blythe, Edward Robert Stripling.

BLACK TRAIN BLUES w & m Jessie Mae
Robinson © St. Louis Music Corp.
25May48 EU133771

Black treasure.

BROWN, VINSON.

Black treasure. Drawings by Lester
Peterson. [1st ed.] Boston, Little,
Brown. 214 p. © Vinson Brown;
19Feb51; A52622.

MAR 26 1951

Library of Congress
Copyright Office

ma/mg

THE BLACK TULIP, a play in three acts,
by Della Julia Evans. © 23Feb22,
D60063. R58414, 9Feb50, Miss
Della J. Evans (A)

FEB 20 1950

BLACK TULIP, op. 53, no. 3; polka; pf.
© 15Oct21, E521890. R43065, 14Jan49,
E. J. Biedermann (A)

The black turret. R114586. SEE
Richardson, Anthony.

BLACK twig. DU27946. SEE Dunham, Robert
Helmboldt.

JUN 29 1951

The black twin.

See

Hoffman, Wendell Lester.

faa 2-4-47

BLACK type not vulnerable - red type
vulnerable ... SEE Science Product
Company. KK45056.

JAN 31 1950

Black valley. R120317. SEE

Weaver, Raymond.

THE BLACK VAMP, a blackface act by
Arthur LeRoy Kaser. © 30ct21,
D58827. R51524, 25Aug49, Arthur
LeRoy Kaser (A)

Black vanguard.

ATYIAH, EDWARD SELIM.

Black vanguard. London, P. Davies [1952]
287 p. © Edward Selim Atiyah; 15May52;
2c 14Jul52; AI0-2252.

Library of Congress
Copyright Office

/r

BLACK VELVET by Harry Hufnagle © David
Gornston 30Dec45 no.195. Notice
16Apr53 v21 p855

Library of Congress
Copyright Office

BLACK VELVET; by Peter Hart © Aberbach
(London) ltd. & Reg Connelly Music,
inc. Notice 15Sep54 v24 p804

Library of Congress
Copyright Office

BLACK VELVET; from Ca c'est Paris, by
Avenir H. Monfred, orchestra arr.
Tom Waltham. © 10Apr27; E663139.
Tom Waltham (A); 12Nov54; R139229.

BLACK VELVET; m James R. Mundy © Ad-
vanced Music Corp. 8Feb50 EU193567

See V1207 p. 158 Assign. Rec.

Re: Authorship

MAR 1 0 1950

BLACK VELVET; w John Klenner m Sam S.
Fiedel © Dorian Music Pub., inc.
19Jul51 EU244706

AUG 22 1951

Library of Congress
Copyright Office

Black velvet.

M25

HART, PETER, 1923-

.H

Black velvet; by Peter Hart. [For piano]
2/- © Aberbach (London) ltd., London;
24May54; EF20286.

I. Title.

Library of Congress

xM25.5

Black Velvet.

M1356

HUFFNAGLE, HARRY.

.H

Black Velvet; by Harry Huffnagle,
trumpet solo with dance
orchestra. [c1946] © David
Gornston, New York; 2Sep47;
EP17243. Piano-conductor score
(orchestra) and parts.

I. Title.

BLACK velvet. DU15728. SEE Laidlaw, Betty.

BLACK VELVET APPEARS from Red Canyon
m Walter Scharf © Universal Music
Corp. 12Apr49 EU179747

Library of Congress
Copyright Office

BLACK VELVET BREAKS LOOSE from Red Can-
yon m Walter Scharf © Universal
Music Corp. 12Apr49 EU179740

Library of Congress
Copyright Office

BLACK VELVET CAPTURED from Red Canyon
m Walter Scharf © Universal Music
Corp. 12Apr49 EU179738

BLACK velvet gloves. DU13236. SEE The
Sheriff, no. 174.

THE BLACK velvet ribbon. DU31140. SEE
Barlow, Anna Marie.

BLACK VELVET SKY w Gladys Shelley
m Jack Fina & Marvin Kahn © Ben
Bloom Music Corp. 27Dec49 EU188793

BLACK vengeance. DU30626. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 58.

The black Venus.

Davies, Rhys, 1903-

The black Venus, a novel by Rhys Davies. New York,
Howell, Soskin [1946]

325 p. 21^{cm}.

First published in London, 1944.

© 2-18-46; 2 c 2-20-46; New York; A 1976.

I. Title.

Library of Congress

PZ3.D2894B13

46-1838

[4]

BLACK violet. Buy his summer suits.
KK22908. SEE Best & Co., inc.

BLACK WALNUT ICE CREAM. SEE Container
Corporation of America. De Luxe
black walnut ice cream.

BLACK walnut of character. SEE
Oaks, Orville Arthur. True
stories of wood. Black walnut
of character. B5-1671.

Black waltz; m H. Kleiner & B. R.
Barasch. © Buddy Richard Barasch &
Heinrich Kleiner, Los Angeles; 16May47;
EU75883.

BLACK WARRIOR RIVER, Ala.

Lock 17 and Lake Purdy fishing
areas. (In The Birmingham news,
3-31-46, p. 1, Sports section)

© 31Mar46; The Birmingham news
co., Birmingham, Ala.; F 424.

trm 1-20-46

BLACK WATER. R113044-113045. SEE
Kahler, Hugh MacNair.

BLACK WATER; w, m & © Brian Robert
Mack 15May52 EU274937

Library of Congress
Copyright Office

BLACK WATERS. William Boyd Productions, 1952.

3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Thomas Carr; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Jodie Copelan. Cast: William Boyd, Edgar Buchanan, Rick Vallin.

© William Boyd Productions, inc.; 1Dec52;
LP2390.

BLACK wedding candles. D unp. 10527. See
Moase, George Hewitt.

The black wheel.

MERRITT, ABRAHAM.

The black wheel; completed and illus.
by Hannes Bok. [1st ed.] New
York, New Collectors' Group, 1947.
115 p. © Hannes Bok; 16Apr48; on
chaps. 8-27; AA80996.

I. Bok, Hannes.

The Black Wherry.

MACVICAR, ANGUS.

The Black Wherry [a novel for children.

First broadcast as a serial play in the
BBC Children's hour. London] Foley
House Press. 230 p. illus. © Angus

MacVicar; 19Nov48; 1c 19Jan49;
AI-2087.

BLACK WHITE. R81460. SEE
Friel, Arthur Olney.

AUG 30 1951

BLACK, white or plaid. See Judson, Lester.
D unp. 10402.

THE BLACK WIDOW; w, m & © Clara Eileen
Shouse 5Mar52 EU267099

8 1952

Library of Congress
Copyright Office .

BLACK WIDOW. Apex Film Corp., 1950.

26 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Joe Richardson; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 24Aug50; LP712.

MAR 23 1951

BLACK WIDOW w & m Clara Gates ©
Leeds music corp. 3Aug47
EU87406

THE BLACK WIDOW. Republic Productions, Inc.,
1947. 10 reels, sd., b&w., 35mm. ©
Republic Pictures Corp., New York; 28Jul47;
LP1164.

Credits: Associate producer, Mike Frankovich; directors, Spencer Bennet and Fred C. Brannon; film editors, Cliff Bell and Sam Starr; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, and Sol Shor; musical director, Mort Glickman. Cast: Bruce Edwards, Virginia Lindley, and others.

THE BLACK WIDOW. (Card 2)

1. Deadly Prophecy.
2. The Stolen Formula.
3. Hidden Death.
4. Peril in the Sky.
5. The Spider's Lair.

THE BLACK WIDOW. Republic Productions, Inc., 1947.
16 reels, sd., b&w., 35mm. © Republic Pictures
Corp., New York; 2Sep47; LP1217.

Credits: Associate producer, Mike Frankovich;
director, Spencer Bennet and Fred C. Brannon;
film editors, Cliff Bell and Sam Starr; original
screenplay, Franklin Adreon, Basil Dickey, Jesse
Duffy, Sol Shor; musical director, Mort Glickman.
Cast: Bruce Edwards, Virginia Lindley, Carol
Forman, Anthony Warde, and others.

6. The Glass Guillotine.

THE BLACK WIDOW. (Card 2)

7. Wheels of Death.
8. False Information.
9. The Spider's Venom.
10. The Stolen Corpse.
11. Death Dials a Number.
12. The Talking Mirror.
13. A Life for a Life.

THE BLACK WIDOW © m Clara Eileen
Shouse 16Jul47 EU87904

Black widow.

M25
.K

KILPATRICK, JACK FREDERICK, 1915-
Black widow; a piano solo by Jack
Frederick Kilpatrick. 35¢ © Clayton
F. Summy Co., Chicago; 2Jun52;
EP62792.

I. Title.

Library of Congress
Copyright Office

Black widow.

QUENTIN, PATRICK, pseud.

Black widow. New York, Simon and
Schuster [1952] 214 p. (An Inner
sanctum mystery) © Richard Wilson
Webb & Hugh Wheeler (Patrick Quentin,
pseud.); 25Aug52; A69767.

Library of Congress
Copyright Office

/r

BLACK widow. DU31325. SEE Boston Blackie
(Television program) No. 28B.

THE BLACK WIDOW. SEE Schwartz,
Clarence Raymond.

BLACK WIDOW BLUES; w Walter Francis
Bishop m Joseph Meyer © Cal Music
Co. 16Nov54 EU377291

Library of Congress
Copyright Office

BLACK WIDOW BLUES; w, m & © Arthur
Stridger Kibbee, Jr. 22Jan51 EU226748

FEB 1 6 1951

Library of Congress
Copyright Office

BLACK WIDOW POLKA; m & © Betty Golden
2Dec53 EU339837

Library of Congress
Copyright Office

BLACK WIDOW SPIDER; w & m Lowell
Fulson © Boyd Pub. Co. 29Sep52
EU289531

Library of Congress
Copyright Office

BLACK WIDOW SPIDER BLUES w & m
Lowell Fulson, Renny La Marre &
Puss Donahoo © Trilon record mfg.
co. 20Jun47 EU82670

BLACK WIDOW SPIDER SHOW. C7211. SEE Jungle
macabre (Television program)

BLACK WIDOW'S QUADRILLE; m & © Ross
Raymond Spydell 15Jan51 EU225944

Library of Congress
Copyright Office

FEB 20 1951

BLACK willow. SEE National Wildlife
Federation. [1950 wildlife conserva-
tion stamps] K25010.

JUN 2 5 1950

BLACK wine. D unp. 8442. See Johnson, Philip.

BLACK-WING OF MARS. SEE
Statten, Vargo, pseud.

BLACK WINGS; w, m & © Stanley D. Jones
5Mar51 EU231278

APR - 2 1951

Library of Congress
Copyright Office



Black wings.
Lippincott, Joseph Wharton, 1887-

Black wings, the unbeatable crow; with illus. by Lynn Bogue
Hunt. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

143 p. illus. 21 cm.

1. Title.

PZ10.3.L65B1

47-11788*

© Joseph Wharton Lippincott, Bethayres, Pa.; 17Oct47;
A18031.

Black wings has my angel.

CHAZE, ELLIOTT.

Black wings has my angel. New York
[1953] 160 p. (Gold medal books, 296)
© Fawcett Publications, inc.; 6 May 53;
A92698.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

j/l

THE BLACK witch of Hightower. DU31984. SEE
The Shadow (Radio program) Sept. 14, 1952.

Black witch samba.

M175
.A4C

CARUSO, JOHN, 1912-

Black witch samba; accordion solo, by John
Caruso. (Ampco edition, no.0631) 40¢
© Accordion Music Pub. Co., New York;
18Feb53; EP69423.

I. Title.

Black with the new draped skirt.

KK14983. See Best & co., inc.

Black within and red without.

MORRISON, LILLIAN, comp.

Black within and red without; a
book of riddles. Illustrated by
Jo Spier. Crowell. 120 p.
© Lillian Morrison; 15Oct53;
A115333.

I. Spier, Joseph Eduard, illus.

Library of Congress
Copyright Office

bj/m

RE 96-516

THE BLACK WOLF PACK, by Daniel C.
Beard. © 20Oct22, A686428. R68242,
13Oct50, Daniel Bartlett Beard (C) &
Barbara Beard Price (C)

OCT 30 1950

BLACK WOLF'S CURSE. SEE
Western Printing and Lithographing
Company.

Black woman.

DIGGS, ARTHUR.

Black woman, a novel. Exposition
Press. 43 p. © Arthur Diggs;
27Feb54; A130814.

BLACK WOMAN'S BLUES; w & m Clara Smith.

© 22Jul27; E672305. Clara Smith

(A); 26Jul54; R133880.

KK 9171

Black wool; with a new swag drape [and]
Fine camel hair; makes a coat to
treasure [and] She's toddling now ..
and simply adorable in Liliputian
bazaar cottons [and] It's all
metal .. this sturdy Thayer stroller.

see

Best and company, inc., claimant

MGC 1-7-47

E unpub 3957

Blackadar, Florence R
The bears' wedding.

See

Sloane, Edith Blackadar

ksk 6-18-46

E unpub 3959

Blackadar, Florence R
A bit of gossip.

See

Sloane, Edith Blackadar

ksk 6-18-46

Blackadar, Florence R lyricist.
Sloane, Edith Blackadar. Five songs.

Blackadder.

CROSS, JOHN KEIR.

Blackadder, a tale of the days of Nelson as told by some of those who played parts in it; the various documents collected and edited by Stephen MacFarlane and the whole now presented for the first time in book form. With illus. by Robin Jacques. [A novel] London, F. Muller. 215 p. © John Keir Cross; 26Oct50; 2c 9Feb51; AI0-919.

MAR 27 1951
egm/r

Library of Congress
Copyright Office

Blackadder.

CROSS, JOHN KEIR.

Blackadder, a tale of the days of Nelson and Trafalgar; the various documents collected and edited by Stephen MacFarlane and the whole now presented for the first time in book form. With illus. by Robin Jacques. [1st ed.] New York, Dutton. 223 p.
© John Keir Cross; 14Aug51; A57790.
Appl. states prev. pub. abroad 26Oct50, AI0-919.

6 1951

I. Jacques, Robin, illus.

Library of Congress
Copyright Office

sma/r

Blackall, Eric, 1914-

ML50

.B

BERG, ALBAN, 1885-1935.

*(Wozzeck) Georg Büchner's Wozzeck;
opera in 3 acts, 15 scenes [by] Alban
Berg, op.7, English translation by Eric
Blackall and Vida Harford. [Libretto]
© on English translation; Alfred August
Kalmus, London; 15Jan52; DF0-144.
Appl. states prev. reg. 1923 and 1931.

I. Title. II. Title: Wozzeck. [III. Blackall,
Eric, 1914- IV. Warr, Vida Har-
ford, 1906-]

Library of Congress
Copyright Office

AA 19481

Blackall, Frederick Steele, 1896—

Invention and industry—cradled in New England! [By] Frederick S. Blackall, jr. ... New York, The Newcomen society of England, American branch, 1946.

32 p. incl. front., illus. 23^{cm}.

"Address ... delivered at a national Newcomen dinner held ... at New York ... on March 13, 1946."

"First printing: March 1946 ... Third printing: March 1946."

Bibliography: p. 26.

1. Machine-tools—Trade and manufacture—New England. I. Newcomen society for the study of the history of engineering and technology, London. American branch. II. Title.

Library of Congress

TJ1185.B66

46-6477

[5] OVER

621.9

BLACKALL, FREDERICK STEELE, JR.

Price control in the machine tool industry;
with a foreword by Henry Hazlitt. New
York [1953] 56 p. illus. (National
economic problems, no. 447) © American
Enterprise Association, inc.; 5Mar53;
A83218.

I. American Enterprise Association, inc.

Library of Congress
Copyright Office

j/m

G 714 + 716 + 729 + 730

Blackamoor.

See

Dyer, Ann

mfp 4-3-46

BLACKAMoor pepper. 5791 see
Harrington, Betty.

BLACKAMoor salt. G 5790 see Harrington,
Betty.

BLACKANN, JAMES VINCENT, 1921-
Black, James

SEE ALSO

1952

Blackann, James Vincent.

CRAZY FOR YOU; w & m James Vincent
Blackann arr Rudolph Emil Sulek ©
James Vincent Blackann 24Jan52
EU262253

FEB 18 1952

Library of Congress
Copyright Office

Blackann, James Vincent.

THIS CHANGING WORLD; w & m James
Vincent Blackann arr Rudolph Emil
Sulek © James Vincent Blackann
24Jan52 EU262252

FEB 18 1952

Library of Congress
Copyright Office

Blackard, Jack.

IN YOUR EYES © w & m Jack Blackard
28Jun48 EU136804

Library of Congress
Copyright Office



Blackard, Jack.

NO MATTER WHERE YOU ARE © w & m
Jack Blackard 28Jun48 EU136805

Library of Congress
Copyright Office

Blackarski, Daphne B.

MY LOVE FOR YOU © w Daphne B.

Blackarski m Ben Patton 26May48

EU135108

BLACKBALL. DU28526. SEE Reich, Dore'.

SEP - 6 1951

THE BLACKBALL MURDER. SEE The Shadow (Radio
program) Aug. 29, 1954.

BLACKBEARD, a melodrama of pirate days
in one act, by Paul Greene in
collaboration with Elizabeth Lay.

© May 22, D60725. R58597. 15 Feb 50,
Paul Elliott Greene (A)

FEB 23 1950

BLACKBEARD. DU16312. SEE Trotman,
William Cecil.

**BLACKBEARD & CO. SEE Benet, Stephen
Vincent.**

BLACKBEARD THE PIRATE. RKO Radio Pictures,
1952. 99 min., sd., color, 35mm.

Summary: A melodrama about the efforts
of a reformed buccaneer to destroy the 17th
century pirate Blackbeard.

Credits: Producer, Edmund Grainger; direc-
tor, Raoul Walsh; screenplay, Alan LeMay;
story, DeVallon Scott; music, Victor Young;
film editor, Ralph Dawson; music director,
C. Bakaleinikoff. Technicolor. Cast: Robert
Newton, Linda Darnell, William Bendix, Keith
Andes, Torin Thatcher.

© RKO Radio Pictures, Inc.; 25Nov52;
LP2178.

Blackbeard the pirate.

M1508

YOUNG, VICTOR, 1900-

(Blackbeard the pirate) Come to me; lyric
by Edward Heyman, music by Victor
Young, from the picture, Blackbeard the
pirate. 40¢ © Victor Young Publications,
inc., Beverly Hills, Calif.; 6Feb53;
EP69952.

I. Title. II. Title: Blackbeard the pirate.
[III. Hayman, Edward, 1907-]

SL

Library of Congress
Copyright Office

xM1508.9

BLACKBERG, SOLON N.

An improved method of contraception.

**SEE Esta Medical Laboratories,
Inc.**

BLACKBERRIES; w Mary D. Elkins m Leo
& Hector Richard © Mary D. Elkins
1Nov54 EU375811

Library of Congress
Copyright Office

BLACKBERRIES; w Lea D. Freeman m Olive
Dungan Pullen © Lea D. Freeman &
Olive Dungan Pullen 21Mar52 EU268622

Library of Congress
Copyright Office

BLACKBERRY BOOGIE; w & m Ernest J.
Ford © Central Songs, inc. 18Jul52
EU281785

Library of Congress
Copyright Office

Blackberry boogie.

M1630

FORD, ERNEST.

.2

Blackberry boogie; words and music by

.F

Tennessee Ernie Ford. 40¢ © Central
Songs, inc., Hollywood, Calif.; 15Aug52;
EP64568. Appl. states prev. reg.
18Jul52, EU281785.

I. Title.

Library of Congress
Copyright Office



G 2947

Blackberry ice cream sundae.

see


Vetter, Gerhard.

BLACKBERRY JELLY NELLIE; by Jimmie
Hodges & Verne Phelps © Bob Miller,
inc. 1953. Notice 16Nov53 v23 p52

Library of Congress
Copyright Office

BLACKBERRY JELLY NELLIE w & m James
Steele Hodges & Verne Phelps
© James S. Hodges Publications
13Jun49 EU170603

Library of Congress
Copyright Office



Blackberry pie; w & m C. E. Bern-
hardt. © Clyde [Edric] Bernhardt,
New York; 30Dec46; EU57852.

Library of Congress
Copyright Office

BLACKBERRY WINTER; by Edith Lindeman
& Carl Stutz © Acuff-Rose Publica-
tions. Notice 21oct53 v22 p846

Library of Congress

Blackberry winter.

M1630

STUTZ, CARL.

.2

.S

Blackberry winter; words by Edith Lindeman, music by Carl Stutz. © Acuff-Rose Publications, Nashville; 19Oct53; EP75065.

I. Title. [II. Lindeman, Edith]

Library of Congress

Blackberry winter

Warren, Robert Penn, 1905-

... Blackberry winter, a story illustrated by Wightman Williams. [Cummington, Mass.] The Cummington press, 1946.

49 p., 1 l. illus. 20^{cm}.

"Number 52 of a first edition limited to three-hundred-thirty copies."

1. Title.

PS3545.A748B5

813.5

47-23827

© 15Nov46; 2c 25Feb47; author, Minneapolis; A7703.

Library of Congress

[2]

BLACKBERRYING SONG; w A. E. Eyre
[1.e. Aidan Clarke], & m. © 6Jul23,
E566965. R71625, 11Dec50, Alec
Rowley (A of m) & Margaret Eyre (E)

1 8 1951

Blackbird, Mrs. L R.

Those melancholy blues; words by
Mrs. L. R. Blackbird.

© 2-12-46; Mrs. L. R. Blackbird,
Spokane, EU50067.

THE BLACK BIRD, a photoplay in seven reels
by Metro-Goldwyn-Mayer. © 29Jan26, L22381.
R121374. 25Nov53, Loew's Incorporated
(PWH)

The blackbird; by Leslie Elliott. R

© 29Jan19; H435864. H1331; 29Jan46;
L. Elliott (A), London.

Blackbird.

M1350
.M

MOLTKAU, HANS.

Die Amsel; von Hans Moltkau. The blackbird; overture. [Piano-conductor score (orchestra) and parts] © Helbling & Co. (Edition Helbling), Zürich; 1Dec49; EF18894.

I. Title. II. Title: The blackbird.

art.

Library of Congress
Copyright Office



Blackbird.

M1587

NILES, JOHN JACOB, 1892-

.N

The bird song; [or] The blackbird; for five-part chorus of mixed voices and solo baritone and tenor a cappella, arr. by John Jacob Niles. (G. Schirmer octavo, no.10077) 20¢ © on arrangement; G. Schirmer, inc., New York; 25Sep52; EP65985.

I. Title. II. Title: The blackbird.

Library of Congress
Copyright Office

xM1630

Blackbird.

M1577 COLLINSON, FRANCIS MONTGOMERY,
.C 1898-

The blackbird. Oh, if I were a blackbird,
English folk song, arr. for soprano solo
and chorus, collected and arr. by
Francis Collinson, words edited by
Francis Dillon. [With piano acc.] 6d
© on arrangement; Wm. Paxton & Co.,
ltd., London; 9Aug50; EF0-4674.

NOV - 7 1950

I. Title. II. Title: Oh, if I were a black-
bird. [III. Dillon, Francis Edward, 1899-

Library of Congress
Copyright Office

xM1741

Blackbird.

M1741
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

The blackbird. Oh, if I were a blackbird,
English folk song, collected and arr. by
Francis Collinson, words edited by
Francis Dillon. 2/- © on arrangement;
Wm. Paxton & Co., ltd., London;
9Aug50; EF0-4675.

NOV - 7 1950

I. Title. II. Title: Oh, if I were a black-
bird. [III. Dillon, Francis Edward, 1899-

Library of Congress
Copyright Office

The Blackbird.

M1993 DRIVER, ANN.

.D

New Songs for Old; words by
Trevor Blakemore, music arr. by
Ann Driver. © The Oxford
University Press, London;
10Apr47; on arrangements,
v. 1-4. Contents.- 1. The High
Street. The Green Field. The
Cool Sea. The Quiet Lane
(© EF6163)- 2. The Blackbird
(© EF6164)- 3. King Cups. Fruit
Song (© EF6162)- 4. Three Blind
Mice (© EF6161).

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1993 DRIVER, ANN. New Songs for Old.
.D EF6161-6164. (Card 2)

I. Blakemore, Trevor, lyricist.
II. Title. III. Each contents title.

BLACKBIRD. SEE The Junior League
centennial series (Radio program)

BLACK BIRD BOOGIE © w & m Martha Head-
rick 30Aug48 EU141920

Library of Congress
Copyright Office

Blackbird in the dawn.

M1621 [WILCOCK, FRANK SAMUEL] 1887-

.W A blackbird in the dawn; song, words
 by Bryan Courage, music by Alan
 Colville [pseud.] © Ascherberg,
 Hopwood & Crew, ltd., London;
 16Jul48; EF10165.

I. Courage, Bryan, lyricist. II. Title.

BLACKBIRD, KEEP SINGING; w Edward
Lockton, m Cuthbert Harris;
1. Soprano or tenor.- 2. Mezzo-
soprano or baritone. © 1Jun27;
E665117. Montagu Harris & Mary
Gwendolen Harris (C); 20Sep54;
R135987.

Blackbird pie.

M1995
.T63B5

TODD, H E

Blackbird pie; a children's play with
music, by Capel Annand and H. E. Todd.
[Piano-vocal score] 2/6 © Chappell &
Co., ltd., London; 2Feb51; DF0-77.

I. Annand, Capel. II. Title.

s.l.

Library of Congress
Copyright Office



1951

THE BLACKBIRD REEL; violoncello & piano
arr. Herbert Hughes, fingering &
bowing by Beatrice Harrison. ©
9Jul26, E646264. R115063, 20Jul53,
Suzanne Hughes (W)

A BLACKBIRD SINGING, from Over the
rim of the moon; w F. Ledwidge, & m;
in E. © 23Feb24, E583024. R75550,
9Mar51, Michael Head (A of m)

JUN 22 1951

Library of Congress
Copyright Office

Blackbird suddenly.

M1621

.C

CADZOW, DOROTHY, 1916-

A blackbird suddenly; for medium voice
and piano, music by Dorothy Cadzow,
poem by Joseph Auslander. © Associated
Music Publishers, inc., New York;
30Nov49; EP42495.

I. Auslander, Joseph, 1897-

lyricist.

II. Title.

Library of Congress
Copyright Office

BLACKBIRD WALTZ © m Eugene James
~~Heier~~ 6Sep49 EU177852

Library of Congress
Copyright Office

Blackbird waltz.

M154

.H

HEIER, EUGENE JAMES, 1923-

Blackbird waltz; by Gene Heier, arr. by
Joseph P. Elsnic. [For concertina] 40¢
© Vitak-Elsnic Co., Chicago; 26Oct49;
EP44947. Appl. states prev. reg.
6Sep49, EU177852.

I. Title. [Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

APR 13 1950

Black bird waltz.

M175

.A4H

HEIER, EUGENE JAMES, 1923-

The black bird waltz; by Gene Heier [for]
piano accordion, arr. by Joseph P.

Elsnic. 40¢ © on arrangement; Vitak-

Elsnic Co., Chicago; 24Mar50; EP54734.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUN 28 1951

Library of Congress
Copyright Office

Black bird waltz.

M1356

.H

HEIER, EUGENE JAMES, 1923-

The black bird waltz; by Gene Heier, arrangement by V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 10Mar50; EP54709.

I. Title. [II. Fisher, Vaclav F., 1895-]

Library of Congress
Copyright Office

JUN 28 1951

Black bird waltz.

M32

HEIER, EUGENE JAMES, 1923-

.H

Black bird waltz; piano solo, by Gene
Heier, arr. by V. F. Fisher. 40¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
20Jan50; EP53751.

I. Title. [II. Fisher, Vaclav F., 1895-

]

JUN 1 1 1951

Library of Congress
Copyright Office

BLACKBIRDS.

Photoplay in five reels by Realart
Pictures Corp. © 25Oct20, L15726.

R25833, 20Nov47, Paramount Pictures,
Inc. (PWH)

Black-birds.

ARABELLA'S WEDDING DAY; from Black-
birds, w & m George W. Meyer. ©
27Sep26, E647275. R118126, 28Sep53,
George W. Meyer (A)

Black-birds.

BE HAPPY; from Black-birds, w & m George
W. Meyer. © 29Sep26, E647282.

R118162, 29Sep53, George W. Meyer (A)

Black-birds.

BE HAPPY; from Black-birds, m George W.
Meyer, orchestra arr. Jack Clarke.

© 15Dec26; E656787. Ascherberg,
Hopwood & Crew, ltd. (PWH); 12Apr54;
R128777.

Blackbirds.

M226

.T

TERTIS, LIONEL.

The blackbirds; for viola, or violin &
piano, by Lionel Tertis. [Score and part]
2/6 © Augener, ltd., London; 4Feb54;
EF0-25386.

I. Title.

Library of Congress

xM221

Black-birds.

THE HOTTEN TROT; from Black-birds, w &
m George W. Meyer. © 29Sep26,
E647281. R118161, 29Sep53, George W.
Meyer (A)

✓

Library of Congress

Black-birds.

LEVEE GANG; from Black-birds, w & m
George W. Meyer. © 29Sep26, E647279.
R118159, 29Sep53, George W. Meyer (A)

Black-birds.

SILVER ROSE; from Black-birds, m
George W. Myer, orchestra arr.
Jack Clarke. © on arr., 29Oct26,
E647779. R122179, 14Dec53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of J. Clarke)

Black-birds.

SILVER ROSE; from Black-birds, w & m
George W. Meyer. © 27Sep26, E647276.
R118127, 28Sep53, George W. Meyer (A)

Black-birds.

SMILIN' JOE; from Black-birds, m
George W. Myer, orchestra arr.
Jack Clarke. © on arr., 3Nov26,
E647938. R122180, 14Dec53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of J. Clarke)

Black-birds.

SMILIN' JOE; from Black-birds, w & m
George W. Meyer. © 29Sep26, E647280.
R118160, 29Sep53, George W. Meyer (A)

Blackbirds of 1930.

M1574

BLAKE, JAMES HUBERT.

B

(Blackbirds of 1930) Memories of you;
from Blackbirds of 1930, arranged for
female voices, S.S.A., with piano ac-
companiment, by William Stickles, lyric
by Andy Razaf, music by Eubie Blake.
(The Gem choral edition, no.3019) 20¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of William
Stickles. © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
13Mar52; EP61402. Appl. states prev.

Library of Congress
Copyright Office



(Continued on next card)

Blackbirds of 1930.

M1574

BLAKE, JAMES HUBERT.

B

(Blackbirds of 1930) Memories of you.

EP61402. (Card 2)

reg. 29Jul30, EU25855; 5Sep30, E17678.

I. Title. II. Title: Blackbirds of 1930.

[III. Stickles, William, 1883- IV. Razaf,
Andy, 1895-]

Library of Congress
Copyright Office

Blackbirds of 1930.

M1257

.B

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you;
from Blackbirds of 1930, lyric by Andy
Razaf, music by Eubie Blake, especially
arranged for cornet solo with class C-D
band acc. by Walter Beeler. [Condensed
score and parts] \$4 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Walter Beeler. © on arrange-

EP61592

Library of Congress
Copyright Office



(Continued on next card)

Blackbirds of 1930-

M1257

BLAKE, JAMES HUBERT.

.B

(Blackbirds of 1930) Memories of you.

EP61592. (Card 2)

ment; Shapiro, Bernstein & Co., inc.,
New York; 2Apr52; EP61592. Appl.
states prev. reg. 5Sep30, E17678;
29Jul30, EU25855.

I. Title. II. Title: Blackbirds of 1930.
[III. Razaf, Andy, 1895- IV. Beeler,

Walter Roy, 1908-

Library of Congress
Copyright Office

]

Blackbirds of 1936.

M1508

BLOOM, RUBE, 1902-

(Blackbirds of 1936) Your heart and mine;
words by Johnny Mercer, music by Rube
Bloom [arr. by John Lane, pseud.] 60¢
Appl. author: Robbins Music Corp.,
employer for hire of John Lane. Appl.
states prev. reg. 30Jul36, EF45468. NM:
arrangement. © Robbins Music Corp., New
York; 1Dec54; EP85219.

I. Title. II. Title: Blackbirds of 1936.
[III. Mercer, Johnny, 1909- IV. Levin,
Library of Congress Joseph A., 1917-]

SL

xM1508.8

BLACKBIRDS OF SORROW; w, m & © John
William Malone 18Aug50 EU212738

SEP - 7 1950

Library of Congress
Copyright Office

A BLACKBIRD'S SONG; w Louise McDermaid,
m Wilfrid Sanderson. © 2Nov26,
E656106. R121210, 23Nov53, W. G.
Sanderson (C)

Blackbird's song to the buttercup.

M1572

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The blackbird's song to the buttercup;
two-part song, arranged by the composer,
words by Ruth White, music by Montague
F. Phillips. Op.64, no.2. (Mortimer
series of modern part-songs, no.285)
[Score: SS and piano; voice parts also in
tonic sol-fa notation] 8d. © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 11May51; EF0-8014.

I. Title. [II. White, Ruth]

Library of Congress
Copyright Office



JUL 11 1951

THE BLACKBOARD. (The Pirro Series, no. 9)
Gateway Productions, Inc., 1949. 10 min.,
sd., b&w, 16mm.

Summary: Pat teaches his puppet, Pirro,
how to draw pictures on the blackboard.

Credits: Directed and written by Alvin
J. Gordon.

© Gateway Productions, Inc.; 26Jan49
(in notice: 1948); LP2338.

THE BLACKBOARD. SEE Davies, Ken.

KK 3518

Black board and chalk drawing.

see

Playtime house.

6-13-46 rs

BLACKBOARD crayon ... recommended re-
sale and school bid prices. KK22361.
SEE Binney & Smith Co.

BLACKBOARD HEART; w, m & © Lola
Irene Miller & James E. Miller
28Ju152 EU282490

Library of Congress
Copyright Office

Blackboard jungle. SEE Hunter,
Evan.

The blackboard jungle.

HUNTER, EVAN.

The blackboard jungle. Simon and
Schuster. 309 p. © Evan Hunter;
2Aug54; A152276.

Library of Congress
Copyright Office

r/b

BLACKBOARD lecture on shortcuts in
shorthand and psychology per the
typewriter. R23445. See Walker,
William Joseph.

I 775

Blackboard outline of passenger car.

see

Chutorash, Gustave

THE BLACKBOLD SONG; w Roberta Maxine
Carlile m Esperance Jensen © Roberta
Maxine Carlile & Esperance Jensen
28Sep50 EU216757

OCT 23 1950

Blackburn, Allouez Amey.

I LOVE TO SERVE THE LORD; w & m Allou-
ez Amey Blackburn arr Leo James Lam-
bert © Allouez Amey Blackburn & Leo
James Lambert 17Apr51 EU235705

MAY 11 1951

Library of Congress
Copyright Office

BLACKBURN, BARBARA.

Star spangled heavens. Hodder &
Stoughton. 192 p. © Evelyn
Barbara Leader; 5Nov53; AIO-4180.

Library of Congress
Copyright Office

r/l

BLACKBURN, BENJAMIN COLEMAN.

Keys to the woody plants of New Jersey,
exclusive of conifers. Thesis—Rutgers
Univ. [New Brunswick?] 1949. 296 p.
© Benjamin C. Blackburn; 28Jan49;
A29472.

vp/ r

Library of Congress
Copyright Office

BLACKBURN, BENJAMIN COLEMAN.

Trees and shrubs in eastern North
America; keys to the wild and cultivated
woody plants growing in the temperate
regions, exclusive of conifers. New
York, 1952. 358 p. illus. © Oxford
University Press, inc.; 12Jun52;
A68492.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

/w

Blackburn, Bryan.

M1739

.2

.W

WAMPOLA, ERNEST, 1924-

I need your love; words by Bryan Blackburn,
music by Ernest Wampola. London,
Maddox Music Co. 1/- © Chappell & Co.,
ltd.; 4Sep53; EF0-22136.

I. Title. [II. Blackburn, Bryan]

Library of Congress

Blackburn, Bryan.

M1739

WAMPOLA, ERNST, 1924-

.2

It's great to be young; music by Ernst

.W

Wampola, words by Bryan Blackburn.

London, Macmelodies. 1/- © The Peter
Maurice Music Co., ltd.; 6Mar53;
EF0-19489.

I. Title. [II. Blackburn, Bryan]

Library of Congress
Copyright Office



Blackburn, Bryan, 1928-

M1508

WAMPOLA, ERNST, 1924-

(Three cheers) All roads lead to London town; in the coronation revue Three cheers, music by Ernst Wampola, lyric by Bryan Blackburn. © The Peter Maurice Music Co., ltd., London; 29 May 53; EF0-20528.

I. Title. II. Title: Three cheers.
[III. Blackburn, Bryan, 1928-]

SL

Library of Congress
Copyright Office

xM1508.8
xM1741.2

Blackburn, Charles E.

Date bait; w C. E. Blackburn, m C.
Harmon. © Charles E. Blackburn,
Warden, Que., Can. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70449.

Blackburn, Charles E

M1630

VAN TYLE, RODNEY.

.2

Do the rumba; words by Charles E.

.V

Blackburn, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood,
Calif.; 24Sep45; EP23213.

BLACKBURN, D. GORDON. SEE Blackburn,
DeWitt Gordon.

BLACKBURN, DAVID GORDON.

American Bosch magneto, type N.JH.

AA209010-209012. SEE American
Bosch Corporation.

BLACKBURN, DeWITT GORDON.

My suppressed desire. [Sample script]
by D. Gordon Blackburn and Irving
Louis Rudman. © DeWitt Gordon Black-
burn, Irving Louis Rudman; 29Jan52;
DU31844.

BLACKBURN, EDITH H.

The bells of Carmel; mission days in California. Illustrated by Frank Nicholas. Aladdin Books. (American heritage series) 191 p.

© Edith H. Blackburn; 1Jun54;
A140553.

I. Title.

II. Title: American heritage series.

Library of Congress
Copyright Office

r/m

[Blackburn, Edmund Glenn] 1906-

The air transport industry.

[Brooklyn, 1947]

4 l. 22 x 36cm.

Contents.-table 1. Company operating
data.-table 2. Company financial data.-
table 3. Common share statistics.

© author, Brooklyn; 27Feb47; AA47761.

vf 1Apr47

BLACKBURN, EMMELINE ALETHEA, comp.

A treasury of the Kingdom; an
anthology compiled by E. A. Black-
burn and others. 280 p.

© Oxford University Press, inc.;
16Sep54; A158427.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/4

BLACKBURN, ERNEST RICHARD.

The swaying elms, and other stories.

Chicago, Moody Press. 255 p. (Provident books) © The Moody Bible Institute;
14Nov50; A49951.

I. Moody Bible Institute.

DEC 28 1950

mds/r

Library of Congress
Copyright Office

BLACKBURN, FRED.

George Tomlinson; with a foreword by
Clement R. Attlee. 210 p.

© William Heinemann ltd.;
22Feb54; AIO-4087.

I. Heinemann (William) ltd.

Blackburn, George P lyricist.
Redin, R. Roy. It wasn't a very
funny joke.

BLACKBURN, Grace. SEE
Bill Boram. R37733.

Blackburn, Howard Lester, 1915- lyricist.
Kennedy, Albert. A tiny wish.

M1630

.2 BLACKBURN, HUBERT.

.B Garden of Mem'ries; words and music by Hubert Blackburn. © Nordyke Publishing co., Los Angeles; 12Sep47; EP20363.

I. Title.

Blackburn, J.

BROKEN HEARTED LOVERS; w & m Aubrey
Louis Haggard arr J. Blackburn ©
Aubrey Louis Haggard 18Feb52
EU265195

MAR 13 1952

Library of Congress
Copyright Office

Blackburn, J.

DON'T BLAME ME; w & m Aubrey Louis
Haggard arr J. Blackburn © Aubrey
Louis Haggard 14Mar52 EU267830

Library of Congress
Copyright Office

APR 2 - 1952

Blackburn, J.

I HAD A CHANCE; w & m W. C. Roan
Williams arr J. Blackburn © W. C.
Roan Williams 18Mar52 EU268156

Blackburn, J.

SOME OF THESE DAYS; w & m A. L. Hag-
gard arr J. Blackburn © A. L. Hag-
gard 18Mar52 EU268155

Library of Congress
Copyright Office

Blackburn, James Robert.

GOD HELP THE WOMEN; w James Robert
Blackburn m Ronald Buck © James
Robert Blackburn 14Dec54 EU380141

Blackburn, Jerry A1.

THE GRASSHOPPER JUMP; w Jerry A1

Blackburn m Gateway Songs © Jerry A1

Blackburn 1Mar54 EU349432

Library of Congress
Copyright Office

Blackburn, Jerry Al.

THE OWL IN THE TREE; w Jerry Al Black-
burn m Gateway Songs © Jerry Al
Blackburn 1Mar54 EU349431

Library of Congress
Copyright Office

Blackburn, John.

BRUSH FIRE; w John Blackburn m Richard
Loring © Presto Music 13Sep51
EU249938

SEP 21 1951

Library of Congress
Copyright Office

M11

.B

BLACKBURN, JOHN.

Choral-improvisation and fugue on the old
124th Psalm tune; [by] John Blackburn.
[For organ] \$1 © Galaxy Music Corp.,
New York; 4Jun54; EP81095.

I. Title.

Library of Congress



M11
.B

BLACKBURN, JOHN.

(Choral-preludes, organ) Two choral-
preludes; by John Blackburn. \$1 © Gal-
axy Music Corp., New York; 21Feb52;
EP60936.

MAR 27 1952

Library of Congress
Copyright Office

M11

.B

BLACKBURN, JOHN;

Chorale-prelude on Beata nobis gaudia;

[by] John Blackburn, melody from

Psalterium chorale, Constance 1510.

[For organ] 75¢ © Galaxy Music Corp.,

New York; 28Apr53; EP71159.

I. Title.

M11

.B

BLACKBURN, JOHN.

Chorale-prelude on St. Thomas; by John
Blackburn. (Saint Cecilia series, no.785)
75¢ © The H. W. Gray Co., inc., New York;
15Sep52; EP65541.

I. Title.

Library of Congress
Copyright Office



M2075

.B

BLACKBURN, JOHN.

Christians, sing out with exultation;
Christmas anthem for chorus of mixed
voices [words by] Benedict Pictet,
English version by Henry L. Jenner
[music by] John Blackburn. [With organ
acc., English words] 20¢ © Galaxy
Music Corp., New York; 4Jun54;
EP81093.

I. Title. [II. Pictet, Benedict. III. Jenner,
Henry L.]

Library of Congress

xM2072.6

Blackburn, John.

DON'T-CHA DARE; w & m John Blackburn,
Richard Loring & Harry Bluestone ©
Diane Music Co. 29Oct51 EU255425

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

DRY YOUR EYES; w & m John Blackburn,
Richard Loring & Harry Bluestone
© Diane Music Co. 29Oct51 EU255417

21 1951

Library of Congress
Copyright Office

Blackburn, John.

FACE EVERY MORNING WITH A SMILE; w & m
John Blackburn, Richard Loring &
Harry Bluestone © Diane Music Co.
29Oct51 EU255411

NOV 21 1951

Library of Congress
Copyright Office



Blackburn, John.

M1630

ERWERTH, JUNE.

.2

Fall in love! Words and music by Richard

.E

Loring, John Blackburn and June Erwerth.

40¢ Appl. states prev. reg. 14Dec51,

EU258853. © on lyric; Weiss & Barry,

inc., New York; 11Mar53; EP70302.

I. Loring, Richard. II. Blackburn, John.
III. Title.

Blackburn, John.

FALL IN LOVE; w & m Richard Loring,
John Blackburn & June Erwerth ©
Diane Music Co. 14Dec51 EU258853

JAN - 4 1952

Library of Congress
Copyright Office

M2075

.B

BLACKBURN, JOHN.

A great and mighty wonder; Christmas anthem, for chorus of mixed voices [by] John Blackburn [words by] St. Germanus, English version by John M. Neale. [With organ acc.] 20¢ © Galaxy Music Corp., New York; 21Apr52; EP62050.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Blackburn, John.

HOME IN THE COUNTRY; w & m John Blackburn, Richard Loring & Harry Blue-
stone © Diane Music Co. 29Oct51
EU255418

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

I KNOW NOW w John Blackburn © m
Darrell W. Calker 18Feb49 EU157640.

Library of Congress
Copyright Office

Blackburn, John.

IDDY BE; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 7Nov51 EU255408

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

IF I'D ONLY KNOWN YOU THEN; w & m
John Blackburn, Richard Loring
& Harry Bluestone © Diane Music Co.
29Oct51 EU255421

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

I'M SORRY, DEAR; w & m Richard Loring,
John Blackburn & Harry Bluestone ©
Blue River Music, inc. 8Sep53
EU330142

Blackburn, John.

INDIAN SUMMER IN INDIANA; w & m John
Blackburn, Richard Loring & Harry
Bluestone © Diane Music Co. 29Oct51
EU255412

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

IVY COVERED GARDEN WALL; w & m John
Blackburn, Richard Loring & Harry
Bluestone © Shapiro, Bernstein &
Co., inc. 29oct51 EU254720

NOV - 9 1951

Library of Congress
Copyright Office

Blackburn, John.

THE MILKY WAY TROLLEY; w & m John
Blackburn, Richard Loring & Harry
Bluestone © Diane Music Co. 29Oct51
EU255422

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

MY BOY; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 29Oct51 EU255415

NOV 21 1954

Library of Congress
Copyright Office



Blackburn, John.

MY INTUITION; w & m John Blackburn,
Richard Loring & Harry Bluestone
© Diane Music Co. 29Oct51 EU255419

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John

My she. Lyrics by Ben Ellison,
music by John Blackburn.

Melody and chord indications.
First line: It's for my woman.

© lc 2-17-46; Ben Ellison and
John Blackburn, Los Angeles; E unp.
7529.

was 5-22-46

Blackburn, John.

NEAR TO YOU; w & m John Blackburn,
Richard Loring & Harry Bluestone
© Diane Music Co. 29Oct51 EU255426

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

NEVER SAY NO TO A MAN; w & m John
Blackburn, Richard Loring & Harry
Bluestone © Diane Music Co. 7Nov51
EU255409

21 1951

Library of Congress
Copyright Office

Blackburn, John.

NIGHT; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 29Oct51 EU255429

NOV 21 1957

Library of Congress
Copyright Office

Blackburn, John.

NOTHING EVER HAPPENS; w & m John Blackburn,
Richard Loring & Harry Blue-
stone © Diane Music Co. 29Oct51
EU255413

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

ON THE WINGS OF A SONG; w Richard
Loring & John Blackburn m rev
William Loose © on w & rev of m
Diane Music Co. 27Feb52 EU266014

MAR 27 1952

Library of Congress
Copyright Office

Blackburn, John.

M1630

LORING, RICHARD.

.2

.L

Please understand; lyric by John Blackburn,
music by Richard Loring. [Arr. by Lou
Halmy] © Blue River Music, Hollywood;
11Feb54 (in notice: 1953); EP78223.

I. Title. [II. Blackburn, John.
III. Halmy, Louis, 1911-]

Library of Congress



Blackburn, John.

PLEASE UNDERSTAND; w John Blackburn
m Richard Loring © Blue River
Music, inc. 21Sep53 EU331493

Library of Congress

M11

.B

BLACKBURN, JOHN.

Postlude in G; [for] organ, with Hammond
registration [by] John Blackburn. 50¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 10Dec51; EP59151.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM14.85

Blackburn, John.

SO RIGHT; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 29Oct51 EU255430

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

SOMEWHERE ON CHRISTMAS; w & m John
Blackburn, Richard Loring & Harry
Bluestone © Diane Music Co. 29Oct51
EU255416

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

TORMENTED; w & m John Blackburn,
Richard Loring & Harry Bluestone
© Diane Music Co. 290ct51 EU255428

Library of Congress
Copyright Office

NOV 21 1951

Blackburn, John.

TRY A LITTLE HARDER; w & m John Blackburn,
Richard Loring & Harry Blue-
stone © Diane Music Co. 29Oct51
EU255410

NOV 21 1951

Library of Congress
Copyright Office

BLACKBURN, JOHN.

Two choral-preludes. SEE HIS Choral-
preludes, organ.

EP60936

xM

Library of Congress
Copyright Office

Blackburn, John.

WHAT-CHA GONNA DO WHEN YOU FALL IN
LOVE; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 29Oct51 EU255424

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John..

WHIP-POOR-WILL; w & m John Blackburn,
Richard Loring & Harry Bluestone
© Diane Music Co. 29Oct51 EU255423

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

WINTER IN WYOMING; w & m John Blackburn, Richard Loring & Harry Blue-
stone © Diane Music Co. 29Oct51
EU255420

NOV 21 1951

Library of Congress
Copyright Office

Blackburn, John.

Wouldn't you miss your wooden shoe
miss; words by J. Blackburn.

Melody, and chord symbols.

© 7-17-46; Leeds music corp., New
York; EU 32163

Blackburn, John.

YOU ARE MY BELOVED; w & m John Blackburn,
Richard Loring & Harry Blue-
stone © Diane Music Co. 29Oct51
EU255427

NOV 21 1957

Library of Congress
Copyright Office

Blackburn, John.

YOU GO YOUR WAY AND I'LL GO MINE;
w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 29Oct51 EU255414

NOV 21 1951

Library of Congress
Copyright Office



BLACKBURN, JOHN FRANCIS, ed.

Components handbook, ed. by John F. Blackburn [under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee.

1st ed. 626 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 17)

© McGraw-Hill Book Co., inc., New York; 4Feb49; A29852.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

br/rk

Blackburn, John Melvin.

IF I'D ONLY SEE'D YOU w & m John Mel-
vin Blackburn & Louis Arnold Duhig
© Valley-Hill Music Co. 9Aug48
EU148116

Library of Congress
Copyright Office

Blackburn, Johnny.

HANDY MAN; w & m Richard Loring, Johnny
Blackburn & Frank De Vol © Vanguard
Songs 14Jun54 EU361207

De Vol

Library of Congress
Copyright Office

K 5994

Blackburn, Josephine

Peace at Christmastide. This Christmas
greeting, sincere and true...
greeting card.

Print.

© 11-9-46; 2c 11-13-46; American
lithocraft corp., Jersey City; K 5994.

LLHH 1-10-47

J 1520

Blackburn, Josephine E , claimant
Blackburn quintuplets - Andy, Baby-
Ruth, Trixie, John-Jacob, Chung-pa.

Photographic print.

© 1c 10-9-46; Jersey City, N.J.;
J 1520.

mr 11-14-46

BLACKBURN, JOSEPH E. ©.

Slick, easy way to kindle fires. For
picnics, roasts, fireplaces. Con-
tents: 16 oz. net wt. Label.

© 12Jun52; KK75277.

Blackburn, Laura.

E'EN AS THE FLOWER, op. 100; poem by
Laura Blackburn, m Frederic Knight
Logan; med. voice. © 4Mar22,
E564605. R58993, 2Mar50, Forster
Music Publishers, inc. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

Blackburn, Lois Downs.

SONG OF LAKEVIEW; w, m & © Lois Downs
Blackburn 8Oct51 EU252349

OCT 22 1951

Library of Congress
Copyright Office

Blackburn, Lucille, lyricist.

Carleton, Robert L. Everything goes
wrong when you're not there.

KK 4843

Blackburn, Luther A
jt. claimant
Super lift.

see

Richardson, Ruel J , claimant

mgc 8-1-4⁶

Blackburn, Luther William.

STEPPING OUT m Ronald Buck, © w

Luther William | Blackburn 14Aug47

EU91938

Blackburn, Margaret.

HYMN OF UNITED NATIONS © w & m Marga-
ret Blackburn 7Feb49 EU156451

Library of Congress
Copyright Office

M1630.2

.B

Blackburn, Margaret.

Old Noah knew ... words by
Florine Ashby [pseud.] arr. by Harry
Walton.

© 17Jan46; United music, inc.,
Pittsburgh; EP4502.

For voice and piano, with chord
symbols.

I. Shearouse, Florine, lyricist. II.
Walton, Harry, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Blackburn, Marie.

MINE NO MORE; w, m & © Marie Blackburn
20Jan54 EU344774

Library of Congress
Copyright Office

BLACKBURN, MARY.

Bittersweet. Comet Press Books.

64 p. © Mary Blackburn; 19Jan53.
(in notice: 1952); A114986.

bj/v

Library of Congress
Copyright Office

BLACKBURN, MARY.

Bittersweet. New York, Comet Press
Books [1952] 64 p. © Mary Blackburn;
30Dec52; A79248.

Library of Congress
Copyright Office

j/e

Blackburn, Mary Frances

see

Blaisdell, Mary Frances

egn 12Feb47

Blackburn, Maxine.

M2199

.A

AKERS, DORIS MAE, 1922-

He's everywhere; words and music by
Doris Akers [arr. by Maxine Blackburn]
Los Angeles, Simmons & Akers. 20¢
© Doris Mae Akers; 1Jun54; EP82853.

I. Title. [II. Blackburn, Maxine]

Library of Congress

Blackburn, Maxine.

M2199

.A

AKERS, DORIS MAE, 1922-

I've found something; words and music by
Doris Akers [arr. by Maxine Blackburn]
Los Angeles, Simmons & Akers. 20¢
© Doris Mae Akers; 1Jun54; EP82852.

I. Title. [II. Blackburn, Maxine]

Library of Congress

M1621

.S

Blackburn, Miriam Dean, lyricist.

Stevens, Lawrence Eugene.

Autumn. [Poem by Miriam Dean Blackburn] New York, Carl Fischer, inc. 50¢

© 21Oct46; publisher; EP9428. Prev.
reg. 16Oct44; EU394045.

For voice and piano.

I. Blackburn, Miriam Dean, lyricist.

II. Title.


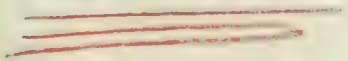
Library of Congress
Copyright Office

Music Cat.

BLACKBURN, OLIVER VIRGIL.

Map of Los Angeles and Orange
Counties, and portion of Riverside
and San Bernardino [Counties]
Calif. © Oliver Virgil Blackburn;
1Jan46; F23167.

SEE 1955 FILE



BLACKBURN, R. G.

Medal. (No. 1) Design. © Charles
V. Schuyler, trading as Natalun
co., Philadelphia; 21Feb47; GU 4307.

mm 1Jul47

BLACKBURN, R. G.

Medal. (No. 2) Design. © Charles
V. Schuyler, trading as Natalun co.,
Philadelphia; 21Feb47; G 4306.

mm 1Jul47

Blackburn, R. G., illus.

Wilson, Kenneth L 1916-

Tom Hardy, explorer, told in pictures.
The preacher's kid finds a world begging
to be healed, by Kenneth L. Wilson;
source material furnished by Mary Helen
Hale, illustrated by W. H. Wickham and
R. G. Blackburn. Philadelphia, The
Judson press [1947]

64 p. illus. 18cm.

© publisher; 4Feb47; AA50769.
vfl1Jun47

BLACKBURN, ROBERT.

Achieved in the tradition of quality.

KK75999. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Another Zenith quality achievement.

KK74660. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Ask any Zenith owner how great the
difference for the slight extra
cost in Zenith Quality TV.

KK73467. SEE Zenith Radio Corpo-
ration.

BLACKBURN, ROBERT.

Ask the man who sails with one.

KK71615. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Ask the man who sails with one.

KK72402. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Big dial speaker for big set tone in
this Zenith table radio-phonograph.

KK72406. SEE Zenith Radio Corpora-
tion.

BLACKBURN, ROBERT.

Brilliant new tone, distance, performance ... KK76000. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

The Browns were green with envy.

KK68970. SEE Bankers Life Company.

FEB - 6 1952

BLACKBURN, ROBERT.

But one standard: quality. KK73432.

SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

But one standard, quality, magnifi-
cently yours in the dramatic new
Zenith television. KK69620. SEE
Zenith Radio Corporation.

FEB 15 1952

BLACKBURN, ROBERT.

**Come Christmas 1961, a Zenith quality
portable will still be giving.**

**KK68762. SEE Zenith Radio Corpo-
ration.**

FEB - 6 1952

BLACKBURN, ROBERT.

The day I couldn't face my wife.

KX72410. SEE Bankers Life Com-
pany.

BLACKBURN, ROBERT.

Don't miss a play! KK76287. SEE

Zenith Radio Corporation.

BLACKBURN, ROBERT.

Even if you had a million dollars,
you couldn't buy a finer TV.

KK71614. SEE Zenith Radio Cor-
poration.

BLACKBURN, ROBERT.

Even if you had a million dollars,
you couldn't buy a finer TV.

KK71616. SEE Zenith Radio Cor-
poration.

BLACKBURN, ROBERT.

**For the man who has everything, from
the one woman in his life; new Ze-
nith ... KK68766. SEE Zenith Ra-
dio Corporation.**

FEB - 6 1952

BLACKBURN, ROBERT.

For the music lover with perfect
pitch. KK74661. SEE Zenith
Radio Corporation.

BLACKBURN, ROBERT.

For the music lover with perfect
pitch. KK76001. SEE Zenith Radio
Corporation.

BLACKBURN, ROBERT.

**Give the finest gift of all, the gift
that pleases all; Zenith quality
... KK68763. SEE Zenith Radio
Corporation.**

FEB - 6 1952

BLACKBURN, ROBERT.

Go around the world by radio ...

KK73468. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Go around the world in seconds.

KK75063. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

**Greatest advance in record playing
since phonographs had horns.**

**KK68760. SEE Zenith Radio Corpo-
ration.**

FEB - 6 1952

BLACKBURN, ROBERT.

**Greatest advance in record playing
since phonographs had horns. New
Zenith Cobra-Matic, simplest auto-
matic record-player ever invented.
KK68971. SEE Zenith Radio Corpora-
tion.**

FEB - 6 1952

BLACKBURN, ROBERT.

**How to meet the problems of life
and living. KK83307. SEE
Bankers Life Company.**

BLACKBURN, ROBERT.

**It had to be Zenith. KK72407. SEE
Zenith Radio Corporation.**

BLACKBURN, ROBERT.

It's time you took a holiday, with the
new Zenith Holiday portable.

KK74663. SEE Zenith Radio Corpo-
ration.

BLACKBURN, ROBERT.

**Life Bras by Formfit now featuring
the new Triple Fit. KK68969.
SEE Formfit Company.**

FEB - 6 1952

BLACKBURN, ROBERT.

The magic of quality, never more apparent than now in dramatic new Zenith television. KK68764. SEE Zenith Radio Corporation.

FEB - 6 1952

BLACKBURN, ROBERT.

Mary, please don't look at me like
that. KK75997. SEE Bankers Life
Company.

BLACKBURN, ROBERT.

My wife's eyes prayed for a miracle.

KK75962. SEE Bankers Life Company.

BLACKBURN, ROBERT.

New, and super powered. The Zenith
Holiday portable. KK75064. SEE
Zenith Radio Corporation.

BLACKBURN, ROBERT.

New Zenith "Holiday" super-powered
portable. KK74662. SEE Zenith
Radio Corporation.

BLACKBURN, ROBERT.

Now, Caruso's records sound like
Caruso, and Melchior's sound
like Melchior. KK71800. SEE
Zenith Radio Corporation.

BLACKBURN, ROBERT.

**Now for farm families, all-weather,
new-distance radio reception. Stat-
is free Zenith ... KK68765. SEE
Zenith Radio Corporation.**

FEB - 6 1952

BLACKBURN, ROBERT.

Now. Hear every play, even thru
summer storms. KK75998. SEE
Zenith Radio Corporation.

BLACKBURN, ROBERT.

Now, radio science brings the world
to your desk. KK71609. SEE
Zenith Radio Corporation.

BLACKBURN, ROBERT.

Now, the Zenith clock radios with
big set performance. KK73469.
SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

One day you will own a Zenith TV.

KK71613. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Only in Zenith quality, the tone,
distance, performance of costly
big-set radio. KK75996. SEE
Zenith Radio Corporation.

BLACKBURN, ROBERT.

Only Life Bras by Formfit give you
the new Triple Fit. KK68968.
SEE Formfit Company.

FEB - 6 1952

BLACKBURN, ROBERT.

The only radio of its kind in the
world. KK74664. SEE Zenith
Radio Corporation.

BLACKBURN, ROBERT.

Quality. We have never sacrificed
quality for price. KK71611. SEE
Zenith Radio Corporation.

BLACKBURN, ROBERT.

Quality you will never fully know
until you own a Zenith TV. KK74665.
SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Sell my \$125,000 farm for taxes?
KK83638. SEE Bankers Life Com-
pany.

BLACKBURN, ROBERT.

There they go, must be pay day again.

KK81549. SEE Bankers Life Company.

BLACKBURN, ROBERT.

This crest is your guarantee of Zenith
quality. KK72404. SEE Zenith
Radio Corporation.

BLACKBURN, ROBERT.

Vacation with the world's most
travelled radio. KK72403. SEE
Zenith Radio Corporation.

BLACKBURN, ROBERT.

**What. Sacrifice a \$100,000 farm and
a lifetime of work to pay taxes?**

**KK81864. SEE Bankers Life Com-
pany.**

BLACKBURN, ROBERT.

**What, sacrifice my \$100,000 farm to
pay estate taxes? KK72409. SEE
Bankers Life Company.**

BLACKBURN, ROBERT.

Works where other radios fail.

EK71610. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

You mean my \$100,000 farm may have to
be sold at a sacrifice to pay taxes?
KK72408. SEE Bankers Life Company.

BLACKBURN, ROBERT.

You'd expect it from Zenith. KK72405.

SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Your pride in Zenith quality TV will
grow with the years. KK76003. SEE
Zenith Radio Corporation.

BLACKBURN, ROBERT.

Zenith brings you world's finest
full-focus TV picture; thousands
acclaim spectacular new Electronex
tube. KK68761. SEE Zenith Radio
Corporation.

FEB - 6 1952

BLACKBURN, ROBERT.

Zenith FM, the farm miracle in
radio. KK71612. SEE Zenith Radio
Corporation.

BLACKBURN, ROBERT.

**Zenith, most wanted of all radio-
phonographs. KK69808. SEE
Zenith Radio Corporation.**

MAR 3 1952

BLACKBURN, ROBERT.

Zenith quality sets the pace.

KK76002. SEE Zenith Radio Corporation.

BLACKBURN, ROBERT.

Zenith TV the set with the silver
fingers, 1952. KK69809. SEE
Zenith Radio Corporation.

MAR 3 1952

Blackburn, Ruth.

FOR YOU ALONE, DARLING m Louis Tobin
© w Ruth Blackburn 4Apr49 EU162959

Library of Congress
Copyright Office


Blackburn, Sara.

M1630 LIVERNASH, WILL.

.2 I'll get even with Steven this evenin'; words
.L by Sara Blackburn, music by Will Liver-
nash. © Dave Ringle, New York; 30Jul49;
EP40024.

I. Blackburn, Sara, lyricist. II. Title.

Library of Congress
Copyright Office



BLACKBURN, THOMAS.

The holy stone. 64 p. © Erica
Elizabeth Marx, d.b.a. Hand &
Flower Press (in notice: Hand and
Flower Press); 17May54; AIO-4486.

In England

I. Hand and Flower Press.

Library of Congress
Copyright Office

cr/ *h*

BLACKBURN, THOMAS ELIEL FENWICK ©.

The outer darkness. 199-228 p.

(Poems in pamphlet, 7) © 16Jul51;

2c 17Aug51; AIO-1401.

SEP 25 1951

Blackburn, Thomas W

Short grass. [New York] Simon and Schuster, 1947.

217 p. 20 cm. (An Essandess western)

I. Title.

PZ3.B5665Sh

47-12024*

© Thomas W. Blackburn, % Lenniger, New York;
20Nov47; A19420.

Library of Congress

[3]



BLACKBURN, THOMAS WAKEFIELD.

Flaming earth, a screenplay. © Howard

C. Brown; 9Jan51; DU26383.

JAN 22 1951

BLACKBURN, THOMAS WAKEFIELD.

Navajo Canyon. [1st ed.] [1st pub.
serially in Ranch romances, Jan.-Feb.
1952] Garden City, N. Y., Doubleday,
1952. 189 p. (A Double D western)
© on full-length book version; Thomas
Wakefield Blackburn; 12Jun52; A67881.

Library of Congress
Copyright Office

/r

BLACKBURN, THOMAS WAKEFIELD.

**Raton Pass. [1st ed.] [Appeared in condensed form in Zane Grey's Western magazine, November 1950 issue, under title: Hired guns and Badlands beef]
Garden City, N. Y., Doubleday. 224 p.
(A Double D western) © on full-length
book version; Thomas Wakefield Blackburn;
7Dec50; A50354.**

JAN 11 1951

Library of Congress
Copyright Office

dac/r

BLACKBURN, Thomas Wakefield. SEE
Raton Pass. LP819.

APR 27 1951

Blackburn, Tom.

BALLAD OF DAVY CROCKETT; w Walt Disney
Productions, employer for hire of
Tom Blackburn m Walt Disney Produc-
tions, employer for hire of George
Bruns © Walt Disney Productions
8Oct54 EU373371

BLACKBURN, W. W.

Tales of the southern Blue Ridge.

28 p. © W. W. Blackburn;

15Mar54; A130262.

Blackburn, Wellington Elias.

Grand Canyon. [Poem] (In The
Albuquer-key, May 17-23, 1947, p. 4)

© author, Albuquerque, N. M.;
17May47; B5 103.

afp 26Jun47

Blackburn, Willie Ravlin.

LET'S KEEP DEPRESSION FROM OUR DOOR

© w & m Willie Ravlin Blackburn

30Mar49 EU164424

Library of Congress
Copyright Office

BLACKBURN ENGINEERING COMPANY, Pueblo, Colo.
Map of Pueblo County, Colorado [by Simon Frank
Elliot] map 73 x 79 cm. Scale ca. 1:128,000.
© Blackburn Engineering Co., Engineering
Division, Pueblo; 3Sep49; F6438.

po

BLACKBURN ENGINEERING COMPANY.

A map of downtown Pueblo, Colorado,
Steel City of the West, and Colorado's
2nd largest city. Scale ca. 1:1,900.
Appl. author: Richard Franklin Leach.
© Leach Realty Co.; 8Dec54; F17941.

1. Pueblo, Colo.

I. Leach Realty Company.

J 1520

Blackburn quintuplets - Andy, Baby-
Ruth, Trixie, John-Jacob, Chung-pa

see

Blackburn, Josephine E claimant.

BLACKBURNIAN WARBLER. SEE Dolan,
Tom.

BLACKDUCK AMERICAN.

A great vacationland and it's yours
to enjoy. Blackduck, Minn.,
c1953. Fold. sheet. Copl.
author: William Lee Oberg. © The
Blackduck American; 31Jan53;
A80005.

1. OBERG, WILLIAM LEE.
2. TITLE

R

BLACKDUCK AMERICAN.

A great vacationland and it's yours
to enjoy. Blackduck, Minn.,
c1953. Fold. sheet. Appl.
author: William Lee Oberg. © The
Blackduck American; 31Jan53;
A80005.

r

Rev.

Blacked out.

Eyasssee, Robert Leon.

BLACKER, CARLOS PATON
SEE Blacker, Charles Paton.

BLACKER, CHARLES PATON.

Eugenics: Galton and after. London, Duckworth [1952] 349 p. illus. © Carlos Paton Blacker; 17Apr52; 2c 25Aug52; AI0-2398.

Library of Congress
Copyright Office

/r

BLACKER, IRWIN R., ed.

Irregulars, partisans, guerrillas;
great stories from Rogers' Rangers
to the Haganah. Simon and
Schuster. 487 p. © Irwin R.
Blacker; 23Aug54; A150195.

cr/17

Library of Congress
Copyright Office

Blacker, Janet.

The mailman's song; w J. Blacker, m C. G.
Reid. © Clifford Grimley Reid & Janet
Blacker, Hartford; 17Feb47; EU63489.

Blackner, Janet.

SO DEEPLY IN LOVE w Janet Blackner m
Clifford Reid © Duchess Music Corp.
29Nov48 EU149700

Blacker, Janet.

THERE'S A GIRL IN MY FUTURE. There's a
man in my future; w Janet Blacker m
Larry Hurwit © Janet Blacker & Larry
Hurwit 17Apr50 EU200657

MAY 1 2 1950

Blackmer, Janet T lyricist.
Reid, Clifford G. I'll be here.

Blacker, Janet T lyricist.
Reid, Clifford G. Let's pretend.

Blackmer, Janet T lyricist.
Reid, Clifford G. Only a dream.

Blacker, Janet Tulin.


DON'T BE SO GOOD TO ME © w Janet
Tulin Blacker, m Clifford Grimley
Reid 8Sep47 on new w EU91574

Blacker, Janet Tulin.

I WANT A MOMMY FOR CHRISTMAS; w, m &
© Janet Tulin Blacker 3Aug51
EU246064

AUG 21 1951

Library of Congress
Copyright Office



Blacker, Janet Tulin.

IF THIS IS THE LAST TIME © w Janet
Tulin Blacker, m Clifford Grimley
Reid 8Sep47 EU91575

Blacker, Janet Tulin.

THE RECORD SHOP; w Janet Tulin Blacker
m Larry Hurwit © Janet Tulin Blacker
& Larry Hurwit 8Mar51 EU231603

APR 2 - 1951

Library of Congress
Copyright Office

Blacker, Janet Tulin.

So deeply in love; w. J. Blacker, m C.
G. Reid. © Janet ^{Tulin} Blacker & Clifford
Grimley Reid, West Hartford, Conn.;
16Jan47; EU62093.

Blacker, Janet Tulin.

THIS SHALL PASS AWAY © w Janet Tulin
Blacker m Clifford Grimley Reid
22Jul49 on new w EU174030

Library of Congress
Copyright Office

Blackmer, Janet Tulin. *Tulin*
You're dreamy; w Janet Blackmer, m C. G.
Reid. © Clifford G[rimley] Reid,
West Hartford, Conn.; 16Jan47; EU46104.

Blacker, M. J.

M2079
.E75H

HAWKINS, H

A

Dedication festival procession: Only-begotten, Word of God eternal; [words c. 9th century, translated by M. J. Blacker, French church melody, organ] interludes and arrangement by H. A. Hawkins. [Score: chorus (SATB) and organ] 7d. NM: arrangement. © Oxford University Press, London; 8Jul54; EF0-28773.

I. Title. II. Title: Only-begotten, Word of God eternal. [III. Blacker, M. J.]

Library of Congress

xM2072.4

Blacker, M. J.

M2072 WOLFF, STANLEY DRUMMOND, 1916-
.4 Only begotten, Word of God eternal;
.W founded on an old French melody [arr.
 by] S. Drummond Wolff, words translated
 from the Latin by M. J. Blacker. (Choral
 music, M-9) © Gordon V. Thompson,
 ltd., Toronto; 19Oct49; on arrangement;
 EF-0419. Score: chorus (SATB) and
 organ.

I. Blacker, M. J., lyricist. II. Title.

Library of Congress
Copyright Office

BLACKER THAN INK © w & m Walter Ralph
Turner 7Mar49 EU159200

Library of Congress
Copyright Office

BLACKER THAN PITCH; w, m & © Kathleen
Mollie Dempsey 14Aug50 EU212247

SEP - 6 1950

E unpub.
10587

Blacker the berry, more sweeter is
the juice;

see

Ladd, Carlow.

HIC 6-28-46

BLACKBERRY DICK. A tale of Mersea
Island, by Margery Allingham. [Full
name: Margery Louise Allingham, later
Margery Youngman Carter] With an
introd. by William McFee. © 5Oct23,
(pub. abroad 23Aug23, AI-5387),
A759666. R68147, 11Oct50, Margery
Youngman Carter (A) & William
McFee (A)

OCT 30 1950

Blackert, Herbert William.

WAIT FOR THE LIGHT TO CHANGE; w
Horace Grady Horton m Inez Leora
Gougar © Herbert William Blackert
4Sep53 EU329837

Blacketer, Jack Evans.

THE BROWNIE TUNE. The Brownie's tune;
w, m & © Jack Evans Blacketer
22Nov54 EU377837

Library of Congress
Copyright Office

Blacketer, Jack Evans.

FOOLISH DARLING; w, m & © Jack Evans
Blacketer 22Nov54 EU377836

Library of Congress
Copyright Office

Blackett, Elsa M lyricist.
Tobin, Louis. Can I forget you.

Blackett, George H.

AMERICAN MANAGEMENT ASSOCIATION.

Financial controls and breakeven
points. [Papers by George D.
Blackett, Edward N. Hay, Rolland
J. Hamilton, George D. Bailey and
E. C. Patter, Jr.] 52 p. (Its
Financial management series, no.
91) © American Management Assn.,
New York; 14Apr48; A22007.

I. Blackett, George H. II. Hay, Edward N.
III. Hamilton, Rolland J. IV. Bailey,
George D. V. Patter, E. C.

br/p

BLACKETT, OLIN WINTHROP.

Management compensation, a statistical study of the relationship of executive compensation to capital employed and earnings. Ann Arbor, Bureau of Business Research, School of Business Administration, University of Michigan, 1953. 53 p. illus. (Michigan business studies, v. 11, no. 2) © University of Michigan; 30Apr53; A96240.

I. Michigan. University.

Library of Congress
Copyright Office

j/i

BLACKETT, PATRICK MAYNARD STUART.
Les conséquences militaires et politiques
de l'énergie atomique; tr. de l'anglais
par L'Association des travailleurs
scientifiques; avant-propos de Edmond
Bauer. 303 p. © Éditions Albin Michel,
Paris; 25 May49; AF10769.

I. Association des travailleurs scientifiques.
II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

jb/r

BLACKETT, PATRICK MAYNARD STUART.
Fear, war and the bomb; military and
political consequences of atomic energy.
[Pub. in Great Britain under title: Military
and political consequences of atomic
energy] New York, Whittlesey House.
244 p. © P. M. S. Blackett; 14Feb49;
A30644. (Pub. abroad 15Oct48)

Library of Congress
Copyright Office


sma/rk

BLACKETT, PATRICK MAYNARD STUART.
Military and political consequences of
atomic energy. London, Turnstile Press.
222 p. illus. © Patrick Maynard
Stuart Blackett; 15Oct48; 1c 26Oct48;
AI-2211.

md/rk

BLACK EYED ANGEL by Chuck Bridges
© Volunteer Music Pub. Co. EU277252.
Notice 20Feb53 v21 p391

Library of Congress
Copyright Office



BLACK EYED ANGEL; w & m Chuck Bridges

© Volunteer Music Pub. Co., inc.

6Jun52 EU277252

Library of Congress
Copyright Office

THE BLACK EYED BLUES; w & m W.

Haenschen, James O'Keefe & L.

O'Keefe, arr. J. O'Keefe. © 31Dec21,

E528297. R56318, 29Dec49, Walter

Haenschen & Lester O'Keefe (A's)

FEB 3 1950

Library of Congress
Copyright Office

BLACK EYED BLUES; fox-trot, w Frank
Jaxon [pseud. of Walter Haenschen],
m Don Kendall [pseud. of James
O'Keefe & Lester O'Keefe], arr.
Frank E. Barry; orch. pts., with w.
© 21Jan22, E528936. R56320, 29Dec49,
Walter Haenschen & Lester O'Keefe
(A's) & Leo Feist, inc. (PWH of
F. E. Barry)

FEB 3 1950

THE BLACK-EYED BLUES; w & m Walter
Haenschen, James O'Keefe & L.
O'Keefe, arr. J. O'Keefe. © 31Dec21,
E528297. R55321, 9Dec49, Lester
O'Keefe (A)

BLACK EYED BLUES; w Frank Jaxon
[pseud. of Walter Haenschen], m
Don Kendall [pseud. of James
O'Keefe & Lester O'Keefe] © 21Feb22,
E529879. R56321, 29Dec49, Walter
Haenschen & Lester O'Keefe (A's)

Library of Congress
Copyright Office

FEB 3 1950

BLACK-EYED GYPSY © w & m Margie Young
3Aug48 EU143522

Library of Congress
Copyright Office

Blackeyed peas.

M1380

.G

GLOVER, DAVID CARR, 1925-

Blackeyed peas; piano solo, by David
Carr Glover, Jr. 35¢ © The Willis
Music Co., Cincinnati; 2Dec52;
EP67543.

I. Title.

BLACK-EYED PEAS AND CORN BREAD; w, m &
© Herman Heiskell Burton & Clover
May Diehl 30Sep54 EU372479

Library of Congress
Copyright Office

The black-eyed puppy. R84162. SEE
Pyle, Katharine.

JAN - 8 1952

The black-eyed stranger.

ARMSTRONG, CHARLOTTE.

The black-eyed stranger. New York,
Coward-McCam. 216 p. © Charlotte
Armstrong Lewi; 31May51; A56081.
Appl. states prev. pub. abroad 17Feb51,
AI-3079.

sh/r

Library of Congress
Copyright Office

JUL 11 1951

BLACK-EYED SUSAN, by Ethel Calvert

Phillips; illus. by Harold Cue.

© 14Oct21, A627525. R41586, 15Dec48.

Irene Calvert Phillips (E)

BLACKEYED SUSAN; w Sidney Frank
Lazarus, m Otto Motzan. © 19Jul21,
E513474. R36284, 19Jul48, Sylvia
Motzan (NK)

Library of Congress
Copyright Office

THE BLACK EYED SUSAN; w, m & © Edna
Viola Parker 14May52 EU274757

Library of Congress
Copyright Office

BLACK-EYED SUSAN © w & m Henry Milton
Kraus & Justine Ely Kraus 24May48
EU136352

Library of Congress
Copyright Office

G 2259

Black-eyed-susan (*rudbeckia hirta*)
state flower of Maryland.

see

Ogden, Mayme-Lee

BLACK-eyed Susan. DU30287. SEE
Shiffrin, Abraham B.

APR 2 - 1952

BLACK-eyed Susan; pretty girl. GU 4399
see Kaufman, John Charles.

BLACK EYED SUSAN BROWN; w, m & ©
Priscilla Anna Stetser 26Mar53
EU309389

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BLACK-EYED SUSAN WALTZ; m Harold M.
Smith; pf. © 12Oct22, E547282.
R67831, 20Oct50, A. W. Perry's Sons
(PWH)

OCT 30 1950

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BLACK EYED SUSANS, from The Broadway
whirl; w John Henry Mears, & m.

© 23Aug21, E515913. R37599, 24Aug48,
Earnest Golden (A of m)

BLACK EYED SUSANS, from The Broadway
whirl; w Henry [i. e. John Henry]
Mears, & m. © 23Aug21, E515913.
R51367, 19Aug49, John Henry Mears (A)
& Earnest Golden (A of m)

BLACK-EYED SUSANS, no.7, from Garden
of flowers; by Franz Kohler, piano
ed. Lee Orean Smith. © 10Sep25,
E620787. R109151, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

BLACK-EYED susans. K 6693 see
Witzleben, E.

BLACK-EYED SUSIE © w & m John I.
Isaakides 30Mar48 EU123312

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BLACK-EYED SUSIE, with w; m arr Winni-
fred Minter Moon 5Dec51 EU258055

DEC 29 1951

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Black-eyed, Susie.

Masick, Edna M.

BLACK-EYED WOMAN © w & m Arnold L.
Davis 20Apr48 EU126014

Library of Congress
Copyright Office

Blackface; m C. Harman. © Carter
Harman, New York; 13Mar47; EU47997.

Library of Congress
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R
Black-faced fairies; w & m Gwendolyn
Thompson. © 7Jan19; E439639.
R11848; 15Oct46; G. Thompson (A),
Cincinnati.

Blackfoot, Arco, Challis, Mackay and
Springfield telephone directory.

AA54571. see Mountain states tele-
phone & telegraph co.

BLACKFORD, CHARLES MINOR.

Deep treasure. Illustrated by
Alexander Key. (Land of the free
series, edited by Erick Berry)
Winston. 243 p. © Charles
Minor Blackford; 19Feb54; A127149.

I. Berry, Erick, ed.

E605
.B63

Blackford, Charles Minor, 1833-1903.

Blackford, Susan Leigh (Colston) *b.* 1835, *comp.*

Letters from Lee's army; or, Memoirs of life in and out of the army in Virginia during the war between the states. Compiled by Susan Leigh Blackford from original and contemporaneous memoirs, correspondence and diaries, annotated by her husband, Charles Minor Blackford, edited and abridged for publication by Charles Minor Blackford III. New York, C. Scribner's sons; London, C. Scribner's sons, ltd., 1947.

vii p., 2 l., 312 p. 21 $\frac{1}{2}$ ".

Original edition privately printed, 1894-96, under title: Memoirs of life in and out of the army in Virginia during the war between the states.
(over) *of.* Pref., p. vii.

1. U. S.—Hist.—Civil war—Personal narratives. 2. Virginia—Hist.—Civil war. I. Blackford, Charles Minor, 1833-1903. II. Blackford, Charles Minor, 1898 or 9— III. Title.

E605.B63

Library of Congress

973.742

[18]

47-2436

© 27Jan47; Charles Scribner's sons,
New York; A12654.

Blackford, Eugene G., joint author.

GRANGE, WILLIAM JAMES.

Wills, executors, and trustees; a practical work on the law, administration and accounting of estates and trusts, by William J. Grange, Walter R. Staub [and] Eugene G. Blackford, with the collaboration of G. Harold Blattmachr. Rev. ed. 546 p. © on revisions; The Ronald Press Co., New York; 23Jun50; A45135.

~~W. J. Grange, William J.~~

W. H. Staub, Walter R., joint author.

JUL 25 1950

Library of Congress
Copyright Office

(Cont'd. on next card)

GRANGE, WILLIAM JAMES.

Wills, executors, and trustees.

(Card no. 2)

A45135.

III. Blackford, Eugene G., joint author.

~~IV~~ ^{III} Blattmachr, G. Harold.

IV. Ronald Press Co.

egm/ms

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BLACKFORD, J. ROSS.

Houston. K34553.

velope Company.

SEE Federal En-

BLACKFORD, J. ROSS.

San Antonio. K34552. SEE Federal

Envelope Company.

BLACKFORD, J. ROSS.

South Texas. K34554. SEE Federal
Envelope Company.

BLACKFORD, KATHERINE M. H.

The right job, by Katherine M. H.

Blackford and Arthur Newcomb;

with an introd. by Charles M.

Schwab. 2 v. © 25Jan24, A777411.

R73639, 26Jan51, Katherine M. H.

Blackford (A)

I. Newcomb, Arthur, joint author.

II. Schwab, Charles M.

APR 30 1951

BLACKFORD, Katherine M. H. SEE

The job, the man, the boss.

R31440.

BLACKFORD, LAUNCELOT MINOR.

Mine eyes have seen the glory; the
story of a Virginia lady, Mary
Berkeley Minor Blackford, 1802-
1896, who taught her sons to hate
slavery and to love the Union.
Harvard University Press. 293 p.
© President and Fellows of Harvard
College; 8Mar54; A128758.

I. Harvard University. President and
Fellows of Harvard
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1/pb

Blackford, Norma Joan.

AIN'T MUSIC GRAND; w, m & © Norma Joan
Blackford 19Jan53 EU300564

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Blackford, Norma Joan.

JUST A MEMORY; w, m & © Norma Joan
Blackford 19Jan53 EU300563

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Blackford, Pauline Fannie.

WHAT'S THE USE IN CRYING © w & m
Pauline Fannie Blackford 18Feb48
EU120950

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BLACKFORD, RANDOLPH FAIRFAX.

Under seven flags. Birmingham, Ala.,

Printed by Birmingham Printing Co.

76 p. illus. © Randolph Fairfax Black-
ford; 2Oct50; A48058.

vp/r

Library of Congress
Copyright Office

OCT 24 1950

Blackford, Susan Leigh (Colston) b. 1835, comp.

Letters from Lee's army; or, Memoirs of life in and out of the army in Virginia during the war between the states. Compiled by Susan Leigh Blackford from original and contemporaneous memoirs, correspondence and diaries, annotated by her husband, Charles Minor Blackford, edited and abridged for publication by Charles Minor Blackford III. New York, C. Scribner's sons; London, C. Scribner's sons, ltd., 1947.

vii p., 2 l., 312 p. 21 $\frac{1}{2}$ ".

Original edition privately printed, 1894-96, under title: Memoirs of life in and out of the army in Virginia during the war between the states. cf. Pref., p. vii.

(over)

1. U. S.—Hist.—Civil war—Personal narratives. 2. Virginia—Hist.—Civil war. I. Blackford, Charles Minor, 1898 Charles Minor, 1833-1903. II. Blackford, Charles Minor, 1898 or 9— III. Title.

E605.B63

Library of Congress

973.742

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47-2436

mds/vjw/mb

© 27Jan47; Charles Scribner's sons,
New York; A12654.

NoR✓

BLACKFRIARS' GUILD.

I, Paul. SEE Larnen, John
Brendan.

BLACKFRIARS' GUILD.

Slightly delinquent. SEE
Rover, Thomas Dominic.

BLACKFRIARS' GUILD OF NEW YORK, INC. SEE
Blackfriars' Guild.

THE BLACKGUARD. DU21008. SEE
Newman, Alice Charlotte.

THE BLACKGUARD returns. SEE
Newman, Alice Charlotte. The
blackguard. DU21008.

BLACKHALL, RENARD MICHAEL.

Introducing the golfbug. Drawing.

© Renard M. Blackhall & Maurice

Kaufman, Chicago; 1c 2Feb48;

GU7711.

BLACKHALL, RENARD MICHAEL ©.

Tell me about your golf. Card.

© 5Feb48; AA82020.

BLACKHAM, HAROLD JOHN.

The human tradition. Routledge &
K. Paul. 252 p. © Harold John
Blackham; 18Sep53; 2c 18Sep53;
AIO-3526.

Library of Congress

bj/*m*

BLACKHAM, HAROLD JOHN.

Living as a humanist; essays by H. J.
Blackham, Ursula Edgcumbe [and others]
London, Chaterson. 86 p. © The
Ethical Union; 14Sep50; 2c 16Aug50;
AI0-678.

I. Edgcumbe, Ursula, joint author.

II. Ethical Union.

Library of Congress
Copyright Office

vp/r

OCT 24 1950

BLACKHAWK, COLO.

The Lace House, Blackhawk, Colorado.

SEE Krueger (W. A.) Company.

Title Blackhawk.Claimant Comic Magazines, 578 Summer St., Stamford, Conn.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	26	Aug '49	5-20	8-17-49			©CIB 205108
(1)	27	Oct. 49	7-20	12-30-49			©CIB 225835
(1)	28	Dec 49	9-16	11-14-49			©CIB 218826
(1)	29	Feb. 50	11-16	3-8-50			©CIB 235224
(1)	30	Apr 50	1-20	3-8-50		MAY 1 1950	©CIB 242138
(1)	31	June 50	3-17	4-5-50			©CIB 239695
(1)	32	Aug. 50	5-17	8-24-50	✓ 7 2 AUG 1 8	AUG 21 1950	©CIB 261378
(1)	33	Oct. 50	7-14	8-25-50			©CIB 202665
(1)	34	Nov. 50	8-16	8-24-50		AUG 21 1950	©CIB 261379
(1)	35	Dec. 50	9-22	11-3-50		NOV 1 1950	©CIB 273946
(1)	36	Jan '51	10-23	11-23-50			©CIB 274708
(1)	37	Feb '51	11-24	11-28-50			©CIB 274709
(1)	38	Mar 51	12-22	12-28-50		B	279965

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Title Blackhawk.Claimant Comic Magazines, 578 Summer St. Stamford, Conn.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	39	Apr 51	1-24	2-14-51		2/41-51	293006
(1)	40	May 51	2-23	3-2-51		B	291959
(1)	41	June 51	3-23	3-27-51		B	294736
(1)	42	Jul 51	4-25	5-17-51		B	302240
(1)	43	Aug'51	5-25	6-16-51		B	306800
(1)	44	Sept'51	6-22	6-27-51		B	309674
(1)	45	Oct'51	7-20	7-31-51		B	313054
(1)	46	Nov 51	8-22	8-23-51		8/1-51	318335
(1)	47	Dec'51	9-21	10-17-51		B	324415
(1)	48	Jan 52	10-24	11-1-51		B	327691

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	49	Feb 52	12-23	12-6-51			B 331641
(1)	50	Mar'52	12-21	1-14-52			B 336360
(1)	51	Apr 52	1-23	2-13-52	51 not 2-18	1/4	B 350727
(1)	52	May'52	2-22	2-26-52			R 348000
(1)	53	Jun 52	3-21	3-21-52			B 350173
(1)	54	July'52	4-23	4-24-52		5/2	B 356520
(1)	55	Aug.'52	5-23	5-26-52			B 358369
(1)	56	Sep 52	6-20	6-23-52			B 366978
(1)	57	Oct'52	7-23	7-28-52			B 369046
(1)	58	Nov'52	8-22	8-25-52			B 373537
(1)	59	Dec'52	9-19	11-6-53	52 notice. 72 NOV - 2	See Card No. 5.	B 383486
(1)	60	1953 Jan'53	10-22	10-24-52			B 388386
(1)	61	Feb'53	11-21	11-22			B 393434
(1)	62	Mar 53	12/24	12/29			

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Title Blackhawk

Claimant Comic Magazines 322 Main St. Stamford, Conn.

Remitter " " 578 Summer St " "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
1	10	Spring '46	10-17	10-27-45			©CIB 698187
1	11	Summer	2-27	3-20-46			©CIB 13642
1	12	Autumn	7-3	7-27-46			©CIB 36751
(1)	13	Winter	10-2	10-10-46			©CIB 41576
(1)	14	Spring '47	12-20	1-10-47			©CIB 55657
(1)	15	Summer '47	3-21	4-18-47			©CIB 72891
(1)	16	Autumn	6-20	8-12-47			©CIB 90890
(1)	17	Winter '47	9-19	10-15-47			©CIB 101796
(1)	18	spring 48	12-19	2-3-48			©CIB 118559
(1)	19	June 48	3-24	3-31-48		MAR 12 1948	©CIB 130885
(1)	20	Aug.	5-21	5-27-48			©CIB 136787
(1)	21	Oct. '48	7-23	8-25-48		8-2-48	©CIB 159276
(1)	22	Dec. 48	9-24	10-4-48		OCT 14 1948	©CIB 159277
(1)	23	Feb '49	11-19	12-10-48			©CIB 167220
(1)	24	Apr. '49	1-21	2-9-49			©CIB 176199
(1)	25	Jun 49	3-18	6-10-49			©CIB 195721

(Feb. 1944-8,000)

Title BLACKHAWKClaimant Comic Magazines, 578 Summer St., Stanford, Conn.Remitter MM

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	63	Apr 1 53	1953 1/21	1/22/53			B - 399237
(1)	64	May '53	2-20	2-24-53			'B - 403256
(1)	65	Jun '53	3-20	3-25-53			B - 408406
(1)	66	July '53	4-22	4-23-53			B - 412981
(1)	67	Aug '53	5-22	5-25-53			B - 417484
(1)	68	Sept '53	6-24	6-26-53			B - 422584

continued on new card see card 5

BLACKHAWK.

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578 Summer St., Stamford, Conn.

59, Dec. © 19Sep52; B 448160. v. 1, 1952, no.

Delayed 59 ~~one~~
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 give '52 ub env
 v. 1 given on
 appl. only.

69, Oct. © 22Jul53; B 429585.
70, Nov. © 19Aug53; B 436766.
71, Dec. © 18Sep53; B 437571.

v. no. on appl.
only. Fee 9/16

v. 1, 1954, no.
72, Jan. © 16 Oct 53; B 440886.
73, Feb. © 17 Nov 53; B 445725.

ndp 12-31

Cont'd on cd. 6

74, Mar. ndp 12-31 See cd 6

BLACKHAWK.

-6-

129

Comic Magazines.

(CLAIMANT)
Monthly

V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.	
74.	Mar.	© 18 Dec 53	B 455272	Vol. only on a.
75.	Apr.	© 19 Jan 54	B 456487	Vol. on a. only
76.	May.	© 19 Feb 54	B 481109	72B 6-15-57
77.	June.	© 23 Mar 54	see cd. 7	MF 3-6-57 Vol. on a. only
78.	July.	© 22 Apr 54	B 471192	Vol. on a. only
79.	Aug.	© 25 May 54	B 477652	
80.	Sept.	© 24 Jun 54	B 482425	

BLACKHAWK. Columbia Pictures Corp., 1952.
2 reels each, sd., b&w, 35mm. Based on
the Blackhawk Comic Magazine characters
drawn by Reed Crandall.

Credits: Producer, Sam Katzman; direc-
tors, Spencer Benet, Fred F. Sears; written
for the screen by George H. Plympton,
Royal K. Cole, Sherman L. Lowe; music
director, Mische Bakaleinikoff; film editor,
Earl Turner.

© Columbia Pictures Corp.

Blackhawk

LP 2042

~~AA 219339~~

~~LP 1847~~

~~1851~~

~~1860~~

~~1908~~

~~1889~~

~~1909~~

~~LP 1918~~

~~1945~~

~~1941~~

~~1981, 1980~~

~~1983~~

~~2009~~

~~2042~~

mm
3-3-80

BLACKHAWK (Motion picture pressbook)
Blackhawk. 1 v. illus. © Columbia
Pictures Corp.; 5Jun52; AA219339.

BLACKHAWK. © Columbia Pictures Corp.

1. Distress Call from Space. © 24Jul52;
LP1847.
2. Blackhawk Traps a Traitor. © 31Jul52;
LP1851.

RE 48-958
48 757

BLACKHAWK. © Columbia Pictures Corp.

3. In the Enemy's Hideout. © 7Aug52;
LP1860.

RE 48-956

BLACKHAWK. © Columbia Pictures Corp.

4. The Iron Monster. © 14 Aug 52; LP1908.

CS 48-553

BLACKHAWK. © Columbia Pictures Corp.

5. Human Targets! © 21Aug52; LP1888.

6. Blackhawk's Leap for Life. © 28Aug52;
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48 934

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8. Blasted from the Sky. © 11Sep52;
LP1918.

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9. Blackhawk tempts fate. © 18Sep52;
LP1945.

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BLACKHAWK. © Columbia Pictures Corp.

10. Chase for element X. © 25Sep52;
LP1941.

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BLACKHAWK. © Columbia Pictures Corp.

11. Forced Down. © 20oct52; LP1981.

12. Drums of Doom. © 9oct52; LP1980.

RE 48-947

RE 48-948

BLACKHAWK. © Columbia Pictures Corp.

13. Blackhawk's daring Plan. © 16Oct52;
LP1983.

RE 48-946

BLACKHAWK. © Columbia Pictures Corp.

14. Blackhawk's Wild Ride.

© 23Oct52; LP2007.

RE 48-945

BLACKHAWK. © Columbia Pictures Corp.

15. The Leader Unmasked. © 4Nov52; LP2042.

RE 48-944

BLACK HAWK, a complete novelette by
Arthur O. Friel. (In Adventure, Mar.
10, 1922) © 10Feb22, A636747.
R56784, 6Jan50, Arthur O. Friel (A)

JAN 31 1950

BLACK HAWK. AIO-2793. SEE
Foster, Gerry, pseud.

BLACKHAWK BREWING COMPANY ©.

Are you a sports expert? Ask about
the Blackhawk Pilsener puzzler.

(Pilsener beer) Sheet. © 29Oct49;
KK42058.

BLACKHAWK BREWING COMPANY ©.

Blackhawk sports calendar [Nov.]

A new monthly sports service.

Folder, illus. © 25Oct49;

AA131433.

K 3370

Blackhawk brewing co. claimant
Chief Blackhawk.

see

Ernst, Charles

BLACKHAWK FILMS, INC. SEE
*Bathing Girls: Then and Now. MP2544.

BLACKHAWK FILMS, INC.

Blue book of cash & trade-in
allowances on your used 16mm.-
8mm. prints. 2d ed. Davenport,
Iowa, c1952. 71 p. © on new
matter & revisions; Blackhawk
Films, inc.; 22Sep52; AA225219.

no R

BLACKHAWK FILMS, INC. SEE
* The California Zephyr. MP2864.

BLACKHAWK FILMS, INC. SEE
*The Golden Arrow. MP2618.

BLACKHAWK FILMS, INC. SEE
*The Golden State. NP3260.

BLACKHAWK FILMS, INC. SEE
* The Olympian Hiawatha. MP3095.

BLACKHAWK FILMS, INC.

*The Super Chief. MP2543.

BLACKHAWK FILMS, INC. SEE
*Western Pacific Fast Freight. MP2542.

BLACKHAWK FISH DECOY. SEE Bachay,
George Stephen.

BLACKHAWK gives you a "new lift" to
new and bigger profits. KK24283.
SEE Blackhawk Manufacturing Co.

BLACKHAWK MANUFACTURING COMPANY ©.

Announcing..the most startling service
jack advancement in a decade. Fold-
er. (Bull. no. 1161) © 10oct49;
KK42882.

BLACKHAWK MANUFACTURING COMPANY ©.

Announcing three new hydraulic jacks
by Blackhawk. Folder. (Bulletin
no. 1000) © 5May48; KK24425.

BLACKHAWK MANUFACTURING COMPANY ©.

Blackhawk gives you a "new lift" to
new and bigger profits. (Jacks)
Sheets. © 15May48; KK24283.

Blackhawk manufacturing co., claimant.

The Blackhawk Signal, no. 14. [May,
1947] (Automotive and industrial hydraulic
jacks) [Milwaukee, Printed by
Mandel engraving co. & Art studios, inc.,
1947]

12 p.

illus.

34cm.

Print.

© Blackhawk manufacturing co., Milwaukee;
22May47; KK14487. 6Aug47 rs

BLACKHAWK MANUFACTURING COMPANY.

Body repairing & reconditioning.

Keep your car looking new ...

cCar3 Reproduction of drawing.

Appl. author: Wesley John Kiley.

Appl. title: Body shop outdoor

sign ... © Blackhawk Mfg. Co.;

1Jun53; K39108.

Blackhawk manufacturing company,
claimant.

Dependability seal of service
proved quality performance. (Hydrau-
lic jacks) [Milwaukee, Printed by
North American press] c1946.
folder. illus. 8cm.

Label.

Appl. author: Burton E. Hotvedt.

Appl. title: Service-~~proved~~ seal.

© Blackhawk manufacturing co., Mil-
waukee; 9Dec46; 2c 24Jan47; KK11672.

afp 21Apr47

BLACKHAWK MANUFACTURING COMPANY ©.

**Lift-Post, revolutionary new lifting
equipment. (Jack) Clipping.**

© 15Jan49; KK31734.

BLACKHAWK MANUFACTURING COMPANY ©
P-104 power driven hydraulic pump.
(Pumps) © 11Jun47; KK18875.

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P-197 power-driven hydraulic pump.

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KK21208.

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Performance data - P-104 pump.

(Hydraulic equipment) Sheet.

© 29Dec47; KK21209.

BLACKHAWK MANUFACTURING COMPANY.

**Porto-Power hydraulic equipment
helps you earn more dollars from
damage. Blackhawk catalog P-51.
47 p. Appl. author: Wesley John
Kiley. © Blackhawk Mfg. Co.;
24Sep54; A161802.**

BLACKHAWK MANUFACTURING COMPANY ©
Power-Packer hand-operated hydraulic
pumps. Folder. (Bull. 3-P)
© 29Dec47; KK21210.

BLACKHAWK MANUFACTURING COMPANY ©

Rams..for hand operated and power-
driven systems. (Rams) © 11Jun47;
KK18874.

BLACKHAWK MANUFACTURING COMPANY ©

User's guide to Porto-power profits.

Blackhawk service manual, no.

248-P. 51 p., illus. © 1May48;

AA83223.

BLACKHAWK MANUFACTURING COMPANY ©.

V-15, V-16 control valves for single-
acting rams. (Hydraulic equipment)

Sheet. (Bull. 2-V) © 29Dec47;

KK21211.

BLACKHAWK MANUFACTURING COMPANY ©

V-41, V-13, V-8, V-37, V-26, V-9
valves for hydraulic systems.

Sheet. (Bull. 3-V) © 29Dec47;

KK21212.

Blackhawk Music Co.

I WANTED LOVE; w & m Norman Kaye ©
Blackhawk Music Co. 26Mar52 EU269064

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Blackhawk Music Co.

IT'S FUN TO BE GENEROUS; w & m Mel Leven
© Blackhawk Music Co. 5Apr54 EU353365

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Copyright Office

The Blackhawk Signal, no. 14.

KK14487. See Blackhawk manufacturing
co.

D	W	BW	M	BM	Q
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Remitter S. A. McCauley, Golden, Ill

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
I	11	Dec 15	12-15	12-31-47	NP NA	3-5-47	CCIB 130019
					7 2 NOV 5		

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Remitter " 575 Madison Ave., New York 22, N.Y.

[illegible]

M1630 Blackhawk Valley boys' folio of 20
.18 favorite songs. Chicago, Bell
.B585 music company. v. (1-2)
© no. 1-2, 24Dec42; 2c ea.
17Oct45; publisher; EP396, 397.

THE BLACKHAWK WALTZ m arr Cliffie
Stone © Century Songs, inc. 1Aug49
on new arr EU175065

Library of Congress
Copyright Office



The blackhawk waltz; by Mary E. Walsh,
ed. Henry S. Sawyer; pf. © 5Nov19;
El64364. R9687; 12Feb47; McKinley
publishers, inc. (PWH), Chicago.

Black hawk waltz.

M1356

FISHER, VACLAV F

1895-

.F

The black hawk waltz; orchestra arrangement by V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 12Jan50; EP53755.

I. Title.

Library of Congress
Copyright Office

MAY 21 1951

Black Hawk waltz.

M175
.A4W

WALSH, MARY E

Black Hawk waltz; [by] Mary E. Walsh,
[arr. by Lloyd Marvin] for piano ac-
cordion. 30¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
14Apr50; EP45664.

I. Title. [II. Marvin, Lloyd 1900-]

Library of Congress
Copyright Office

MAY 31 1950

Black Hawk waltz.

M175
.A4W

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c/r
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Salon.

DEC 20 1950

BLACKHEADS? Mail this coupon to Helena
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Blackhurst, David Richard.

AT LONG LAST; w David Richard Black-
hurst m Phil Methot © David Richard
Blackhurst & Phil Methot 11Aug52
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IT'S THE START AGAIN; w David Richard
Blackhurst m Phil Methot © David
Richard Blackhurst & Phil Methot
11Aug52 EU283797

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THERE IS NO LOVE; w David Richard
Blackhurst m Phil Methot © David
Richard Blackhurst & Phil Methot
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MY FAITHFUL FOND ONE; Gaelic w,
translated by J. S. Blackie, m arr.
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Finlay. © 22Oct24, E598802.
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Angels high and holy; for four-part chorus
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Johnson Pyle [words by] John Stuart
Blackie. (The choral concert series,
6958) 22¢ © The Willis Music Co.,
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I. Title. [II. Blackie, John Stuart, 1809-]



BLACKIE; w, m & © Ernest Weatherly
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Graziano, Frank

BLACKIE. GU6637. SEE Paramount
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M1630

STOLZ, WINIFRED, 1896-

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Blackie, Blackie, the big black cat; by

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Mrs. Lee F. Stolz. [For voice and piano]

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see

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vf 10-21-46

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Stinker.

see

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orchestra arr. Frank E. Barry; pts.
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Mt. Monadnock. Greeting card.
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Rock m Bernard Schelske © Blackjack
Ridge Pub. Co. 14Apr52 EU271418

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COUNTRY BALL; w Elnora M. Rock m Ber-
nard Schelske © Blackjack Ridge Pub.
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FUNNY BOOK; w & m John Ralph Grimes
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Fred Browning Horton © Blackjack
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MY GAL COMES FROM HEAVEN: w & m Fred
Browning Horton © Blackjack Ridge
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Lee Schelske © Blackjack Ridge Pub.
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